



Liza Jo Eilers, Caroline Douville & Maxwell Volkman

**Hypnos**

*Espace Maurice*

*February 24th - March 16th, 2024*

**LIZA JO EILERS** (b. 1993 St. Paul, MN) lives and works in Chicago, IL. Eilers obtained a MFA from the School of the Art Institute of Chicago in 2020 and a BA in Industrial Design from the University of Notre Dame in 2015. Eilers upcoming and recent solo and two person exhibitions include, solo with Grove, London, UK (2024); Don't blow on the soup at Material Room, Richmond, VA (2023); GLORY'S with Alessandra Norman at Yew Nork, Chicago, IL (2023); The Care and Keeping of You at SULK CHICAGO, Chicago, IL (2022); and SLUDGE at Rainbo Club presented by M. LeBlanc, Chicago, IL (2021). Select recent group exhibitions of Eilers' work include, Oracle at de boer, Los Angeles, CA (2023); High Maintenance at Tchotchke Gallery, Brooklyn, NY (2023); Don't Get Cute With Me at The Latent Space, Chicago, IL (2023); Sagittarius at Night Club Gallery, Minneapolis, MN (2022); So You Thought This Would Be Easy at Weatherproof, Chicago, IL (2022); Wow, Nice! at Racecar Factory, Indianapolis, IN (2022); NICE WORK at SULK CHICAGO, Chicago, IL (2021).



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**LIZA JO EILERS** (née en 1993 à St. Paul, MN) vit et travaille à Chicago, IL. Eilers a obtenu une maîtrise en beaux-arts de la School of the Art Institute of Chicago en 2020 et un baccalauréat en design industriel de l'Université de Notre Dame en 2015. Les expositions individuelles et à deux personnes récentes et à venir d'Eilers comprennent : solo avec Grove, Londres, Royaume-Uni (2024) ; Don't blow on the soup à Material Room, Richmond, VA (2023) ; GLORY'S avec Alessandra Norman à Yew Nork, Chicago, IL (2023) ; The Care and Keeping of You à SULK CHICAGO, Chicago, IL (2022) ; et SLUDGE au Rainbo Club présenté par M. LeBlanc, Chicago, IL (2021). Parmi les expositions collectives récentes d'Eilers, citons Oracle at de boer, Los Angeles, CA (2023) ; High Maintenance at Tchotchke Gallery, Brooklyn, NY (2023) ; Don't Get Cute With Me at The Latent Space, Chicago, IL (2023) ; Sagittarius at Night Club Gallery, Minneapolis, MN (2022) ; So You Thought This Would Be Easy at Weatherproof, Chicago, IL (2022) ; Wow, Nice ! à Racecar Factory, Indianapolis, IN (2022) ; NICE WORK à SULK CHICAGO, Chicago, IL (2021).



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**CAROLINE DOUVILLE** is an artist and curator based in Montréal. She holds a BFA from Concordia University and is currently completing a certificate in museology at Université du Québec à Montréal. From a second-generation Haitian diaspora background, she researches afro- descendant culture and its influence on local and global popular culture. She attempts to demystify the cognitive processes by which members of the diaspora interrogate their distant identity and how they connect it to their locality. More specifically, Douville is interested in how the internet can act as a tool to facilitate this research by providing access to a vast range of content. Through a focus on painting and installation, her work presents a tension between fiction and reality by interrogating how technology influences our visual perception in everyday life. Douville has exhibited in Canada and abroad, including at the Clark Centre and Tap Art Space in Montréal, Afternoon projects in Vancouver, New Image Art and Good Mother Gallery in Los Angeles.



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**CAROLINE DOUVILLE** est une artiste et une commissaire basée à Montréal. Elle est titulaire d'un baccalauréat en beaux-arts de l'Université Concordia et termine actuellement un certificat en muséologie à l'Université du Québec à Montréal. Issue de la diaspora haïtienne de deuxième génération, elle étudie la culture afro-descendante et son influence sur la culture populaire locale et mondiale. Elle tente de démystifier les processus cognitifs par lesquels les membres de la diaspora interrogent leur identité lointaine et comment ils la relient à leur localité. Plus spécifiquement, Douville s'intéresse à la manière dont l'internet peut servir d'outil pour faciliter cette recherche en donnant accès à un vaste éventail de contenus. En mettant l'accent sur la peinture et l'installation, son travail présente une tension entre la fiction et la réalité en interrogeant la façon dont la technologie influence notre perception visuelle dans la vie de tous les jours. Douville a exposé au Canada et à l'étranger, notamment au Centre Clark et à Tap Art Space à Montréal, à Afternoon projects à Vancouver, à New Image Art et à Good Mother Gallery à Los Angeles.





