

Ida Reading A Letter

23 February 2024



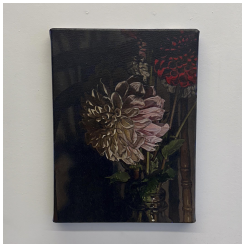
Luigi Lucioni
Still Life Of Fruit, 1933
Oil on panel
22 1/2 x 26 1/2 in (57.15 x 67.3 cm)
(LL001)



Luigi Lucioni
Greek Motif, 1969
Oil on Canvas
15 x 12 1/4 in (38 x 31 cm)
(LL002)



Trisha Baga
Untitled, 2016
Glazed ceramic
9 1/2 x 6 1/2 x 3 in (24 x 16 x 8 cm)
(TB001)



Nick Bierk
Dahlia, 2024
Oil on canvas
9 x 12 in (22.9 x 30.5 cm)
(NB001)



Quentin James McCaffrey
Landscape, 2024
Oil on canvas over wood panel
13.5 x 11 x 1.5 in (34.3 x 27.9 x 3.8 cm)
(QJM001)



Adam Gordon
Untitled, 2023
Oil on canvas
11 x 14 in (27.9 x 35.6 cm)
(AG002)



Jacob Kassay
Title Pending, 2013
Glass, library book
Dimensions Variable
(JK001)



Tony Conrad
Yellow TV, 1973
Citron Yello Daylight Fluorescent Naz-Dar Screen
Process Ink, Naz-Dar No. 5594, and Scrink
Transparent Base, Craftint No. 493 applied over
Super White Process Color, Art-Brite No. 700, on
Saturated Felt
28 x 38 2/5 x 2 in (71.1 x 97.5 x 5.1 cm)
(TC001)



Lousie Lawler
Position (verb), 1982/2020
Gelatin silver print
7 x 5 in (17.8 x 12.7 cm)
15 1/8 x 13 in (38.4 x 33 cm) (framed)
(LL003)



Lousie Lawler
Position (noun), 1982/2020
Gelatin silver print
5 x 7 in (12.7 x 17.8 cm)
15 1/8 x 13 in (38.4 x 33 cm) (framed)
(LL004)



Charlotte Posenenske
*Series D Vierkantrohre [Square Tubes] (Shape VI
Angular Piece)*, 1967
Galvanized sheet steel
18 1/8 x 18 1/8 in (46 x 46 cm) (opening)
30 3/4 x 18 1/8 x 18 1/8 in (78 x 46 x 46 cm) (overall)
(CP001)



Steve Bishop
The Caretaker, 2018
1080p, colour, 16:9, sound
24:00 min
Edition of 3 plus 2 artist's proofs
(SB001)