

When Things Fall Apart

Katja Mater

Manifold Books #22

Checklist

Venue: Manifold Books

Exhibition title: When Things Fall Apart –with a trace of a future exhibition by Natalia Papaeva

Artist: Katja Mater

Exhibition dates: February 10 – March 16, 2024

Opening: February 10, 4-6 pm

Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Katja Mater – When Things Fall Apart. 2023. 16mm film duo screen switch projection, duration 15'48" . Photo: Anastasija Kiake
02. Katja Mater – When Things Fall Apart. 2023. 16mm film duo screen switch projection, duration 15'48" . Photo: Anastasija Kiake
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11. Katja Mater – When Things Fall Apart. 2023. 16mm film duo screen switch projection, duration 15'48" . Photo: Anastasija Kiake
12. Katja Mater. 5 Cards with film stills from When Things Fall Apart. 2024. Photo: Anastasija Kiake
13. Katja Mater. Handbound book of dedications. 2024. Photo: Anastasija Kiake
14. Katja Mater. Handbound book of dedications. 2024. Photo: Anastasija Kiake
15. Katja Mater. Handbound book of dedications. 2024. Photo: Anastasija Kiake
16. Katja Mater. Handbound book of dedications. 2024. Photo: Anastasija Kiake
17. Natalia Papaeva. On the tip of my tongue. 2024. Size variable. Paper, paint. Anastasija Kiake
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Press release

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Katja Mater

February 10 – March 16, 2024

With a trace of a future exhibition by Natalia Papaeva

Opening hours: Fridays and Saturdays 1-5 pm/by appointment

When Things Fall Apart by Katja Mater consists of a two-channel 16mm film installation with the same title. In When Things Fall Apart multiple exposed aerial drawings of celestial bodies and handwritten notes—made in the short period just after the death of her father and just before her mother died—alternate.

The rhythms of the two projectors are reminiscent of clocks ticking not 60 but 1440 times per minute. Film projectors and clocks share the same mechanism from the 17th century, converting continuous motion into intermittent motion, causing a second hand to ‘tick’ and a film frame to briefly freeze instead of sliding away in front of the lense. This specific movement is a measure of intangibly perforated micro-time, just as the duration of a photographic exposure is virtually impossible for humans to register.

Katja Mater’s multiple exposures stack time and disrupt the concept of linearity, similarly to how in the experience of mourning the system of causality, in which we function on a daily basis, falls apart.

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection –all including artists’ interventions. For further info, please refer to:

www.manifoldbooks.nl.

This exhibition has been made possible by:

