



Débora Delmar

Guarded View, 2024

2x Full dome surveillance mirror, bolts, chain

Ø 69 cm

Edition of 3 plus 2 artist's proofs
(DB004)



Sophie Hirsch

Chair #8, 2022

Chrome, extension spring, Thera-Band

75 x 61 x 62 cm

(SH001)



Sophie Hirsch

Meld, 2024

Silicone, fabric, metal

120 x 95 x 21 cm

(SH002)



Alex Ito

Old Glory, 2018

Chromed resin, UV inkjet print on CNC cut
aluminum, foam, oxidized iron and enamel paint

125 x 277 x 25 cm

(AI001)



Alex Ito

*You Promised Catastrophe (Needle In A Heap of
Grease)*, 2018

Chromed resin, HDU foam, oxidized
iron, wood, plexiglass and paint

137 x 76 x 53 cm

(AI002)



Xenia Lesniewski

Untitled (C 07), 2024

Sand, binder, polystyrol and pigments
on canvas

31 x 20 x 3 cm

(XL019)



Xenia Lesniewski

Untitled (C 08), 2024

Sand, binder, polystyrol and pigments

on canvas

31 x 20 x 3 cm

(XL020)



Xenia Lesniewski

Untitled (C 06), 2024, 2024

Sand, binder, polystyrol and pigments

on canvas

31 x 20 x 3 cm

(XL021)



Sami Mandee

Untitled (Belly), 2023

PETG print of a heightmap of a delivery note,
screen printing plate, aluminum, PE foam

128 x 68 x 50 cm

Edition of 1 plus 1 artist's proof

(SM001)



Sami Mandee

Untitled (Crack), 2023

PETG print of a heightmap of accumulated
working hours, screen printing plate, aluminum,
PE foam

116 x 72.5 x 50 cm

Edition of 1 plus 1 artist's proof

(SM002)



Jonny Niesche

Untitled (Black to White), 2023

Wood, acrylic mirror, fabric

71 x 71 x 9 cm

(JN109)



Jonny Niesche

Untitled (White to Black), 2023

Wood, acrylic mirror, fabric

71 x 71 x 9 cm

(JN110)



Bianca Phos
Organs (cut FA), 2024
Plasma cut in steel
25 x 2,5 cm
(BP014)



Bianca Phos
Organs (cut RB), 2024
Plasma cut in steel
32 x 2,5 cm
(BP015)



Bianca Phos
Organs (cut BC), 2021
Plasma cut in steel
19 x 2,5 cm
(BP016)



Bianca Phos
Organs (cut ID), 2024
Plasma cut in steel
41 x 2,5 cm
(BP017)



Bianca Phos
Organs (cut PE), 2024
Plasma cut in steel
34 x 2,5 cm
(BP018)



Bianca Phos
Organs (cut QF), 2024
Plasma cut in steel
44 x 2,5 cm
(BP019)



Bianca Phos
Organs (cut TG), 2024
Plasma cut in steel
26 x 2,5 cm
(BP020)



Bianca Phos
Organs (cut MH), 2024
Plasma cut in steel
40 x 2,5 cm
(BP021)



Bianca Phos
Organs (cut OI), 2024
Plasma cut in steel
29 x 2,5 cm
(BP022)



Bianca Phos
Organs (cut HJ), 2024
Plasma cut in steel
27 x 2,5 cm
(BP023)



Bianca Phos
Organs (cut EK), 2021
Plasma cut in steel
98 x 2,5 cm
(BP024)



Bianca Phos
Organs (cut CL), 2021
Plasma cut in steel
47 x 2,5 cm
(BP025)



Bianca Phos

Relational Breathing, 2020

sound

06'50'' (loop)

Edition of 3 plus 2 artist's proofs
(BP026)



Bianca Phos

Organs, 2021 - 2024

Plasma cut in steel

(BP027)



Markus Proschek

The Stone Tape / 1777, 2024

signed and dated on the back

Oil on wood

70 x 70 x 3 cm

(MPR001)



Markus Proschek

Target, 2019

Plaster, glass, plastic, lead

Partial facial reconstruction of a sculpture of Jean

Duc du Berry, mutilated during the French

Revolution

26 x 17 x 22 cm

(MPR003)



Laura Schawelka

Untitled (Main de Justice), 2019

C-Print

70 x 50 cm

Edition of 3 plus 2 artist's proofs

(LS031_001)



Laura Schawelka

Untitled (Fondaco dei Tedeschi), 2019

C-Print

70 x 50 cm

Edition of 3 plus 2 artist's proofs

(LS032_001)



Martin Schongauer

The Temptation of St. Anthony, 1470-75

Etching on paper

32 x 25 cm

with frame: 43 x 26 x 3 cm

(MPR002)