

NOON Projects Presents

Corrientes enmarañadas / Streams of entanglements

By
Daniela Gomez Paz

**February 2 –
March 16, 2024**

Opening: February 2, 2023
6–9pm

NOON Projects is honored to present *Corrientes enmarañadas / Streams of entanglements*, an exhibition of new assemblage works and drawings by Daniela Gomez Paz. This is Paz's first exhibition with the gallery.

Daniela Gomez Paz creates multilayered landscapes where the past and present are preserved and transformed into ever-changing ecosystems. In these reimagined material ecosystems, the impermanence of the inorganic and organic worlds intertwines with the human body. Paz's process incorporates *craft* techniques such as embroidery and weaving as well as drawing, painting, collage, assemblage, and sculpture. She engages in cross-conversations with these languages of production to create vast fibrous bodily terrains that hold familial archives: sites that pull from her Colombian-American experience and Mestiza cultural memory.

Paz constructs these habitats from organic elements like soil and twigs, as well as fabricated objects and natural and synthetic fibers. At the center of these fecund terrains are enveloped and embroidered textiles that serve both as foundational support and binders or as skeletons and skin. Leaves unfurl, wings flutter, blood circulates through entangled veins, roots extend outward, hands clasp and release, and fallen flowers decompose and re-grow. Through the coiling of color, stitching of imagery, and interlacing of form, Paz weaves through different timelines. In some of these works, Paz confronts the autobiographical, social, and familial norms of feminine roles as she contends with the stereotypes associated with women's work. Other works express the energetic presence of femininity through their radiating color and transparencies. Several of her pieces honor the complex nature and intergenerational exchange of *mujeres* in her life— *sus saberes*, knowledge, strengths, and support networks.

Nevertheless, each of the works evokes a sense of movement, as if the forms are alive with an energy that transcends the material. Paz's work offers viewers a powerful visual meditation on the dynamics of history, memory, and identity. She shows how memories can be transmitted and transformed, and how they can be reclaimed and reimagined.

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

NOON Projects
951 Chung King Road
Los Angeles, CA 90012

Thursday to Saturday
Noon–6pm
And by Appointment

+ 1 971 341 6648
noon-projects.com
info@noon-projects.com

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Daniela Gomez Paz
alas enmarañadas, 2023

Natural and synthetic fibers: wool, yarn, threads, naturally dyed fabric, fabric scraps,
printed cloth, paint, synthetic hair, and hand embroidered cloth
72 x 60 x 6 1/2 in. (182.9 x 152.4 x 16.5 cm)



Daniela Gomez Paz
grietas en su apoyo, 2023

Natural and synthetic fibers: drawing on muslin, wool, clothes, wax fabric scraps, beeswax, dried flowers, synthetic leaves, epoxy resin, plaster, found objects, and hand embroidered cloth

57 x 49 x 8 1/2 in. (144.8 x 124.5 x 21.6 cm)



Daniela Gomez Paz
aullido de la aguja, 2023
Ebony pencils, naturally dyed fabrics, fabric scraps, paint, and color pencils
62 x 49 in. (157.5 x 124.5 cm)



Daniela Gomez Paz
arrebato de una juventud, 2023
Organic and synthetic material- yarn, flowers, wool, found objects, adhesives, naturally dyed thread, and hand embroidered cloth
21 1/2 x 22 x 6 in. (54.6 x 55.9 x 15.2 cm)



Daniela Gomez Paz
gabinete del ave, 2023
Found objects, paint, natural and synthetic fibers, epoxy resin, plant soil, and hand
embroidered cloth
22 x 22 x 5 in. (55.9 x 55.9 x 12.7 cm)



Daniela Gomez Paz
gota al derramar, 2023
Natural and synthetic fibers, dried flowers, plant soil, paint and adhesives
20 x 16 x 4 1/4 in. (50.8 x 40.6 x 10.8 cm)



Daniela Gomez Paz *Cinco*,
2023
Ebony pencil on paper
9 1/2 x 8 in. (24.1 x 20.3 cm)



Daniela Gomez Paz
Cuatro, 2023
Ebony pencil on paper
10 x 8 in. (25.4 x 20.3 cm)



Daniela Gomez Paz
Diez, 2023
Ebony pencil on paper
10 3/4 x 8 1/4 in. (27.3 x 21 cm)



Daniela Gomez Paz
Dos, 2023
Ebony pencil on paper
10 x 8 1/2 in. (25.4 x 21.6 cm)



Daniela Gomez Paz
Doce, 2023
Ebony pencil on paper
10 1/2 x 8 in. (26.7 x 20.3 cm)



Daniela Gomez Paz
Ocho, 2023
Ebony pencil on paper
10 1/2 x 8 in. (26.7 x 20.3 cm)



Daniela Gomez Paz
Seis, 2023
Ebony pencil on paper
10 3/4 x 8 in. (27.3 x 20.3 cm)



Daniela Gomez Paz Tres,
2023
Ebony pencil on paper 11 x
8 1/4 in. (27.9 x 21 cm)

Biography
Daniela Gomez Paz



Image by Cécé Monteagudo

Born in Cali, Colombia, Daniela Gomez Paz immigrated to Queens, New York. Her pursued path in the arts and background in pedagogy led her to facilitate a wide range of programs with children, youth, elders and families in schools, museums, and community centers. She acquired a Double Degree: BFA & BA from SUNY Purchase, a MAT from Queens College and an MFA from the Yale School of Art. She has been awarded the Yale's School of Art Elizabeth Canfield Hicks Award in drawing/painting from nature, the Alice Kimball Traveling Fellowship, and the Fountainhead Residency Fellowship.

Gomez Paz's recent exhibitions include her first solo show, *Tesando Agujeros* at Mindy Solomon Gallery in Miami and in early February of 2024, her second solo show, *Corrientes enmarañadas* will open at NOON Projects in Los Angeles. She has participated in numerous group exhibitions across NYC, Beijing, Milan, and CDMX. Daniela is currently a lecturer at SUNY Purchase.

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