

Klosterfelde Edition

ATNA
Association for Transformative Navigability Affairs

Marta Dyachenko

February 17 to April 6, 2024

Potsdamer Straße 97, 10785 Berlin
www.klosterfeldeedition.de



ATNA

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Marta Dyachenko

The impossibility of an island.

*Or: Even if everything is drowning,
everything must continue to flow.*

The Landwehr Canal has burst its banks and the river water is flooding Potsdamer Strasse. At Klosterfelde we stand ankle-deep in it. Container ships work tirelessly here, transporting materials from A to B. It doesn't matter where A is, B is irrelevant, and movement is the main thing. The material that the ships usually carry has already become part of them; their hulls are no longer smooth metal, but roughly constructed of rubble and concrete. Does the suggested coastline still serve to hold on to? No, the coast is no longer a destination, only the illusion of a terrestrial sphere that is shrinking into small islands as the sea level rises. The barges behind the coastline no longer navigate on rivers, but on complicated canal systems towards the sluice. The steel structures, with their reflective routes, carry fragments of sunken civilisations on their posts. We see only one part of a planetary infrastructure that spans the globe.

This much is clear: it takes an enormous amount of material to overcome the resistance of distance and height to keep the system of global transport in motion.

And there is more in the Berlin water landscape near Klosterfelde, where we stand with wet shoes: A platform full of neatly sorted, colourful rubble. Could this have been an oil platform? This is a vivid illustration of the shift from material to overburden and back to material.

All the colourful dust is neatly piled up, dumped, sorted, reassembled, and shipped off to be navigated in the ever-rising seas. The island is no longer an option, it is a temporary storage facility for a world in constant flux. And even if everything is drowning, everything must continue to flow. Welcome to Marta Dyachenko's *Association for Transformative Navigability (ATNA)*.

Marta Dyachenko is a sculptor and architect from Berlin with origins in Kiev. With ATNA, she creates a panorama of global logistics that, with its references to nautical nostalgia, pacifist megastructures and anthropogenic global geology, dreams of a utopian scenario of a new era. Yet without forgetting the distortions that brought us to the present state in the first place, making Dyachenko's utopia both possible and necessary. In her miniatures, the gigantism of humanity's collective trade shrinks to a size that does not allow us to capitulate powerlessly to the overwhelming power of systemic predicaments, but rather opens up the possibility of a playful encounter with an open future, in which we can decide how we want to deal with our world torn apart by war and economy.

Ludwig Engel





Installation view "ATNA – Association for Transformative Navigability Affairs", 2024



Installation view "ATNA – Association for Transformative Navigability Affairs", 2024



Offshore V3, 2024

Wood, Steel, plaster

130 x 245 x 160 cm

Signed and dated certificate

Unique from a series



Offshore V₃, 2024
Wood, Steel, plaster
130 x 245 x 160 cm



Schiffbarmachung 7, 2024

Steel, stainless steel, concrete

16.5 x 106 x 23 cm

Signed and dated certificate, unique

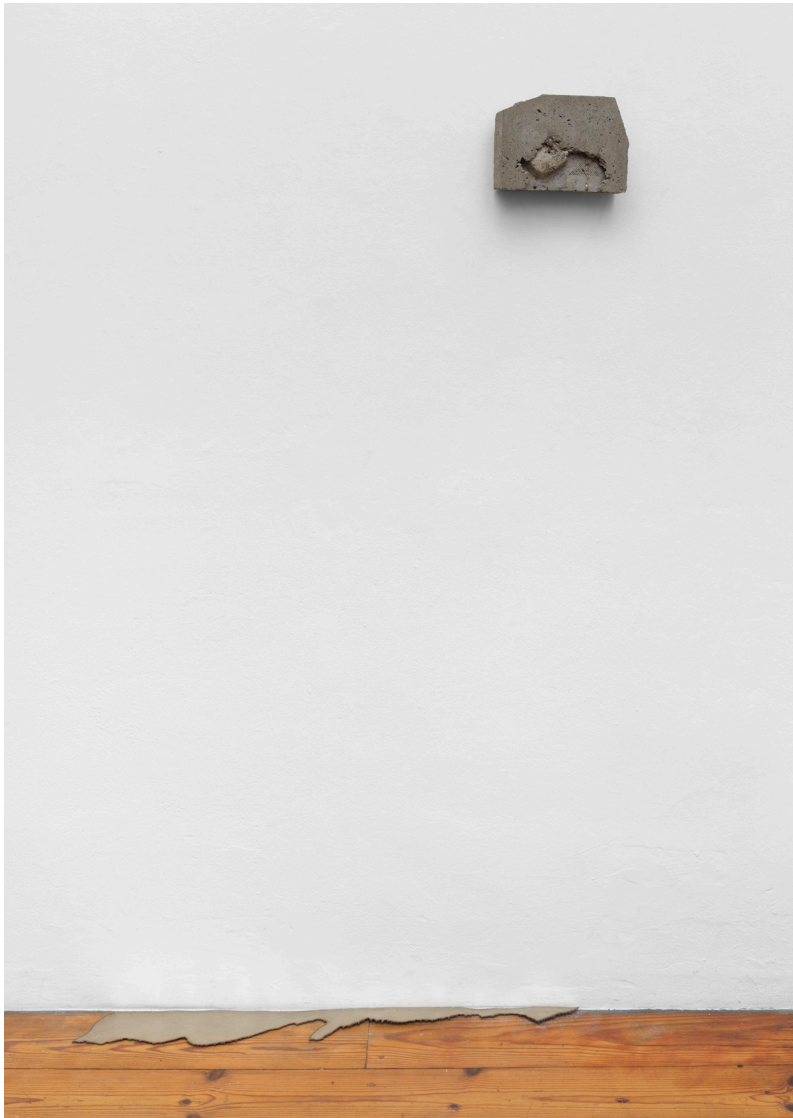


Schiffbarmachung 8, 2024

Steel, stainless steel, concrete

17 x 110 x 23 cm

Signed and dated certificate, unique



Untitled, 2024

Stainless steel, concrete

2-parts: dimensions variable

Signed and dated certificate, unique





Untitled, 2024

Concrete

15 x 65 x 5 cm

Signed and dated certificate, unique



Schiffbarmachung 9, 2024
Steel, stainless steel, concrete
150 x 170 x 57 cm
Signed and dated certificate
Unique



Schiffbarmachung 9, 2024

Steel, stainless steel, concrete

Signed and dated certificate, unique



Schiffbarmachung 10, 2024

Steel, stainless steel, concrete

122 x 170 x 58 cm

Signed and dated certificate

Unique



Schiffbarmachung 10, 2024

Steel, stainless steel, concrete

Signed and dated certificate, unique



Schiffbarmachung 11, 2024

Steel, stainless steel, concrete

53 x 160 x 60 cm

Signed and dated certificate, unique



Schiffbarmachung 11, 2024

Steel, stainless steel, concrete

Signed and dated certificate, unique

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