



Francesco Cagnin

A1
Schadenskizzen (III), 2024, Epson Ultrachrome
on Linen, 140 x 110 cm

A2
Schadenskizzen (IV), 2024, Epson Ultrachrome
on Linen, 140 x 110 cm

A3
Schadenskizzen (I), 2024, Epson Ultrachrome on
Linen, 140 x 110 cm

A4
Schadenskizzen (II), 2024, Epson Ultrachrome
on Linen, 140 x 110 cm

A5
The Sum is Magic, 2024, Installation,
Dimensions variable

Sam Porritt

B1
Lost Leader, 2023, Brush and Ink on Handmade
Paper, Framed, 60 x 51 cm

B2
Sphinx, 2024, Wood, Screws, Floorpaint, Steel,
57 x 262 x 72 cm

B3
Product of Its Environment, 2022, Acrylic Paint,
Cardboard Tube, Screws, Steel Band, Wire,
Wood, 33 x 77 cm

B4
Blind Obedience, 2024, Acrylic Paint, Cardboard
Tubing, Chipboard, Glass Powder Screws, Steel,
60 x 50 x 30 cm Plinth: 12.5 x 95.5 cm

B5
Double Back, 2024, Brush and Ink on Handmade
Paper, Framed, 66 x 49.5 cm