Amsterdams Fonds voor de Kunst

Mondriaan Fund

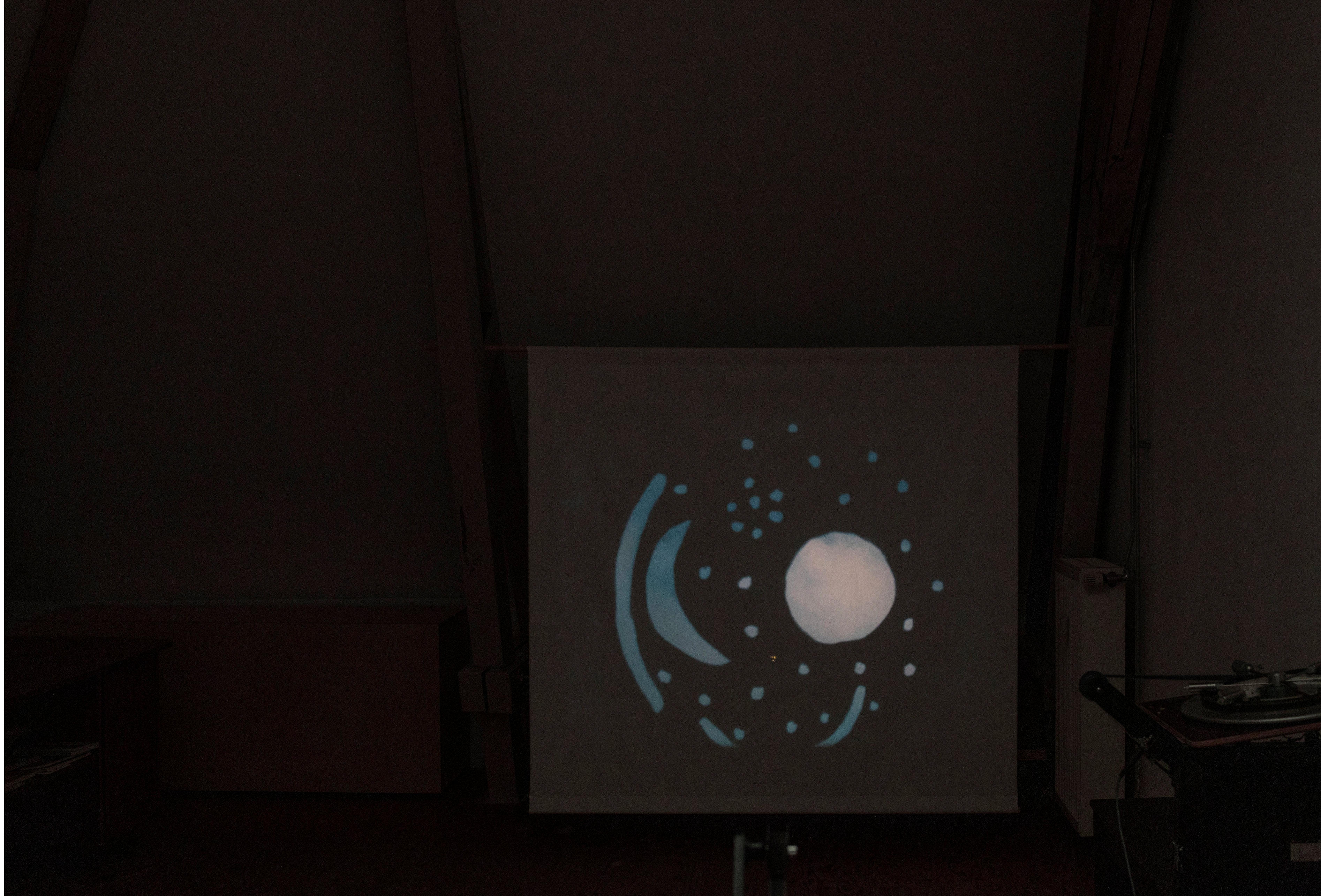
Cultuurfonds



