

# NIGHT CLUB

In MIDDLE DOUBLE, Gordon Hall offers a series of material doublings, hosting and conjuring objects made, found, and loved from the past, present, and future. Hall spent two weeks in Night Club producing and re-producing this group of objects and architectural embellishments, which include a barely there pastel paint job, an architectural modeling clay repair, a pair of cast Shaker pegs, and a found wooden stool and its handmade reproduction. Hall also produced two new sculptures from their ongoing series Sets, painted and color-penciled freestanding rectangles that anchor the room and serve as parentheses to the rest of the works. Subtle and precise color relations rule the beachy day in this temporary organized space; viewers will be rewarded for close attention to the affective differences between similar pastel hues.

Gordon Hall is an artist based in New York. Hall has exhibited and performed at SculptureCenter, The Kitchen, Movement Research, EMPAC, the Museum of Contemporary Art Chicago, and this fall at The Brooklyn Museum, among others. Hall is the director of the Center for Experimental Lectures, a performative lecture series that has been hosted by MoMA PS1, Recess, The Shandaken Project, Alderman Exhibitions, and was hosted by the Whitney Museum of American Art producing a series of lectures and seminars in conjunction with the 2014 Whitney Biennial. Hall's writing and interviews have been featured in a variety of publications including V Magazine, Randy, Bomb, Title Magazine, What Is Power? Inquiries Into Contemporary Sculpture (forthcoming from SculptureCenter), Theorizing Visual Studies (published by Routledge in 2012), and their essay "Object Lessons: Thinking Gender Variance Through Minimal Sculpture" was published in the winter 2013 issue of Art Journal. Hall was awarded an LMCC Workspace Residency for 2013-14, attended the Skowhegan School of Painting and Sculpture in 2013, and the Fire Island Artist Residency in 2012. Hall holds an MFA and an MA in Visual and Critical Studies from the School of the Art Institute of Chicago and teaches courses about perception and gender at Parsons The New School for Design.