

Alicia Gonzalez (SE)

Hold, 2023

Stål / Steel 49 x 46 x 1 cm

Amalie Vestergaard Olsen (DK)

Om natten maner vi frem, 2022

Sort stål med lakering / Black steel with coating 92 x 52 x 1 cm

An Ting Teng (TW)

Small Landscape, 2022

Flydende emulsion på papir og hylde af valnøddetræ / Liquid emulsion on paper and walnut wood shelf 7 x 10 x 1.5 cm

Anna Seeberg Braun (DK)

Uden titel 2, 2023

Indfarvet bomuld med broderi / Dyed cotton with embroidery 31 x 42 cm

Uden titel 4, 2023

Indfarvet bomuld med broderi / Dyed cotton with embroidery 51 x 48 cm

Berna Süslü (TR)

Echoes of home / Surfaces 1, 2023

Blandede medier på håndlavet papir / Mixed media on handmade paper 180 x 225 mm

Echoes of home / Surfaces 2, 2023

Blandede medier på håndlavet papir / Mixed media on handmade paper 160 x 215 mm

Cakes of Despair - Hilma Bäckström & Hedda Bauer (SE-SE)

Cakes of Despair, 2024

Hø, metal, træ, tekstil, beklædningsgenstande, småkager, marengs og karameller / Hay, metal, wood, textile, garments, cookies, meringues and caramels

Chloe-Rose Purcell (NZ)

Get Well Soon, 2021

Uld og bomuld, tuftet med en håndtufts pistol / Wool and cotton, tufted with a hand tufting gun
157 x 133 x 2 cm

Dyveke Bredsdorff (DK)

Tågen /The Fog, 2023

Cyanotypi på silke, sytråd, min vens krøllede hår, to nætter / Cyanotype on silk, sewing thread, my friend's curly hair, two nights 102 x 148 x 1 cm

Elmer Blåvarg (SE)

No Time To Waste, 2023-2024

Tale, Tekst, Publikation, Foldbart podium, Papirpose, Urmotor, Esprit-taske, Ure / Speech, Text, Publication, Foldable podium, Paper bag, Clock motor, Esprit bag, Clocks
Dimensioner variable / Dimensions variable

Emma Bang (DK)

Portræt af en dame 1 / (Portrait of a lady 1), 2023

Aluminium, messing / Aluminium, brass
70 x 60 x 3 cm

Portræt af en dame 2 / (Portrait of a lady 2), 2023

Aluminium, messing / Aluminium, brass
54 x 15 x 3 cm

Frederik Tøt Godsk (DK)

"FARSYG #1 – OVERGANGE", 2023

Tombakplade med graving, video / Tombak plate with engravings, video
150 x 85 x 0,3 cm, Video: 3:59

"FARSYG #3", 2023

Granit med graving, metal / Granit with engravings, metal
75 x 135 x 35 cm

Gro Pechüle (DK)

Said no more, 2023

HD-video, skærm og høretelefoner / HD Video, screen and headphones
10.05 min

Gudrun Havsteen-Mikkelsen (DK)

Snowblindness – Let's talk about storytelling, colonialism, Netflix and my great-grandfather, 2023

Printet Munken Polar papir – bogformat / Printed Munken Polar paper - book format
24 x 17,3 x 2,4 cm

Henrik Valeur (DK)

Spillet om det Flydende Bofælleskab, 2023

Printet papir og malet pap / Printed paper and painted cardboard
100 x 150 x 72 cm

Jakob Rekve (DK)

Mossen, 2023

Kul og oliepastel på lærred / Charcoal and oil pastel on canvas 180 x 140 x 2 cm

Jamilla Mahmoud (DK)

Hadithi ya farasi mrembo (the story of a beautiful horse), 2023

Fyrretræ, ler, øreringe, kvast, aluminum, snor, beton, bejdse / Pine wood, clay, earrings, tassel, aluminium, wire, thread, concrete, stain

Variable dimensioner / Variable dimensions

Jasmin Aiche Mahallati (DK)

Græder i sten, 2023

Marmor / Marble 17 x 17 cm

Jiawei Zheng (CN)

Miyako's Channel (You Will Never Know), 2023

HD video 07:58 min

Kristine Hymøller (DK)

