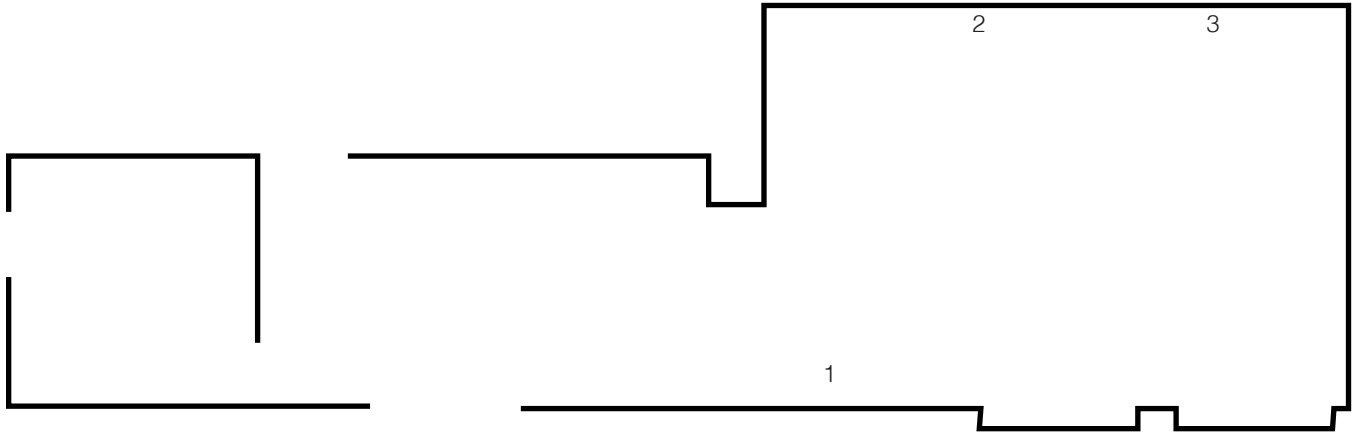


1669

Nicola Martini

Opening Reception February 6th, 2024

07.02.2024 - 28.03.2024



1.  
Nicola Martini  
*Xenolite, 2024*  
Basalt and polyurethane  
50 x 62 x 13 cm

2.  
Nicola Martini  
*Xenolite, 2024*  
Basalt and polyurethane  
50 x 95 x 16 cm

3.  
Nicola Martini  
*Xenolite, 2024*  
Basalt and polyurethane  
45 x 85 x 18 cm

**Nicola Martini** (b. Florence, 1984) lives and works in Milan, IT.

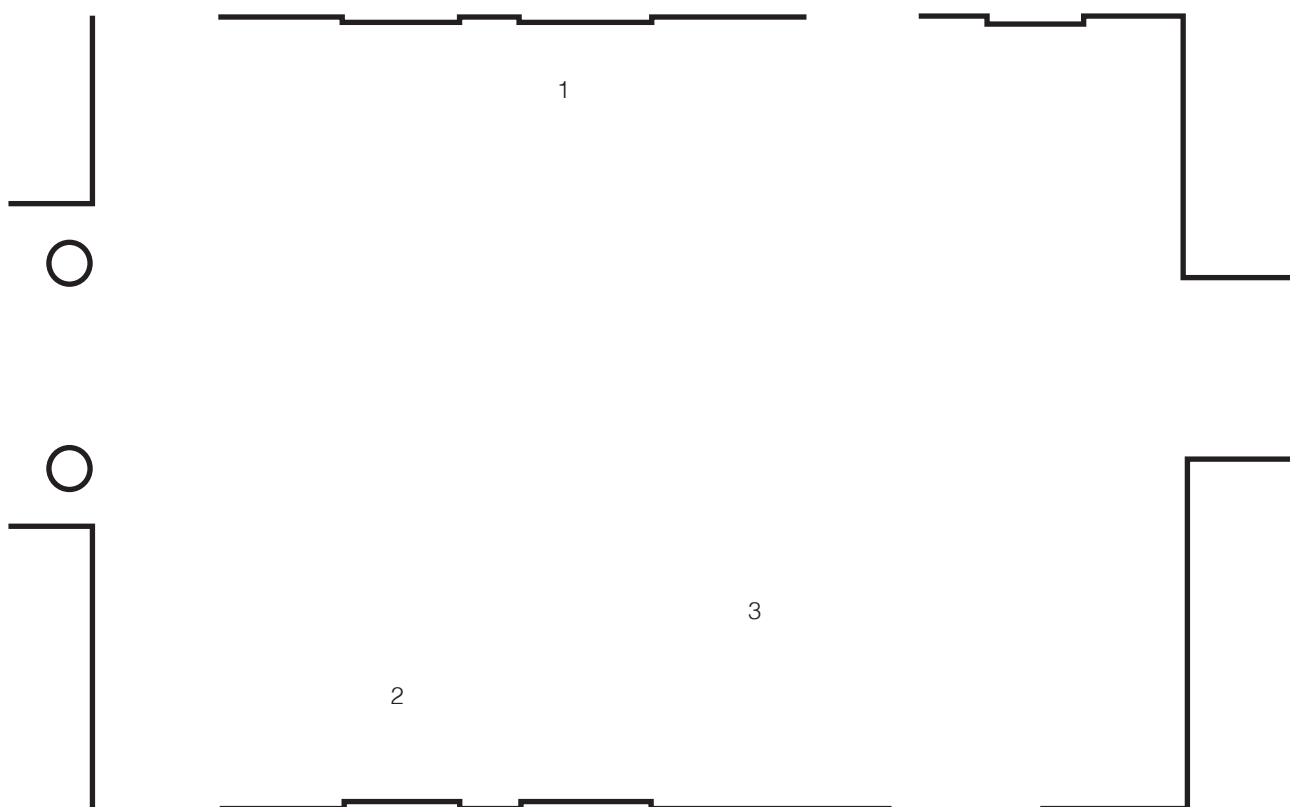
Recent solo exhibitions: Testimone Perpetua, Toast, Florence (2022); Appunti dall'Inframezzo, Clima, Milan (2021); And welded skin, Galerie Philipp Zollinger, Zurich (2020); Molten, DITTRICH & SCHLECHTRIEM, Berlin, Nicola Martini & Jacopo Menzani, Mega, Milan (2018); THE SOBER DAY, kaufmann repetto, New York (2015); Sippe, kaufmann repetto, Milan (2013); NERVO VAGO, cura- ted by Alberto Salvadori, Museo Marino Marini, Florence (2012). Group exhibitions: 2020 Year of the rat, DITTRICH & SCHLECHTRIEM, Berlin (2020); Performativity, curated by Denis Isaia and Sara Enrico, Centrale Fies, Dro, #80 | #90, curated by Pier Paolo