



Formula of Contemporary Visual Art: Study of Economics Behaviour "The Original Medium"
Uji Hahan Handoko Eko Saputro in collaboration
with Adi "Uma Gumma" Kusuma
March 3 – April 1, 2024

Disneyland Paris proudly presents *Formula of Contemporary Visual Art: Study of Economics Behaviour "The Original Medium"*, an exhibition by Uji Hahan Handoko Eko Saputro in collaboration with Adi "Uma Gumma" Kusuma.

Opening Sunday March 3, 3 – 5pm.

Uji Handoko Eko Saputro aka Hahan (b. 1983, Indonesia) creates works characterized by an ongoing tussle between 'high art' and 'low art', blurring realism with decoration. His works illustrates a point of contact that exists between urbanization and agrarianism or between the local and the global that both critique and admit complicity with the structures and mechanisms of the commercial artworld. Indeed, themes of rejection and success are present throughout Hahan's practice, which spans painting, sculpture, drawing and print-making. These works offer an insight into the psyche of a post-boom South-East Asian artist navigating the complexities and challenges of an expanding global art world.

He has participated in numerous group exhibitions in Indonesia and abroad, such as Contemporary Worlds: Indonesia National Gallery of Australia, Canberra 2019, NGV TRIENNIAL 1st 2017 Melbourne and APT 7th 2012 Brisbane. His art works have been being collected by several art museums including Queensland Art Gallery of Modern Art (QAGOMA) Brisbane, National Gallery of Victoria (NGV) Melbourne, National Gallery of Australia (NGA) Canberra, Art Gallery of New South Wales (AGNSW) Sydney, Museum and Art Gallery of the Northern Territory (MAGNT) Darwin.

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