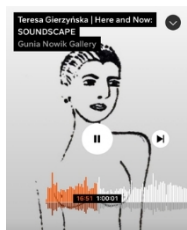


Gunia Nowik Gallery



Teresa Gierzyńska

Here and Now: SOUNDSCAPE, 2024

by Antonina Ulatowska, based on Teresa Gierzyńska's playlist

MP3 audio

Voice: Teresa Gierzyńska, Ariel Reibold

Audio channels: Stereo

Sample rate: 44,1 kHz

Duration: 60'01"

(TG-HN-55)



Teresa Gierzyńska

Above the marina, 2012

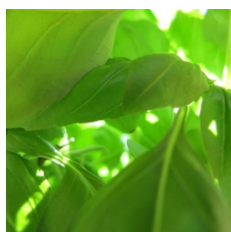
inkjet print on archival paper mounted on dibond

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-54)



Teresa Gierzyńska

The smell of Basil, 2012

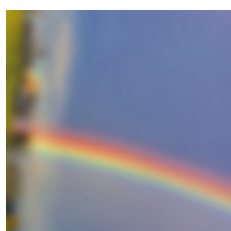
inkjet print on archival paper mounted on dibond

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-53)



Teresa Gierzyńska

About freedom, 2018-2023

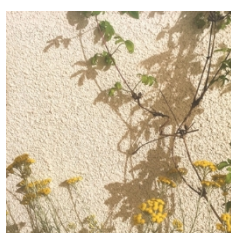
inkjet print on archival paper mounted on dibond

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-52)



Teresa Gierzyńska

Hottest day in the history of measurements, July 4, 2023, 2023

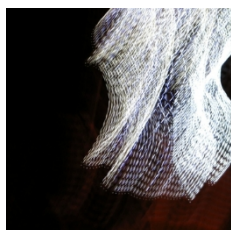
inkjet print on archival paper mounted on dibond

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-51)



Teresa Gierzyńska

I don't know, 2010-2019

inkjet print on archival paper mounted on dibond

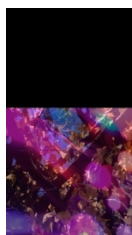
unique

49,5 x 49,5 cm

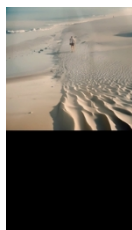
19,5 x 19,5 in

(TG-HN-50)

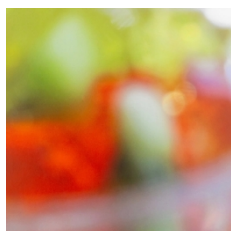
Gunia Nowik Gallery



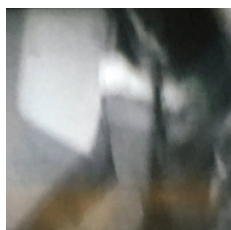
Teresa Gierzyńska
Here and Now: IN, 2024
Production: Noviki Studio
MPEG-4 video, HD: 1920 x 1080
Duration: 11'59"
loop
(TG-HN-49)



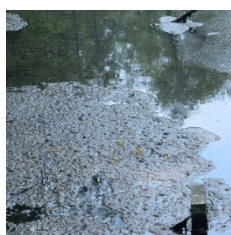
Teresa Gierzyńska
Here and Now: OUT, 2024
Production: Noviki Studio
MPEG-4 video, HD: 1920 x 1080
Duration: 11'53"
loop
(TG-HN-48)



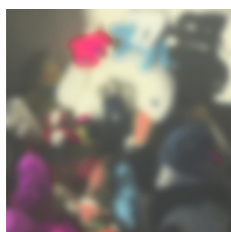
Teresa Gierzyńska
Jelly in Zaiks, 2012
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-47)



Teresa Gierzyńska
Composition, 2012
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-45)



Teresa Gierzyńska
Non-ecological Nałęczów, 2013
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-43)



Teresa Gierzyńska
Stas' pyramid of animals, 2019-2023
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-42)

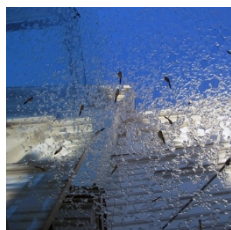
Gunia Nowik Gallery



Teresa Gierzyńska

Artificial lighting at the New Theater, 2023

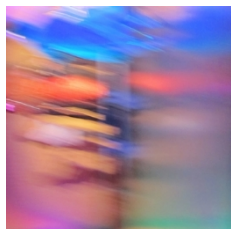
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-41)



Teresa Gierzyńska

Exhibition at Zachęta, 2021

verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-40)



Teresa Gierzyńska

Wedding, 2019

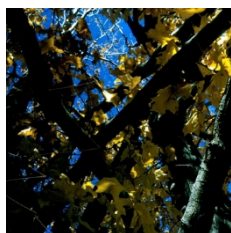
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-39)



Teresa Gierzyńska

Edward's pills, 2018

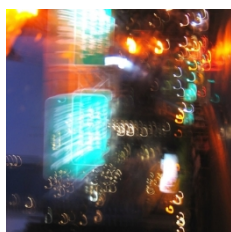
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-36)



Teresa Gierzyńska

Pictures, the first in the series, from Canada, from a slide in 1964, 2020

verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-35)