Pancotto, Villa Medici, Rome (2019); figure di spago. pratiche di narrazione, Fondazione Baruchello, Rome, Black Hole, Gamec, Bergamo, TBT (Turn Back Time), Magazzino Arte Moderna, Rome (2018); As If We Never Said Goodbye, Dittrich & Schlechtriem, Berlin, Lea Porsager, Gizela Mickiewicz, Nicola Martini, Galerie Rolando Anselmi, Berlin, Intuition, curated by Alex Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice (2017); A occhi chiusi, gli occhi sono straordinariamente aperti, curated by Luca lo Pinto, 16th Quadrennial, Rome, Art club #7 / memoires d'été curated by Pier Paolo Pancotto Accademia di Francia a Roma, Villa Medici, Rome; Il principio è solo e solo un centro spostato verso il centro, Bugada & Cargnel, Paris, Inside David's Thigh, curated by Nicola Martini, Roomservice, New York (2016).

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1.  
Nicola Martini  
*Xenolite, 2024*  
Basalt and polyurethane  
230 x 110 x 40 cm

2.  
Nicola Martini  
*Xenolite, 2024*  
Basalt and polyurethane  
185 x 120 x 35 cm

3.  
Nicola Martini  
*Xenolite, 2024*  
Basalt and polyurethane  
225 x 110 x 40 cm