

Mayday Everyday

Sylvie Fleury, Olivia Erlanger, I.W. Payne, Nicole Colombo

“Sometimes, in order to understand things, you just need to scratch a bit the surface, but other times you need to actually go a bit more into it”.

Scratching the surface is sometimes not enough, as Sylvie Fleury states. Things are in fact noticed, enhanced, changed and evolved by going deeper. The four female artists invited to the exhibition are united by the urgency of a critical gaze that acts with strength and personality, relating the real to the fictitious, the everyday to the elaboration of new worlds.

Nicole Colombo, Olivia Erlanger, Sylvie Fleury and I.W. Payne stage, through a careful selection of works and site-specific installations, poetics and values perceived with seriousness and irony, a meticulous research into materials and new imagery. Fiction, stereotypes indicated with subtle humour, cynicism and sensuality, gender politics finely dealt with, dystopian combinations, ultra-worlds as refuges for escape: the artists point out values on which to set their gaze from common elements.

The gallery is reminiscent of a home, an intimate, inclusive place that leads to reflection and self-care. A private and guarded nest where everyone is welcome and included, the consumerism of objects is overturned, their use changes.

Mayday Everyday traces a path that unravels starting from a new installation conceived by Nicole Colombo for the journey along with I.W. Payne, who shows for the first time in Italy.

Rossella Farinotti

The opening of Mayday Everyday will take place on Saturday, February 17th, 2024, from 6 PM to 9 PM at Triangolo's location in via Stella 14, Cremona. The exhibition will be on view until May 4th, 2024, Wednesday to Saturday, from 12 AM to 7PM.

Please contact info@iltriangoloartgallery.com for further information.