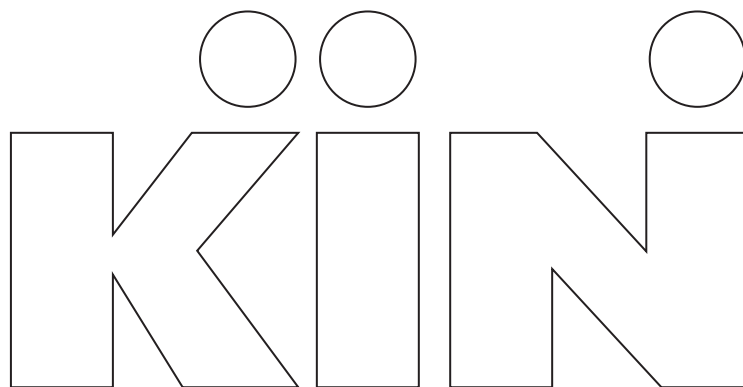


Liam Gillick

Fact Structures Amount Structures Language Structures

01/03/24, 6 pm - 19/04/24



KIN presents an exhibition of new work by Liam Gillick: ~~Fact Structures Amount Structures Language Structures~~.

Liam Gillick's newest production elevates and transforms aluminium t-slot extrusions, a fundamental form of advanced production. The resulting art works, while captivating, defy conventional description. They hover in a reality where representation gives way to suggestion, serving as enigmatic placeholders for modernity and the complexities of social production.

Aluminium t-slot extrusions have a structural adaptability that allows for the generation of smooth, seemingly neutral surfaces. Generally resisting critical attention, the material is central to advanced production in laboratories, semi-conductor facilities and computer controlled manufacturing. Typically unseen, the material paradoxically serves as the staging for rendering the ineffable tangible. Advanced production is created using a material designed to efface itself.

Gillick's transformation and elevation of the material into a new language of abstraction results in a delamination of meaning in relation to any functional interpretation and is rooted in the use of a complex form that produces ever more complex forms.

Central to the artist's abstract process is the use of vivid colour from the RAL colour system, developed in 1920s Germany. This interest in an optimistic period where new systems of understanding were proposed and rationalised is echoed in the muted announcement of a book that accompanies each work. Each unique book design shows a potential abstract symbol to represent the elusive processes of production that surround us. Drawing on the work of Marie and

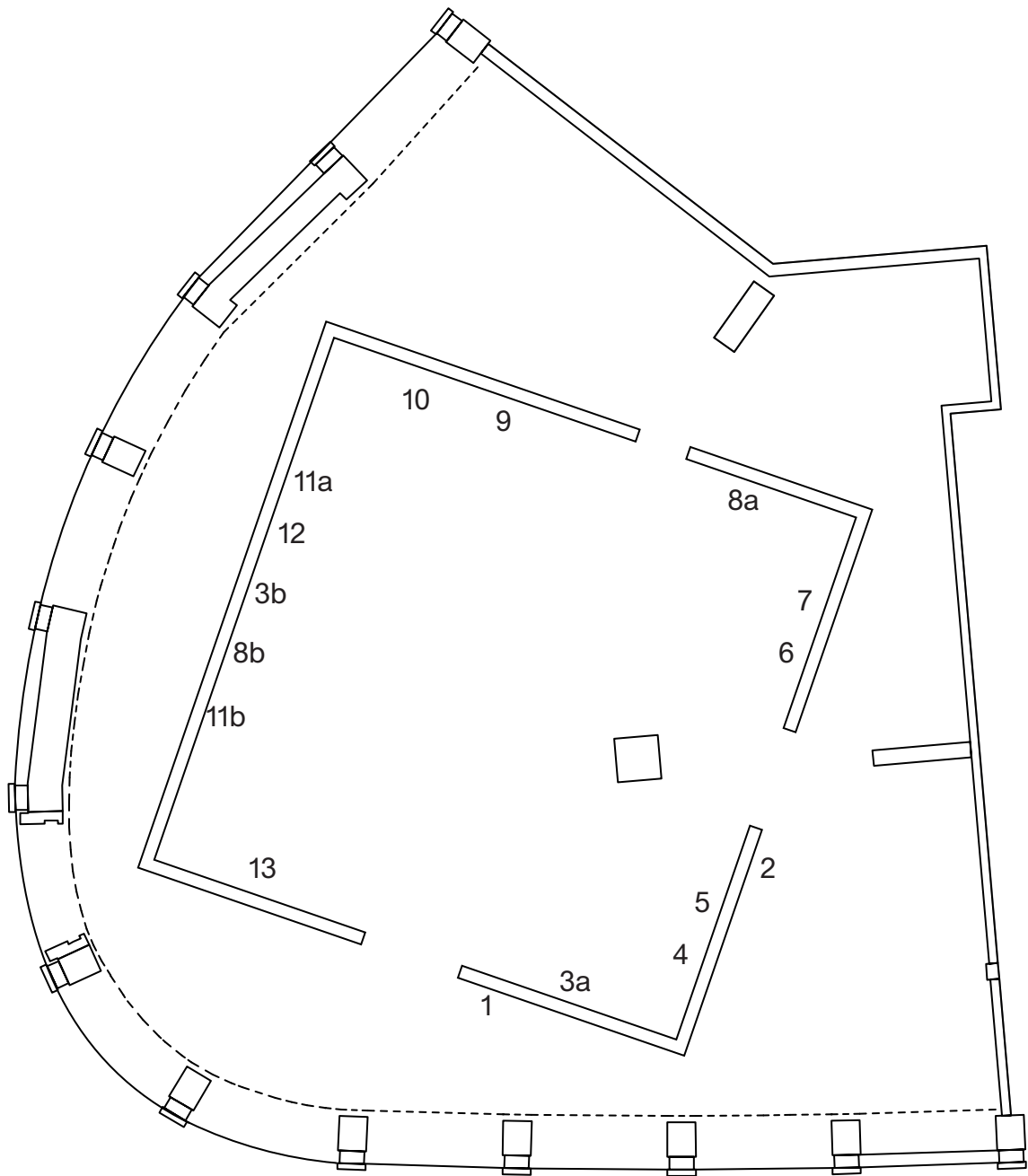
Otto Neurath's Isotype system, the artist suggests the difficulties we face when trying to convey complex information today. Combined these new works embody a dual nature - facilitating and resisting rationalisation at the same time.

