

The background is an abstract, textured composition of various shades of green and yellow, resembling a close-up of a natural surface like a leaf or a piece of fabric. The colors range from bright, vibrant greens to deep, dark forest greens, with some yellowish-green highlights. The texture is uneven and organic, with visible brushstrokes or natural grain patterns.

Leif Elggren

*B: PAINTING MYSELF BACK TO Y*

01.03 – 28.03.2024

Private View

29.02 at 5-7 PM