

**Lucie Fontaine**  
**Labels, 2014**  
**Print on sintra**  
**Variable dimensions**

**Lucie Fontaine (1982, Colmar, France) is a versatile figure defining herself an art employer with many employees. This terminology underlines the presence of labor and the presence of art without clarifying the kind of labor she is asking her employees to do —whether it is art making, exhibition making, editing or writing. Working in this gray zone, Lucie Fontaine creates projects that are tailored to the context in which they exist and to the invitation she receives. For her 2013 project at Artport in Tel Aviv, Lucie Fontaine used the facilities of the residency program in order to create a summer school in which the faculty consisted of artists, curators and gallery owners working in Israel. The people who applied paid a symbolic fee of \$10 and at the end of the school they received a syllabus featuring different sources selected by some members of the faculty and by some of students. Entitled *Fontaine, school of*, the project echoed the way art history labels works of art that imitate those of a master, for examples “Caravaggio, school of.” For the show at Night Club, Lucie Fontaine created the poster and the labels, like the one you are reading right now.**