The persistent theme in Gillick's work – elevation and delamination – shows a vulnerability embedded in the semiotics of technology. Learning from Yuk Hui's concept of techno diversity, the artist strips away layers in an attempt to echo the inherent complexity of contemporary discourse, further blurring the boundary between representation and abstraction.

Through this new body of works, Liam Gillick reaffirms his multifaceted practice, meaning to address new and evolving systems of ideological control. His work is articulated in the ongoing tension between minimalist designs – questioning the language of renovated spaces – and a critical approach rooted in text and writing, avoiding a singular starting point in his practice. Gillick invites us to contemplate the intricate interplay between materiality, representation, and meaning — by definition, elusive.

Liam Gillick finds his inspiration in the zone where decisions get made and has aimed, throughout the years, to destabilize these boundaries, to challenge the frameworks of engagement. A space of compromise, strategy, contingency and speculation that resists didactic interpretation and instead alludes to mutable and evasive power structures of our time.

For further information, please contact info@kinbrussels.com



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| 1 | <i>Pink Iconic Model, 2024, Powder coated aluminium, LED light, 9 x 8 x H200 cm</i> | 6 | <i>Orange Throughput Output, 2024, Powder coated aluminium, 100 x 8 x H104.5 cm</i> | 11a | <i>Black Phase of Service, 2024, Digital print on Hahnemühle photo rag paper 305g, 62.5 x 2.5 x H45 cm</i> |
| 2 | <i>Green Analogue Model, 2024, Powder coated aluminium, LED light, 9 x 8 x H200 cm</i> | 7 | <i>Yellow Steady State Output, 2024, Powder coated aluminium, 100 x 8 x H104.5 cm</i> | 11b | <i>Black Phase of Service, 2024, Powder coated aluminium, 32 x 8 x H31.5 cm</i> |
| 3a | <i>Red Phase of Modeling, 2024 Digital print on Hahnemühle photo rag paper 305g, 62.5 x 2.5 x H45 cm</i> | 8a | <i>Violet Phase Type, 2024, Digital print on Hahnemühle photo rag paper 305g, 62.5 x 2.5 x H45 cm</i> | 12 | <i>Grey Phase Node, 2024, Powder coated aluminium 32 x 8 x H31.5 cm</i> |
| 3b | <i>Red Phase of Modeling, 2024 Powder coated aluminium, 32 x 8 x H31.5 cm</i> | 8b | <i>Violet Phase Type, 2024, Powder coated aluminium, 32 x 8 x H31.5 cm</i> | 13 | <i>Model of a System Type 1, 2024 Powder coated aluminium, 200.5 x 8 x H9 cm</i> |
| 4 | <i>Lilac Output Allocation, 2024, Powder coated aluminium, 100 x 8 x H104.5 cm</i> | 9 | <i>Orange Allocation Strategy, 2024, Powder coated aluminium, 200 x 8 x H204.5 cm</i> | | |
| 5 | <i>White Output Load Buffer, 2024, Powder coated aluminium, 100 x 8 x H104.5 cm</i> | 10 | <i>Blue Selection Strategy, 2024, Powder coated aluminium, 200 x 8 x H204.5 cm</i> | | |