

GALERIE PEPE

Galerie Pepe is pleased to present *Autofiction* an exhibition by writer and artist Gary Indiana (b. 1950, Derry, NH).
February 6th - March 23rd, 2024

Autofiction

Every picture tells a story. Every story has other stories lurking behind it, stories that are not being told. For example, why a picture was made, under what circumstances, for what purpose, if any, or, if you like, what the person who made the picture was thinking about when the picture was made.

In most instances I could tell you these things, but I'd rather not, and instead will say that this show is "about" words and images, words that contradict or collude with the images they collide with, in juxtaposition with wordless images that "speak for themselves," if mostly in ambiguous fashion.

In some cases language nibbles at the edges of intelligibility before relapsing into silence, a silence I know well from many spells of becoming unable to write, and unable to make sense of a world that has become, throughout my lifetime, more and more insensibly garbled. Some of these pictures refer to phases of a political and literary education, virtually all of them experienced outside of school. Others rebut or mirror the confusions produced by the glut of meaningless, banal, and coercive pictures and verbiage the present era inflicts on everyone through mass media. And others still are just there for the simple pleasure of looking at something that can be understood in many different ways.

Gary Indiana

Gary Indiana (born Gary Hoisington; 1950) is an American writer, actor, artist, and cultural critic. He served as the art critic for the Village Voice weekly newspaper from 1985 to 1988. Indiana is best known for his classic American true-crime trilogy, *Resentment*, *Three Month Fever: The Andrew Cunanan Story*, and *Depraved Indifference*, chronicling the less permanent state of "depraved indifference" that characterized American life at the millennium's end. He has also published a memoir, *I Can Give You Anything but Love*; a collection of art criticism, *Vile Days*; and *Fire Season: Selected Essays*. Gary has also participated in the Whitney Biennial 2014, and the Museum of Modern Art NY; has had solo shows at 356 Mission Rd, Los Angeles and Envoy Enterprises both 2015; Participant Inc., NY 2013; American Fine Arts Inc., NY 2002.