

BERLIN2000

March 7, 2009 — April 18, 2009

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NEW YORK, March 4, 2009—BERLIN2000, a multi-media exhibition featuring approximately 60 works of art by 37 artists, opens at 545 West 22nd Street, New York City, on Saturday, March 7th, during the 2009 Armory Show. BERLIN2000 will remain on view through April 18, 2009. An opening reception will be held this Friday from 6-8 p.m.

In conjunction with the exhibition, PaceWildenstein is also pleased to announce its partnership with Art Production Fund to host BAR2000, a exclusive off-site bar, for two consecutive nights during the opening weekend (Friday, March 6 and Saturday, March 7). A performance by artist John Bock and music by fellow exhibitors Gregor Hildebrandt, Alicja Kwade, and Daniel Pflumm will be featured. More information is available by contacting the gallery's press office at 212.421.8987 or by emailing jjoy@pacewildenstein.com.

BERLIN2000, organized by PaceWildenstein Director Birte Kleemann, focuses on two generations of artists working in Berlin at the time of the Wall's collapse in 1989. The exhibition highlights the artists' work as it reached international influence in the year 2000. Central to BERLIN2000's premise are the various themes employed by and shared among the artists on view, including their tendency to organize and promote their own exhibitions and to collaborate on collectives. In addition, the social networks, underground nightlife scene and alternative exhibition spaces they established will be considered as the key context around which they galvanized.

In addition to John Bock, Gregor Hildebrandt, Alicja Kwade, and Daniel Pflumm, BERLIN2000 includes work by the following artists: Dirk Bell, Monica Bonvicini, André Butzer, Björn Dahlem, Martin Eder, Sebastian Hammwöhner, Thilo Heinzmann, Thomas Helbig, Uwe Henneken, Sofia Hultén, Dani Jakob, Klaus Jörres, Lisa Junghanß, Johannes Kahrs, Halina Kliem, Erwin Kneihsl, Andreas Koch, Karsten Konrad, Carsten Nicolai, Olaf Nicolai, Frank Nitsche, Manfred Pernice, Gunter Reski, Anselm Reyle, Jenny Rosemeyer, Thomas Scheibitz, Peter Stauss, Katja Strunz, Wawrzyniec Tokarski, Gabriel Vormstein, Suse Weber, Tilman Wendland, Thomas Zipp, and STARSHIP magazine.

After the collapse of the Berlin Wall, the years leading up to the 21st century were characterized by radical social, political, and economic growth. For the first time in

over twenty-five years, this newly reunited city was experiencing a cultural renaissance, inspired in part by an influx of foreigners and international artists—Damien Hirst, Tacita Dean and Mark Wallinger were awarded DAAD fellowships in Berlin and Elmgreen & Dragset and Candice Breitz arrived and never left—as well as a wave of local artists who took up permanent residence in the squatted or low-rent buildings on the outskirts of town. This new generation of Eastern and Western German artists is credited with creating the hip urban social scene now characteristic of Berlin. However, at the time, the illegal clubs, bars and alternative exhibition spaces, like the infamous Koch+Kessler, Maschenmode und Dirt, Init, Montparnasse, Finks, Glaspavillion, Glaskasten, Kunst+Technik, Panasonic, and Mysliwska were underground, word-of-mouth meeting places established by artists such as Dirk Bell, Anselm Reyle and Thilo Heinzmann, who initiated opportunities for themselves, their friends and emerging artists to display their art work and stage live performances.

The bi-lingual catalogue that accompanies the exhibition includes 23 Theses on Art, Philosophy, Truth and Subjectivity by German philosopher and writer Marcus Steinweg, a professor at Braunschweig University of Art, as well as articles by Ariane Müller and Gunter Reski and an interview with Andreas Koch of Koch+Kessler. Tilman Wendland will create a multimedia installation comprised of historical catalogues, articles, interviews and films in support of the exhibition, and Daniel Pflumm has produced a vinyl record of his music that will be available at the gallery. STARSHIP magazine, the underground artist-run publication co-founded by Hans-Christina Dany, Gunter Reski, Martin Ebner and Ariane Müller, is publishing a special issue in association with the show that includes old essays and texts from 1998-2001.

The gallery would like to extend a special thanks Timothy Collins and Susan R. Crossley, Marty and Rebecca Eisenberg, Galerie Guido W. Baudach, Tanya Bonakdar Gallery, Bortolami Gallery, Gavin Brown's Enterprise, Casey Kaplan, Anton Kern Gallery, Galerie EIGEN + ART, Galleria Emi Fontana, Gagolian Gallery, Natalia Goldin Gallery, Johann König, loop – raum für aktuelle kunst, Luhring Augustine, Galerie Gebr. Lehmann, Galerie Neu, Aurel Scheibler, Jack Tilton Gallery, Galerie Wentrup, and Zwinger Galerie.