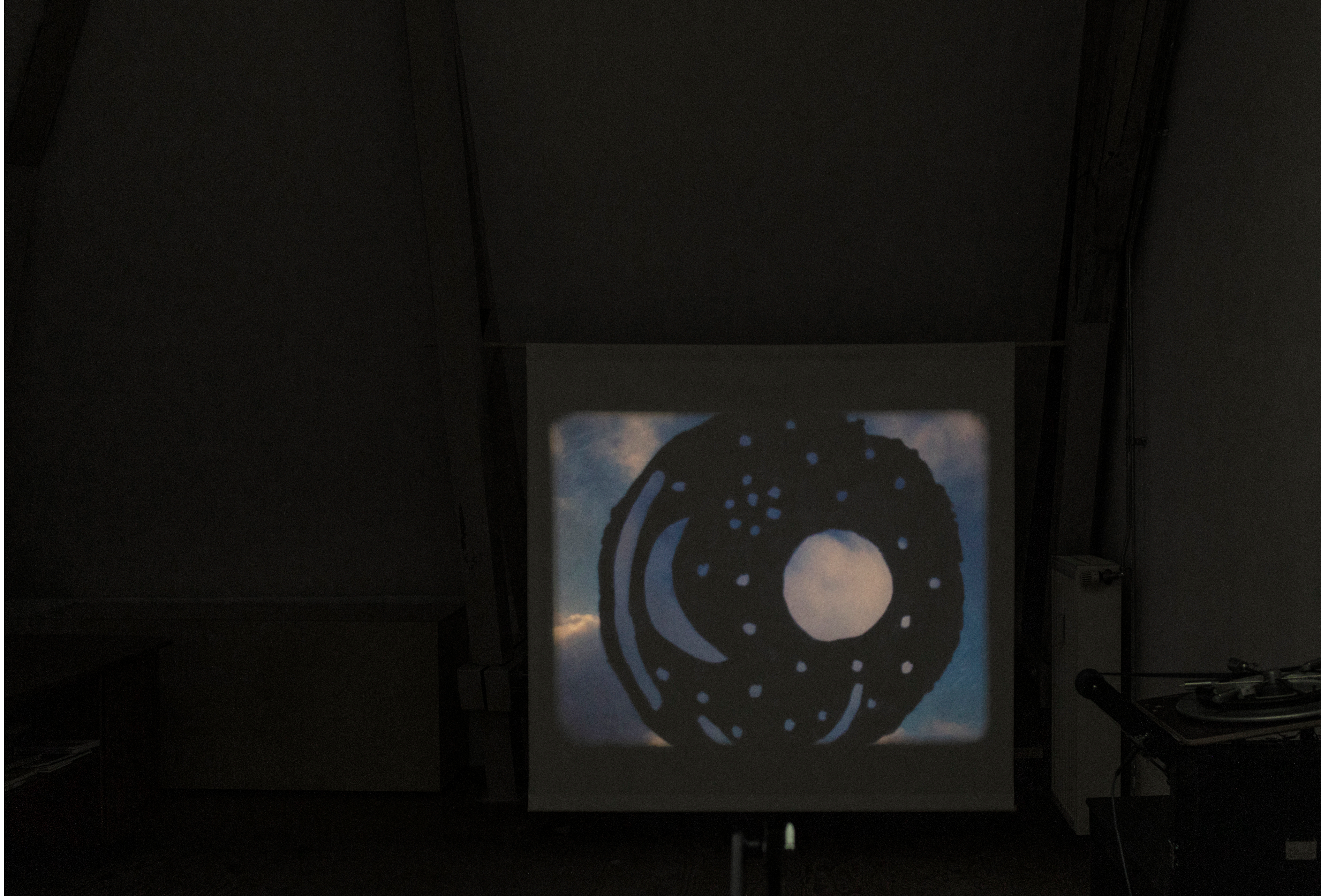
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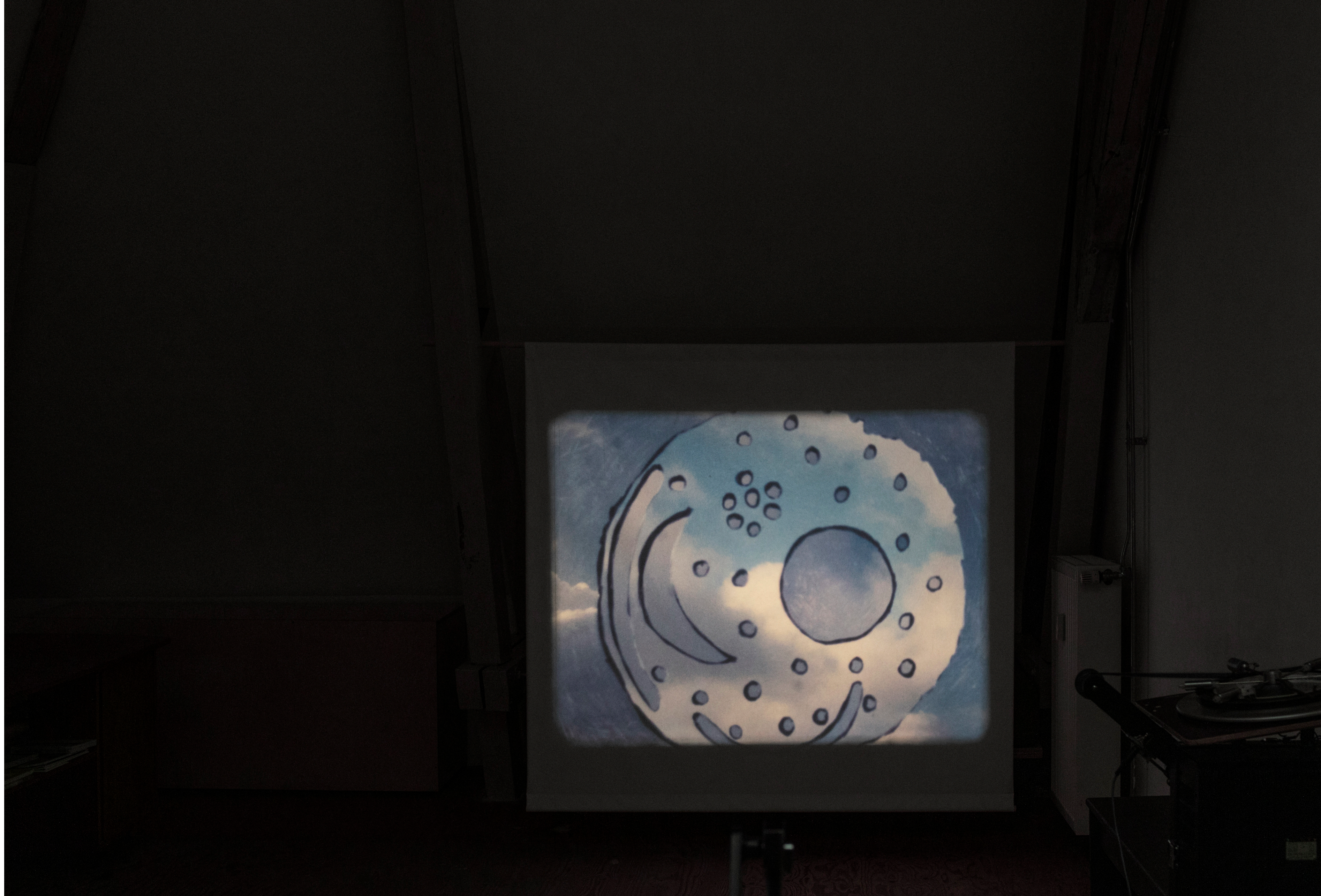