The Concept of the Megastructure New Typologies #1, 2022

Beton, make-up, pigment, fliseklæb, træ / Cement, make-up, pigment, tile adhesive, wood
40 x 79.5 x 35 cm

The Concept of the Megastructure New Typologies 88 palettes #1, 2022

Beton, make-up, pigment, fliseklæb, træ / Cement, make-up, pigment, tile adhesive, wood
130 x 75.4 x 4,5 cm

Lotte Vinding Myrthue (DK)

Strøtanker 1, 2020-2023

Gamle pynteduge, broderi / Decorative tablecloths
100 x 58 cm

Strøtanker 3, 2020-2023

Gamle pynteduge, broderi / Decorative tablecloths
117 x 60 cm

Louise Gaarmann (DK)

Heart in Hands, 2023

Brændt ler / Fired clay
40 x 25 x 15 cm

Peace Out, 2023

Brændt ler / Fired clay
32 x 29 x 12 cm

Hey, 2023

Brændt ler / Fired clay
32 x 29 x 12 cm

Maria Lindeblad (SE)

PutYour Eye inYour Mouth, 2023
Video 03.52 min

Loulou Buxbom (DK)

Onkel Henrik (eng. WALKTHE WAY), 2023
4K video 71:44 min.

Marianne Noer (DK)

Making of a Wall (III), 2023
Vævning, Sisalgarn, træ / Weaving, Sisal yarn, wood
65 x 570 x 8 cm

Transformation of Materiality (Woven), 2023
Vaffelvævning. Bronze / Waffle weaving. Bronze
Dobbeltvævning. Bronze / Double weaving.
Bronze
11 x 34 x 5 cm / 22 x 15 x 12 cm

Martin Jon Hasfeldt (DK)

Call For Company, 2023
Stige, 3D print, trille fugl / Ladder, 3D print, flute bird
2500 x 75 x 80 cm

Miglė Vyčínaitė (LT)

Partly cloudy with occasional turmoil, 2023
HD Video 10:00 min

Mishael Oladipo Fapohunda (NG/UK)

Tonia, 2023
Giclée-print på papir / Giclée Print on Paper
99 x 77 x 4 cm

Nadia Gueddouh (DK/DZ)

Alkove, Alcove, 2022
Olie på canvas / Oil on Canvas
162 x 130 x 4 cm

Untitled, 2022
Olie på canvas / Oil on Canvas
81 x 100 x 4 cm

Æterlegeme, Etheric body, 2023
Olie på canvas / Oil on Canvas
155 x 146 x 4 cm

Naomi Akvama (DK)

ORANGE, 2023
Rå smartphone optagelser / Raw smartphone footage
6 min 31 sec.

Period, as orange sun. O. Marking endings as in sentences. full stop., 2023
Collage, karton, foto, oliepasteller, detalje fra tryksag på tekstil / Collage, Carton, photo, oil
pastels, detail from printed matter on textile
35 x 30 x 0 cm

Education. Absorption. These roots of ours, been paving innumerable routes in deep dullness
infinity. Routes of roots to infinity; I will try to understand., 2023
Collage, akryl, foto, detaljer fra tryksager på tekstil / Collage, Acrylic, photo, details from printed
matter on textile
30 x 31 x 0 cm

Distant, proud. Pink wall fences and exotics, wine served. A king of his castle., 2023
Collage, oliepasteller, foto, papir med sølv, detaljer fra tryksager på tekstil / Collage, Oil Pastels,
photo, paper with silver, details from printed matter on textile
34 x 27 x 0 cm

Noa Lachmi (DK/IL)

The Amulet Body of Blessings and Success, 2003-2021
Blandede medier / Mixed media
90 x 95 x 4 cm

Noah Umur Kanber (TR/DK)

Umur, 2024

Bronze. Bronzen er brændt op, så den udskiller sine naturlige pigmenter afhængigt af temperaturen. / Bronze. The bronze is fired, so that it exudes its natural pigments, depending on temperature.

65 x 30 x 25 cm

Ugher, 2024

Bronze. Bronzen er brændt op, så den udskiller sine naturlige pigmenter afhængigt af temperaturen / Bronze. The bronze is fired, so that it exudes its natural pigments, depending on temperature.

