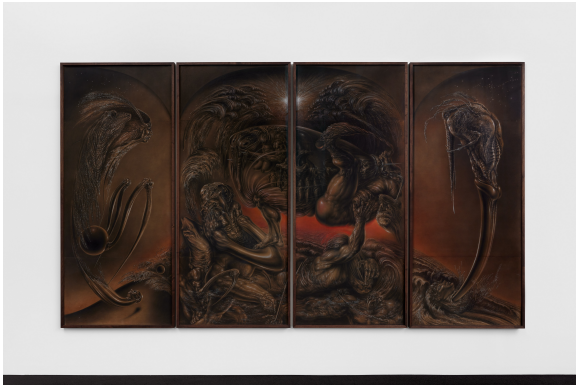




Sibylle Ruppert: *Frenzy of the Visible*
06 March - 20 April 2024
Press Credits

Installation Views: Sibylle Ruppert: *Frenzy of the Visible*, 2024 at Project Native Informant, London
Courtesy of Project Native Informant, London



Sibylle Ruppert
La Bible du Mal, 1978
Crayon and charcoal on paper
203 x 367 x 4 (79 7/8 x 144 1/2 x 1 5/8 in)

Courtesy of Project Native Informant, London



Sibylle Ruppert
Ma Soeur mon Epouse, 1975
Charcoal on paper
103 x 125 x 4 cm (40 1/2 x 49 1/4 x 1 5/8 in)

Courtesy of Project Native Informant, London



Sibylle Ruppert
J'ecrasai le Ver luisant, 1979
Charcoal on paper
170 x 108.5 x 4 cm (66 7/8 x 42 3/4 x 1 5/8 in)

Courtesy of Project Native Informant, London



Sibylle Ruppert
Le Sacrifice, 1980
Oil and tempera on canvas
65 x 81 x 2 cm (25 5/8 x 31 7/8 x 3/4 in)

Courtesy of Project Native Informant, London



Sibylle Ruppert
Pour l'Anniversaire de B.A., 1978
Collage with airbrush
38 x 31 x 3 cm (15 x 12 1/4 x 1 1/8 in)

Courtesy of Project Native Informant, London



Sibylle Ruppert
Escargot / Cortège, 1978
Collage with Crayon
71.5 x 53 x 3.5 cm (28 1/8 x 20 7/8 x 1 3/8 in)

Courtesy of Project Native Informant, London



Sibylle Ruppert
Le sign / zeppelin, 1978
Collage
54 x 37 x 2.5 cm (21 1/4 x 14 5/8 x 1 in)

Courtesy of Project Native Informant, London



Sibylle Ruppert
***A Sade*, 1972**
Etching
55 x 50 x 3 cm (21 5/8 x 19 3/4 x 1 1/8 in)

Courtesy of Project Native Informant, London



Sibylle Ruppert
***La Langue*, 1970**
Lithograph
52 x 45 x 3 cm (20 1/2 x 17 3/4 x 1 1/8 in)

Courtesy of Project Native Informant, London