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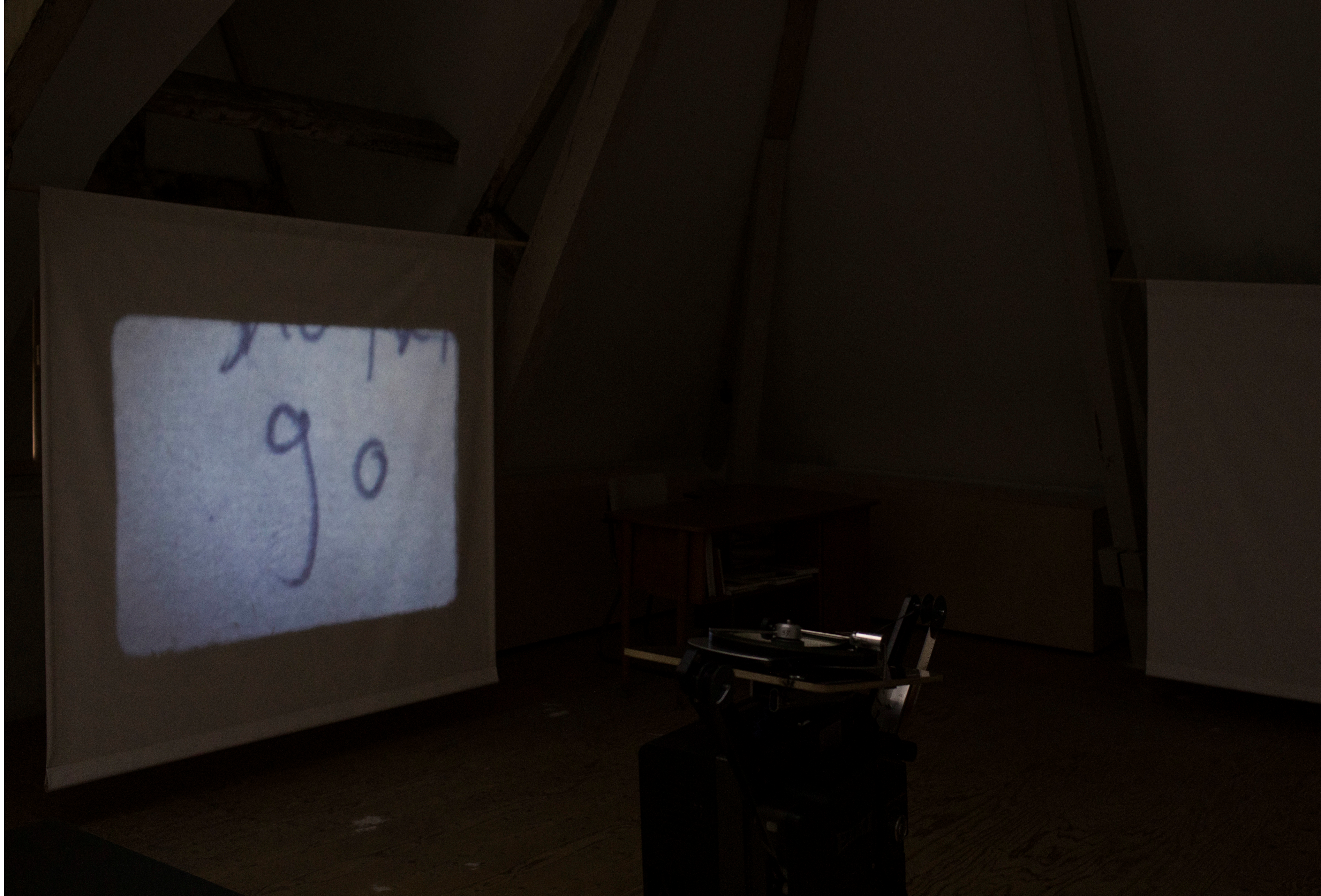
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