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**MAXWELL VOLKMAN** (b. 1997 in Tacoma, WA) lives and works in Chicago. Volkman received his BFA in Studio Art from Central Washington University in 2019 and his MFA in Painting & Drawing from the School of the Art Institute of Chicago in 2021. Recent solo-exhibitions of Volkman's work include 'MAXWELL VOLKMAN IN THE HOLE' (2022) at Weatherproof in Chicago and 'Sucker' (2022) with M. LeBlanc at Rainbo Club in Chicago. His work has been included in select group exhibitions including 'Offices and Honky Tonks' (2023) at Night Club Gallery in St. Paul, MN, 'Threads' (2022) at the Bridgeport Art Center in Chicago, 'Shot at Love' (2022) at Screw Gallery in Leeds, UK, 'Witchblades' (2021) at Patient Info in Chicago, and 'Goodbye Horses' (2021) at The Research House of Asian Art in Chicago. Volkman recently hosted a one night installation curated by LVL3 at Soho House in Chicago titled 'A Nightmare' (2023). Volkman's self-published zine, 'Silent Screams' (2022), was featured on Rapture Books and in store at Satellite Store in London, UK. His work will also be featured as a set decoration for the upcoming AppleTV+ show, 'Durango 60623' inspired by the sci-fi novel, 'Dark Matter' (2023).



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**MAXWELL VOLKMAN** (né en 1997 à Tacoma, WA) vit et travaille à Chicago. Volkman a obtenu son BFA en Studio Art à la Central Washington University en 2019 et son MFA en peinture et dessin à la School of the Art Institute of Chicago en 2021. Parmi les récentes expositions individuelles de Volkman, citons "MAXWELL VOLKMAN IN THE HOLE" (2022) à Weatherproof à Chicago et "Sucker" (2022) avec M. LeBlanc au Rainbo Club à Chicago. Son travail a été inclus dans des expositions collectives sélectionnées, notamment " Offices and Honky Tonks " (2023) à la Night Club Gallery à St. Paul, MN, " Threads " (2022) au Bridgeport Art Center à Chicago, " Shot at Love " (2022) à la Screw Gallery à Leeds, au Royaume-Uni, " Witchblades " (2021) à Patient Info à Chicago, et " Goodbye Horses " (2021) à la Research House of Asian Art à Chicago. Volkman a récemment accueilli une installation d'une nuit organisée par LVL3 à Soho House à Chicago, intitulée "A Nightmare" (2023). Le zine auto-publié de Volkman, "Silent Screams" (2022), a été présenté sur Rapture Books et en magasin à Satellite Store à Londres, au Royaume-Uni. Son travail servira également de décor à la prochaine émission de l'AppleTV+, "Durango 60623", inspirée du roman de science-fiction "Dark Matter" (2023).



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### CHECK LIST

#### LIZA JO EILERS



*Phantasmagoric at February (2024)*  
Acrylic, gouache, glitter, graphite,  
colored pencil, pigment transfer and  
hydrochromic ink on canvas  
22 x 35.5 in



*Again out getting ribs (2024)*  
Acrylic on linen  
15x 18in



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CAROLINE DOUVILLE



*Ghostly archives: Zombie I (2024)*

Acrylic on canvas

16 x 70 in



*Ghostly archives: Félicia (2024)*

Acrylic and image transfer on canvas

16 x 70 in



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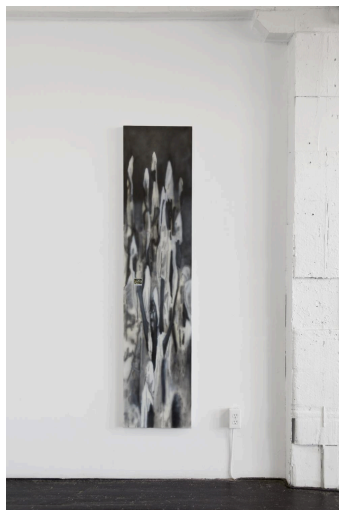
*February 24th - March 16th, 2024*



*Ghostly archives: Zombie II (2024)*

Acrylic on canvas

16 x 70 in



*Sean d'Eau (2024)*

Acrylic on canvas

16 x 70 in



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*Reunion II (2024)*

Acrylic and image transfer on canvas, copper  
frame

12 x 10 in



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MAXWELL VOLKMAN



*SWEET LEAF* (2023)

acrylic, inkjet prints, uv varnish, cut paper,  
colored pencil, and handwriting paper on canvas  
35 x 32 inches



*GEEKED* (2024)

acrylic, inkjet prints, uv varnish, cut paper, colored  
pencil, and shooting targets on canvas  
35 x 32 inches