

Brendan Fowler

*Poster for Lucie Fontaine, Brendan Fowler, Gaylen Gerber, Autumn Ramsey at Night Club Chicago, 2014*

Offset and Xerox on acid free paper

17 x 11 inches

Brendan Fowler

*And Martin, 2014*

Performance

Brendan Fowler

*Untitled (piece of paper for And Martin at Lucie Fontaine, Brendan Fowler, Gaylen Gerber, Autumn Ramsey at Night Club Chicago), 2014*

Offset and Xerox on acid free card stock

approx. 2.8 x 3.6 inches

Brendan Fowler (1978, Berkeley, CA) is an artist and musician who works through two parallel practices: object-making, mostly rooted in photography and known as “crash pieces,” and performances where he transforms the gallery space into a stage for his very personal and sincere pop music deconstructions (he was for many years known in the underground/DIY/experimental music circuit under the name BARR). For his participation in the New Photography 2013 series at MoMA, the artist presented *Winter 2011-Fall 2012 (Joel and Sean and Carol and Chadwick Installing at Untitled 3, “Miles” Security Jacket, Andrea Told the People at Cafe Gratitude That It Was Maxwell’s Birthday When It Wasn’t, Andrea’s Cousin’s Cousin’s House on Easter, Ry Showing New UNTITLED Logo, Photographic Arts Center, Coronado Ter. Screen Door, Proofing ANPQ 16 with Casey, What Wendy Saw)*, where he revealed both the fronts and backs of the frames of his photographs stacked and screwed together. At Night Club he will exhibit a poster for the show to be made available at the gallery for free; a small piece of paper like he always makes for his shows and performances only available when he hands it to people; a performance to be presented at the opening and entitled *And Martin*.