72 x 25 x 20 cm

Mit Liv Dine Øjne - selvportræt, 2023

Kopper, Brændt Kopperramme, sort oliemaling / Copper, burnt copper frame, black oil paint
84 x 65 cm

Søg Ly I Skoven For Den Onde Pædagog Er På Vej, 2023

Kopper, Brændt Kopperramme, sort oliemaling / Copper, burnt copper frame, black oil paint
64 x 64 cm

MUSEUMSVAGTEN - AKT-ION, 2024 / MUSEUM GUARD - ACT-ION, 2024
performance

Rexy Tseng (TW)

Phenix, 2023

Olie på lærred / Oil on canvas

27x 35 x 2 cm

Robin Rydenhov (SE)

Jackson, 2022

Hjemsøgt tøjdyr / Haunted stuffed animal

33 x 35 x 30 cm

Küppers, 2022

Hjemsøgt dørhåndtag / Haunted door handle

13 x 10 x 20 cm

Kolab, 2023
Hjemsøgt brochenål / Haunted brooch pin
1,5 x 6,5 x 1 cm

Rosa Halfdan Quistorff (DK)

Corporate Penetration, 2023
Termoplast, lak, akvarelfarve / Thermoplastic, varnish, water colour
180 x 50 x 67 cm

Rosa Zangenberg (DK)

Mental breakdown AF, 2023
Oliepastel og oliemaling på bomulds lærred, fyldestof 7 Oil pastel, oil paint on cotton canvas,
fabric
28 x 40 x 18 cm

Rosita Kær (DK)

Pulp, 2023
Papirpulp lavet af opløst arkivmateriale, stål / Paper pulp made from dissolved archive material,
steel
50 x 75 x 75 cm

Weather Report: Collector, 2023
Fundet japansk skraldenet med broderi, modificeret tøjbjøgle, stålwire / Found Japanese garbage
net with embroidery, modified wooden coat hanger, wire
55 x 145 x 15 cm

S McEvoy (IE)

Silent Shout, 2024
binaural lyd / binaural sound 15:48 min

Salem Antoine Dye & Virgil Wilyrtus (DK/DK)

“Untitled”, 2023

Printet fotografi, plexiglas, metal / Printed photo, plexiglass, metal

58 x 44 x 0,8 cm

Santino Santillana (DK/PE)

La Gringa, 2023

Olie på papir, på træ / Oil on paper on wood

50 x 50 x 1.2 cm

Wael, 2023

Grafit på papir på træ / Graphite on paper on wood

68 x 46 x 1.2 cm

Sidsel Lindbæk Mouridsen (DK)

Barsels krukke/urne

Min oldemor hæklede tre store tæpper til sine børnebørn, da min far og hans søskende var små. Min far har tro brugt tæppet siden den- gang, men nu var det gået helt op i trådene. Han spurgte, om jeg ikke kunne hjælpe med at lappe det sammen igen. Selvom min vi- den om håndværket brugt i udførelsen af tæppet var sparsom, og det blev noget værre roderi, fik jeg lappet tæppet sammen igen. Under arbejdet følte jeg en form for kontakt til min oldemor. Som om jeg på tværs af tid og sted kunne samarbejde med hende om dette tæppe. En følelse af at igennem dette håndværk ligger en forbindelse til dem der kom før - dem der havde lavet, og dem der havde brugt tæppet. Vi tog op til Birgit, en af dagene. Da farmor døde blev alle hendes ting samlet på loftet. År efter år blev det lidt nem- mere at skille sig af med tingene. Tilbage blev fotoalbums, dagbøgerne og hendes tekstiler, alskens håndarbejder - det syede, broderede og det kniplede.

Jeg kan lide ideen om, at håndarbejdet fik lov at blive tilbage. At det havde ligeså stor værdi som fotoalbummene og dagbøgerne. Birgit blev glad for jeg ville overtage tekstilerne - jeg måtte gøre med dem, hvad jeg ville.

