

***Bag of bags* – Pepo Salazar Lacruz**  
**Passages, Contemporary Art Center**  
**From January 27 to March 30**

*Open from Wednesday to Sunday, from 12pm to 06pm*

Pepo Salazar Lacruz is a Basque artist living and working in Paris since 2013.

His work has been widely exhibited over the past 2 decades, notably at the Momentum 10 biennial, the Centre Georges Pompidou, the Macba museum, the Palais de Tokyo, the Ricard foundation, the ca2m museum, and the Casa Encendida.

In 2015, he represented Spain alongside Francesc Ruiz and Cabello / Carceller, curated by Marti Manem, at the 56th Venice Biennale. Her artistic practice embraces a wide range of media, from sculptural assemblage to artist's film, from writing novels and sound pieces to performance, collage and album composition.

In passages, the artist presents fourteen recent productions, assemblages based on imposed protocols, largely created for the art center's space. Close to the Fluxus movement and the thinking of Deleuze and Guattari, he is sensitive to theories of linguistics, philosophy, economics and ecology.

Pepo Salazar Lacruz seizes on the symbolic objects of consumer society's outrageousness, in a form of critical abstraction, oscillating between The absurdity of the capitalist world is taken to the extreme, and a sense of humor is intrinsic to his work.

The exhibition reveals a polysemy of playful, paradoxical forms.

More information: <https://cac-passages.com/en/category/currently/>