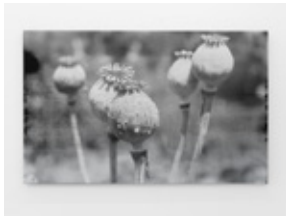




IMAGE CAPTIONS



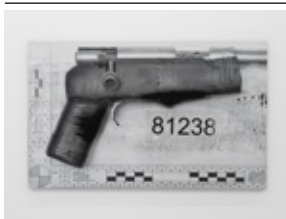
Marco Fusinato
DESASTRES 288631D3-2D44-4EBF-AF-461AA1FF176766_source copy.jpg variation, 2024
Liquitex titanium white heavy body acrylic with gloss and screen-print medium on Belle Arti 96U Fine 360gsm black double primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



Marco Fusinato
DESASTRES NQ6U7KH2U5OL5OCOX-KRTVI2IWQ-1.jpg variation, 2024
Liquitex titanium white heavy body acrylic with gloss and screen-print medium on Belle Arti 96U Fine 360gsm black double primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



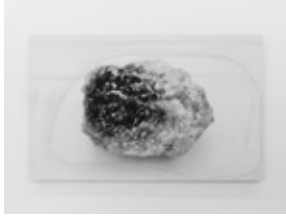
Marco Fusinato
DESASTRES dlce34aza7o1pjlct7q.jpg variation, 2024
Liquitex titanium white heavy body acrylic with gloss and screen-print medium on Belle Arti 96U Fine 360gsm black double primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



Marco Fusinato
DESASTRES 81238A.jpg variation, 2024
Liquitex titanium white heavy body acrylic with gloss and screen-print medium on Belle Arti 96U Fine 360gsm black double primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



IMAGE CAPTIONS



Marco Fusinato
DESASTRES il_fullxfull.3655095447_
cb5h_rough-diamond-uncut.jpg variation,
2024

Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen

150 x 240 cm

Courtesy of the Artist & PALAS, Sydney.

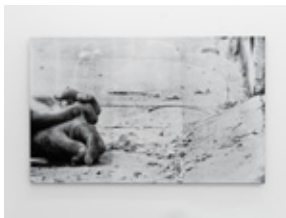


Marco Fusinato
DESASTRES 28%DOT20dpi600px.jpg
variation 1, 2024

Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen

150 x 240 cm

Courtesy of the Artist & PALAS, Sydney.

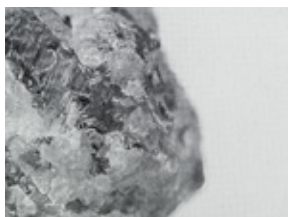


Marco Fusinato
DESASTRES 27-mazatlan-mexi-
co-had-4875-homicides-per-100000-resi-
dents.jpg variation, 2024

Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen

150 x 240 cm

Courtesy of the Artist & PALAS, Sydney.



Marco Fusinato
DESASTRES il_fullxfull.3655095447_
cb5h_rough-diamond-uncut.jpg variation,
2024 (detail)

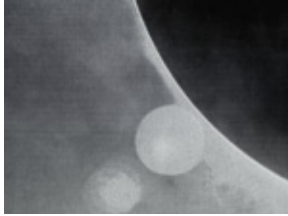
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen

150 x 240 cm

Courtesy of the Artist & PALAS, Sydney.



IMAGE CAPTIONS



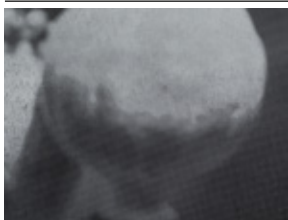
Marco Fusinato
DESASTRES dlce34aza7o1pjlcet7q.jpg
variation, 2024 (detail)
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



Marco Fusinato
DESASTRES 288631D3-2D44-4EBF-AF-
461AA1FF176766_source copy.jpg varia-
tion, 2024 (detail)
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



Marco Fusinato
DESASTRES 288631D3-2D44-4EBF-AF-
461AA1FF176766_source copy.jpg varia-
tion, 2024 (detail)
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



Marco Fusinato
DESASTRES NQ6U7KH2U5OL5OCOX-
KRTVI2IWQ-1.jpg variation, 2024
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



IMAGE CAPTIONS



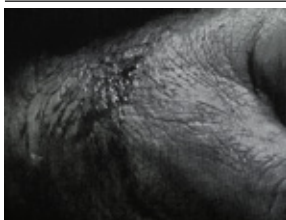
Marco Fusinato
DESASTRES 81238A.jpg variation, 2024
(detail)
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



Marco Fusinato
DESASTRES 81238A.jpg variation, 2024
(detail)
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



Marco Fusinato
DESASTRES 27-mazatlan-mexi-
co-had-4875-homicides-per-100000-resi-
dents.jpg variation, 2024 (detail)
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



Marco Fusinato
DESASTRES 27-mazatlan-mexi-
co-had-4875-homicides-per-100000-resi-
dents.jpg variation, 2024 (detail)
Liquitex titanium white heavy body acrylic
with gloss and screen-print medium on
Belle Arti 96U Fine 360gsm black double
primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



IMAGE CAPTIONS



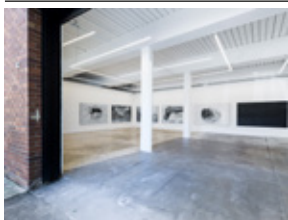
Marco Fusinato
DESASTRES 27-mazatlan-mexico-had-4875-homicides-per-100000-residents.jpg variation, 2024 (detail)
Liquitex titanium white heavy body acrylic with gloss and screen-print medium on Belle Arti 96U Fine 360gsm black double primed linen
150 x 240 cm
Courtesy of the Artist & PALAS, Sydney.



Nothing Is Universal, Not Even Air
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Nothing Is Universal, Not Even Air
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



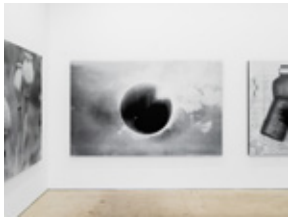
Nothing Is Universal, Not Even Air
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



IMAGE CAPTIONS



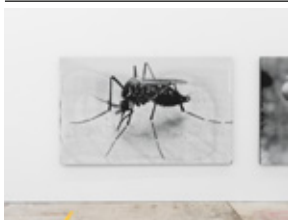
Nothing Is Universal, Not Even Air
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Nothing Is Universal, Not Even Air
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Nothing Is Universal, Not Even Air
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



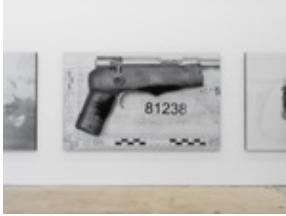
Nothing Is Universal, Not Even Air
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



IMAGE CAPTIONS



Nothing Is Universal, Not Even Air
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond



Nothing Is Universal, Not Even Air
Installation view, PALAS
Courtesy of the Artist & PALAS, Sydney.
Photo: Josh Raymond