

Crèveœur

Ladji Diaby, Inès di Folco Jemni, Tomasz Kowalski, Cezary Poniatowski, Peng Zuqiang
it was a hot day, a day that was blue all through



Inès di Folco Jemni
Médina, 2023
Oil on cardboard
50 × 40 cm (51.5 × 42 cm framed)

Courtesy of the artist and Crèveœur, Paris.
Photo: Martin Argyroglo.



Inès di Folco Jemni
Message, 2023
Oil on canvas
100 × 100 cm

Courtesy of the artist and Crèveœur, Paris.
Photo: Martin Argyroglo.



Inès di Folco Jemni
Souvenir, 2024
Oil on canvas
100 × 100 cm

Courtesy of the artist and Crèveœur, Paris.
Photo: Martin Argyroglo.



Cezary Poniatowski
Guardians of Sleep, 2024
Extruded polystyrene, metal vents, gunfoam
175 × 130 × 25 cm

Courtesy of the artist and Crèveœur, Paris.
Photo: Martin Argyroglo.

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Cezary Poniatowski

Domesticated, 2024

Faux leather, upholstery foam, carpet, screws, metal zip ties, wood, binoculars

70 × 60 × 15 cm

Courtesy of the artist and Crèvecœur, Paris.

Photo: Martin Argyroglo.



Ladj Diaby

Untitled, 2023

Mixed media

82 × 58 × 58 cm

Courtesy of the artist and Crèvecœur, Paris.

Photo: Martin Argyroglo.



Ladj Diaby

Untitled, 2024

Mixed media

92.5 × 130 × 36 cm

Courtesy of the artist and Crèvecœur, Paris.

Photo: Martin Argyroglo.



Tomasz Kowalski

Untitled, 2022

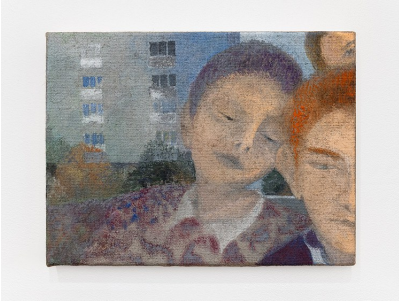
Oil and gouache on linen

146 × 116 × 2 cm

Courtesy of the artist and Crèvecœur, Paris.

Photo: Martin Argyroglo.

Crèvecœur



Tomasz Kowalski
Untitled, 2024
Gouache and oil on jute
42 × 32 cm

Courtesy of the artist and Crèvecœur, Paris.
Photo: Martin Argyroglo.



Alicja Kowalska and Tomasz Kowalski
Untitled, 2020-21
2 panels — sisal, wool
2 panels : 140 × 130 cm (each)

Courtesy of the artist and Crèvecœur, Paris.
Photo: Martin Argyroglo.



Peng Zuqiang
The Cyan Garden, 2022
Single channel, color & BW, 16 mm transferred to HD
video
8 min 5 sec
Edition of 5

Courtesy of the artist and Antenna Space.