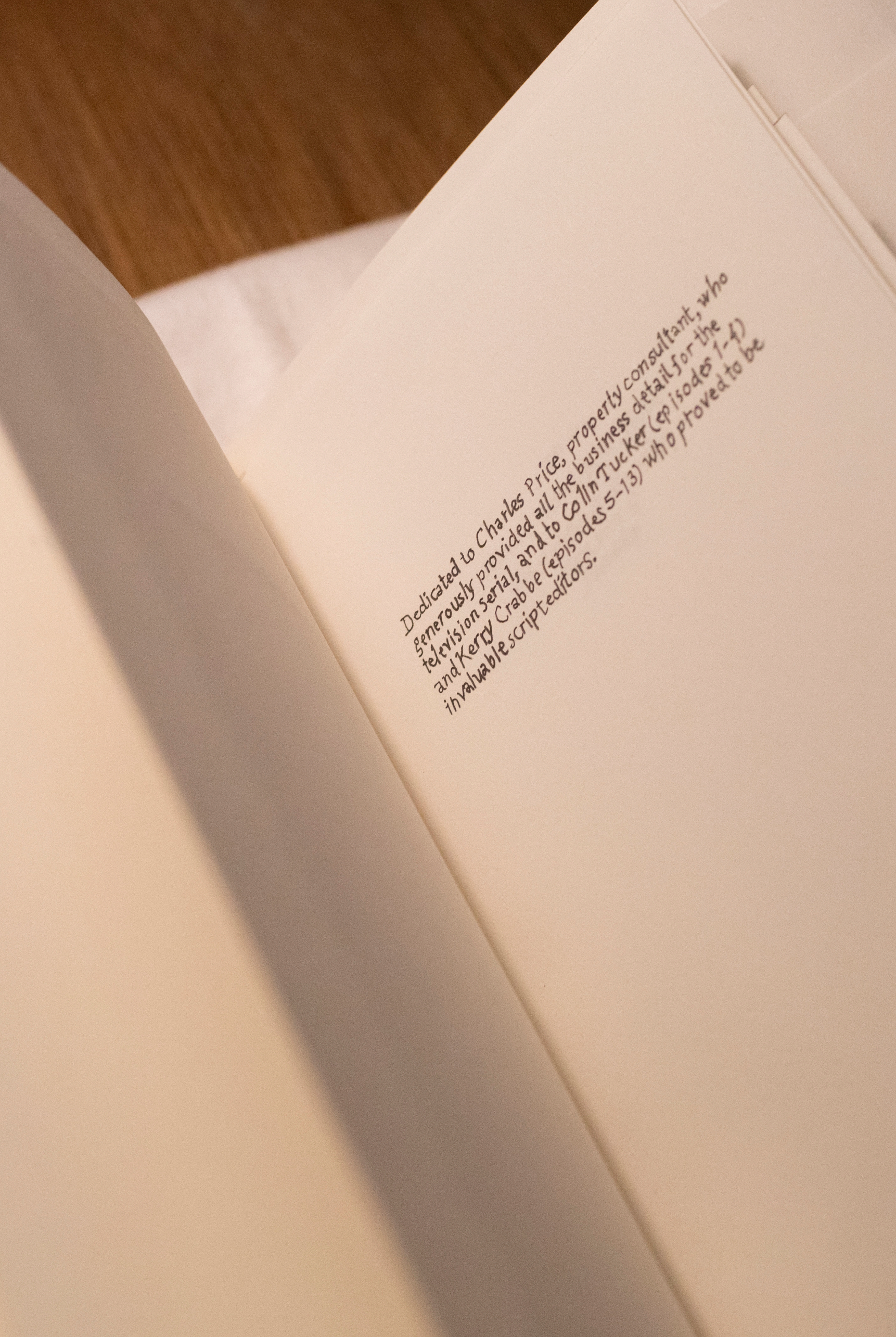
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