

## Night Club

I work all day like a monk  
and at night wander about like an alleycat  
looking for love...I'll propose  
to the Church that I be made a saint.  
In fact I respond to mystification  
with mildness. I watch the lynch-mob  
as through a camera-eye.  
With the calm courage of a scientist,  
I watch myself being massacred.  
I seem to feel hate and yet I write  
verses full of painstaking love.  
I study treachery as a fatal phenomenon,  
almost as if I were not its object.  
I pity the young fascists,  
and the old ones, whom I consider forms  
of the most horrible evil, I oppose  
only with the violence of reason.  
Passive as a bird that sees all, in flight,  
and carries in its heart,  
rising in the sky,  
an unforgiving conscience.

“I Work All Day”

Pier Paolo Pasolini  
1964

*I Work All Day and Night* is a two-person exhibition with work by Dana DeGiulio & Eliot Porter.

Please join us for the opening reception Friday, December 6 from 7:00 – 9:00 PM.

December 6, 2013—January 5, 2014. Hours by appointment only.

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