

CHAPTER NY



For Immediate Release

Ann Greene Kelly

My Pussy's A Giant Computer

March 1 – 30, 2024

Chapter NY is excited to present Ann Greene Kelly's third solo exhibition with the gallery.

My Pussy's A Giant Computer includes new sculptures and drawings that engage materials and subjects sourced from the artist's immediate surroundings. Distinctly not abstract, each work contains recognizable objects that hold their own meaning and language. Those layers of association saturate and shift within the works as they are filtered through varied materials, labor, and compulsions.

Ann Greene Kelly (b. 1988, New York, New York) lives and works in New York, New York. She received her BFA from the Maryland Institute College of Art, MD in 2010. She has had solo exhibitions at the Institute of Contemporary Art, Los Angeles; Chapter NY, New York; Michael Benevento, Los Angeles; Paul Soto, Brussels; AND NOW, Dallas; and White Columns, New York. Her work was included in the *2021 New Museum Triennial* and *Made in LA 2020: A Version* at the Hammer Museum, Los Angeles and The Huntington, San Marino, CA. Her work has also been included in group exhibitions at Matthew Brown, Los Angeles; François Ghebaly, Los Angeles; Paul Soto, Los Angeles: Galleria Zero, Milan; White Flag Projects, St. Louis; David Zwirner, New York; Maisterravalbeuna, Madrid; and Stems Gallery, Brussels; among others. She is included in the collections of The AKG Buffalo, Berkely Art Museum, Hammer Museum, and the Museum of Contemporary Art, Los Angeles.

For more information please contact: info@chapter-ny.com