Vi har snakket om leret, og om hvordan det kan leve i tusinde år. Tekstilet derimod har en langt kortere levetid, hvis det ikke bliver bevaret under særlige forhold. Jeg sad med farmors tekstiler i hånden. De vil ikke leve evigt i fysisk forstand. Men måske de kan leve videre i anden form. De teknikker der er brugt i udførelsen af tekstilerne kan dateres tilbage i den kvindelige slægtslinje, teknikker min farmor lærte fra hendes mor, og sin mor fra hendes mor. Der løber en

form for linje fra mine formødre op til mig, igennem dette håndarbejde. Jeg har en ide om at bryde tekstilerne op, gennemskue teknikkerne så jeg kan lære og på et tidspunkt viderebringe denne viden. Så vil linjen kunne løbe videre.

M fylder snart 28. Vi har snart levet et år uden ham. Jeg snakkede med Christin om ham i dag. Hun spurgte, om jeg på nogen måde kobede min abort sammen med hans død. Det gør jeg. De er helt forskellige begivenheder. Og jeg vil ikke underkende ham, for noget i mig spinder det sammen. Jeg er begyndt at bløde igen. Det føles godt. Min krop er ved at finde sin rytme igen. Jeg tænker på min sidste dag med M. En tåget første Januar morgen.

Vi arbejdede udenfor, samlede hundredevis af våde konfetti op fra terrassen. Han ville have samlet det hele op selv, men jeg vidste, at det var vigtigt jeg var der. Jeg husker krammet, jeg husker det var vigtigt ((- Vi ses Sismou)) Min krop var anderledes åben den dag, den krævede hans nærvær. En fornemmelse om vigtigheden i det og fornemmelser jeg forstod dagen efter.

Jeg vidste jeg var gravid, før jeg vidste jeg var det. Min krop var åben igen. Huden nærmest forsvundet og fornemmelsen frit sivende ind i mig. Jeg har aldrig før oplevet en smerte, som den under aborten. Far tørrede feberen væk fra panden, jeg tørrede øjnene. Jeg drømte en drøm om barnet, senere regnede jeg ud det nok var heromkring, jeg ville have haft termin. Jeg former min urne som en barselskrukke. Jeg tænker på dem min mor har stående, og hvad hun har fortalt om traditionen. Ovenpå en fødsel skulle den nybagte mor have noget at styrke sig på. Naboens koner ville komme forbi med grød eller suppe i krukken. En nær- ende og omsorgsfuld handling. Hvad mon et aborteret barn har brug for, for at finde styrke

i det der ikke er livet? Jeg vedlægger en af farmors tekstiler, som en hinde i mellem det indenfor og det der er udenfor. Og en tanke om at igennem overleveringen og arven hviler en forbundenhed til dem der kom før og dem der vil komme efter.

/

Maternity jar/urn

My great grandmother crocheted three large blankets for her grandchildren when my father and

his siblings were children. My father has used it faithfully since then, but now it was found completely worn out. He asked if I could help him stitch it back together. Even though my knowledge of the craft used in the making of the blanket was sparse and it was a bit of a mess, I managed to crochet it back together. During the work, I felt some kind of contact with my great

grandmother. As if I could collaborate with her across time and space, in the reworking of the blanket. A sense that through this craft lies a connection to those who came before - those who had created and those who had used the blanket. We went to visit Birgit, one of the days. When grandma died, all her things were collected in her attic. Year after year, it became a little easier to get rid of her things. What remained were the photo albums, the diaries and her textiles, all kinds of needlework - sewing, embroidery and lace. I like the idea that her handwork remained. That it had as much value as the photo albums and diaries. Birgit was happy that I would take over the textiles, I could do with them what I wanted. We talked about clay and how it can live for thousands of years. Textile on another hand, has a much shorter lifespan, if it is not preserved under special conditions. I had my grandmothers textiles in my hands. They will not live forever in a physical sense. But maybe they can live on in another form. The techniques used in the execution of the textiles can be dated back in the female lineage. Techniques my grand- mother learned from her mother, and her mother from her mother. Some kind of line runs from my foremothers up to me, through this needlework. I have an idea to break up the textiles, figure out the techniques so that I can learn and at some point pass this knowledge on. Then the line would continue.

M turns 28 in a little while. And soon we will have lived a year without him. I talked to Christin about him today. She asked if I somehow connect- ed the abortion to his death. They are completely different events. And I don't want to undermine him, but something in me is weaving it together.

I started bleeding again. It feels good. My body is finding its rhythm again.

