

Autumn Ramsey  
*Summer Smells*, 2013  
Oil on canvas  
30 x 24 inches

Autumn Ramsey  
*Renee Saunders*, 2013  
Oil on canvas  
18 x 24 inches

Autumn Ramsey (1976, Altoona, PA) is a figurative painter whose practice is immediately recognizable by its unique nonchalance. Appropriating the language of the avant-garde, but also walking on the thin line between connoisseurship and amateurism, the artist always challenges the confidence of the expert in order to question all the assumptions and 'unwritten rules' dominating the field of contemporary art. Dreamy and colorful, minimal and immediate, her works are created in a suspended dimension where time (when this work was made?), and gender (is male or female?) cannot be defined. In doing so Ramsey not only destabilizes the perception and reception of her work, she furthermore suggests this possibility to any work of art. Continuing the style already seen in artworks presented in contexts such as Julius Caesar, Chicago and The Green Gallery, Milwaukee, her contribution to the show at Night Club is two oil on canvas paintings, both dated 2013 and titled respectively *Summer Smells* and *Renee Saunders*. The latter was in fact painted on a second hand canvas and its title comes from the signature on its reverse. Although different in terms of form and content, these two works share her distinct signature: self-confidence and naïve spirit.