I think of my last day with M. The first morning of January. We worked outside, picking up hundreds of wet confetti from the patio. He would have picked it all up himself, but I knew I should be there. I remember the hug, I remember it was important ((- Vi ses Sismou)) My body felt differ- ent that day, open in another way. It required his presence. A feeling about the importance of it and feelings I understood the day after.

I knew I was pregnant before I knew I was. My body felt open again. The skin almost gone and a sensation freely seeping into me. I never ex- perience such pain as during the abortion. Dad wiped the fever off my forehead, I wiped my eyes. I dreamed a dream about the baby. Later I figured out, it would be around this time I would have given birth.

I shape my urn like a maternity jar. I think of the ones my mother has displayed around and what she has told about the tradition. After giving birth, the new mother should have something to

strengthen herself on. The neighbour's wives would come by with porridge or soup in the jar. A nourishing and caring act. What does an aborted child need to find strength in what is not life?

I will add one of grandmother's laces, as a membrane between what is inside and what is outside. And a thought around - that through passing on knowledge and through heritage rests a connectedness to those who came before and to those who will come after, 2023

Ler, et arvestykke / Clay, an heirloom 7 x 18 x 7 cm

Sidsel Bonde (DK)

Agerånder, grødegejster, 2022

Print på avispapir, stråfletning / Print on newspaper, straw braid

Avisopslag: 39 x 56cm Fletning: 25 x 35 x1cm

Sidsel Winther (DK)

ForeverYours (Stones From a FutureThat I Never Built), 2023

Oasis Floral Foam

Variable mål / Variable dimensions

- (I), 2023

Kobbertryk på papir af kirkegårdskompost / Copperplate etching on paper of cemetery compost

45 x 65 cm

- (II), 2023

Kobbertryk på papir af kirkegårdskompost / Copperplate etching on paper of cemetery compost

42 x 60 cm

Sofie Flinth (DK)

Kvinde - din pligt er skønhed, 2023

Hahnemüle Fineart Pearl papir, røget eg og glas / Hahnemüle Fineart Pearl papir, smoked oak, glass

75 x 56 x 2 cm

Sofie Winther (DK)

Recke, 2023

Bomuld pudseklude, skum / Cotton waste, foam

60 x 50 x 15 cm

Sommer Jacoby (DK)

Untitled, 2023

Analog fotografi trykt på Canon RP-108 Color ink Papir / Analog photo printed on Canon RP-108 Color ink paper

5,5 x 8,5 cm

Stine Stubdrup (DK)

Untitled, 2023

Beton, salt, læderhalsbånd, sølvkæde / Concrete, salt, leather collar, silver chain

65 x 45 x 45 cm

Untitled, 2023

Rakubrændt ler, autolak / Rakufired clay, autopaint

50 x 20 x 50 cm

Hej Mor, 2023

Akryl, akvarel og spray på lærred / Acrylics, watercolour and spray on canvas

120 x 80 x 2 cm

Tea Eklund Berglöw (SE)

Touch my inner smile, 2022

Olie, akryl, falurød, foto transfer på lærred / Oil, acrylic, falu red, photo transfer on Canvas
165 x 220 cm

Butterflies and other insects in my belly, 2022

Olie, akryl, epoxy, lærred, aluminium / Oil, acrylic, epoxy, canvas, aluminium
137 x 158 cm

Wisrah C. V. da R. Celestino (BR)

Privacy, 2023

Score: et sæt gardiner lånt fra kunstnerens familiemedlemmer. Variable materialer / Score: a set of curtains loaned from the artist's family members. Variable materials
300 x 60 x 80 cm

Yang Yu (CN)

A stone falls in my ear, 2022

Dual-screen HD video 0:54 min, 1:31 min

Yasmin Mina Sliai (TN/DK)

Porch Dream, 2023

Oliemaling, oliepasteller, kul, kridt på lærred / Oil, oil pastel, charcoal, chalk on canvas
185 x 200 x 2,5 cm

Dersert come alive, 2022

Oliemaling, oliepasteller, kul, kridt på lærred / Oil, oil pastel, charcoal, chalk on canvas
95 x 145 cm

Zishi Han & Wei Yang (CN/CN)

Hairpin Beneath, 2024

Single channel HD video med lyd / Single channel HD video with sound

26:22 min