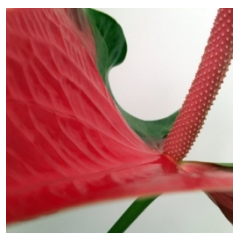


Teresa Gierzyńska

From New York, 2004-2010

verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-33)

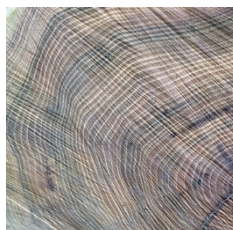
Gunia Nowik Gallery



Teresa Gierzyńska

Flower in our gallery, accompanying Hannah's exhibition, 2023

verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-32)



Teresa Gierzyńska

Clearing in Natolin Park in February 2023, 2023

verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-31)



Teresa Gierzyńska

Found at Fotofestiwal in Łódź, 2012

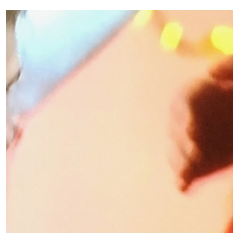
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-29)



Teresa Gierzyńska

Kitchen picture, 2007-2010

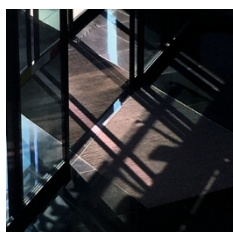
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-28)



Teresa Gierzyńska

During registration of emotions, 2017-2019

verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-27)

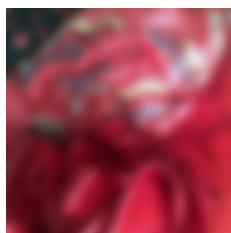


Teresa Gierzyńska

At Supersam, 2017

verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-25)

Gunia Nowik Gallery



Teresa Gierzyńska

Flamenco, 2023

verso signed

inkjet print on archival paper mounted on dibond, stamp

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-23)



Teresa Gierzyńska

From Powązki, 2019

verso signed

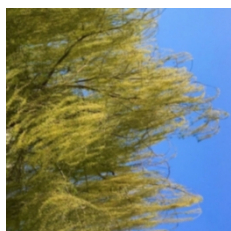
inkjet print on archival paper mounted on dibond, stamp

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-21)



Teresa Gierzyńska

Explosion of spring in Ursynów in 2017, 2019

verso signed

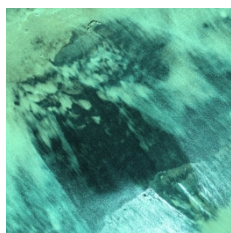
inkjet print on archival paper mounted on dibond, stamp

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-20)



Teresa Gierzyńska

From the Australian shore in Byron Bay, 2018

verso signed

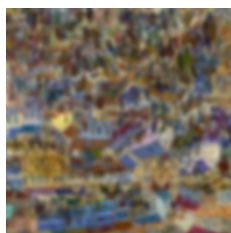
inkjet print on archival paper mounted on dibond, stamp

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-17)



Teresa Gierzyńska

Picture from Dwurnik's „My Evenings” – Grochów from 1966, 2023

verso signed

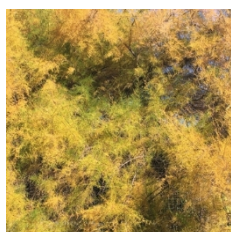
inkjet print on archival paper mounted on dibond, stamp

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-16)



Teresa Gierzyńska

November 1st 2021 from Nowourzynowska, 2023

verso signed

inkjet print on archival paper mounted on dibond, stamp

unique

49,5 x 49,5 cm

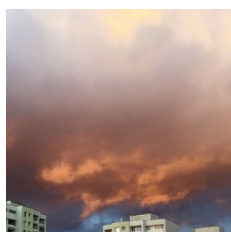
19,5 x 19,5 in

(TG-HN-14)

Gunia Nowik Gallery



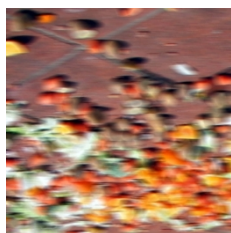
Teresa Gierzyńska
Nightcap National Park, 2017
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-13)



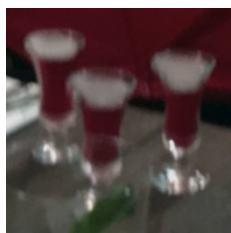
Teresa Gierzyńska
Above Ursynów, November, 2016
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-10)



Teresa Gierzyńska
Photographic picture from the Czech Republic, 2009
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-9)



Teresa Gierzyńska
Lunch for macaques in Gibraltar, 2008
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-8)



Teresa Gierzyńska
Cherry liqueur in Bydgoszcz, 2017
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-7)



Teresa Gierzyńska
From the workshop, 2006
verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-3)

Gunia Nowik Gallery



Teresa Gierzyńska

Found underfoot, 2011

verso signed

inkjet print on archival paper mounted on dibond, stamp

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-2)



Teresa Gierzyńska

At Noon II, 2012

verso signed

inkjet print on archival paper mounted on dibond, stamp

unique

49,5 x 49,5 cm

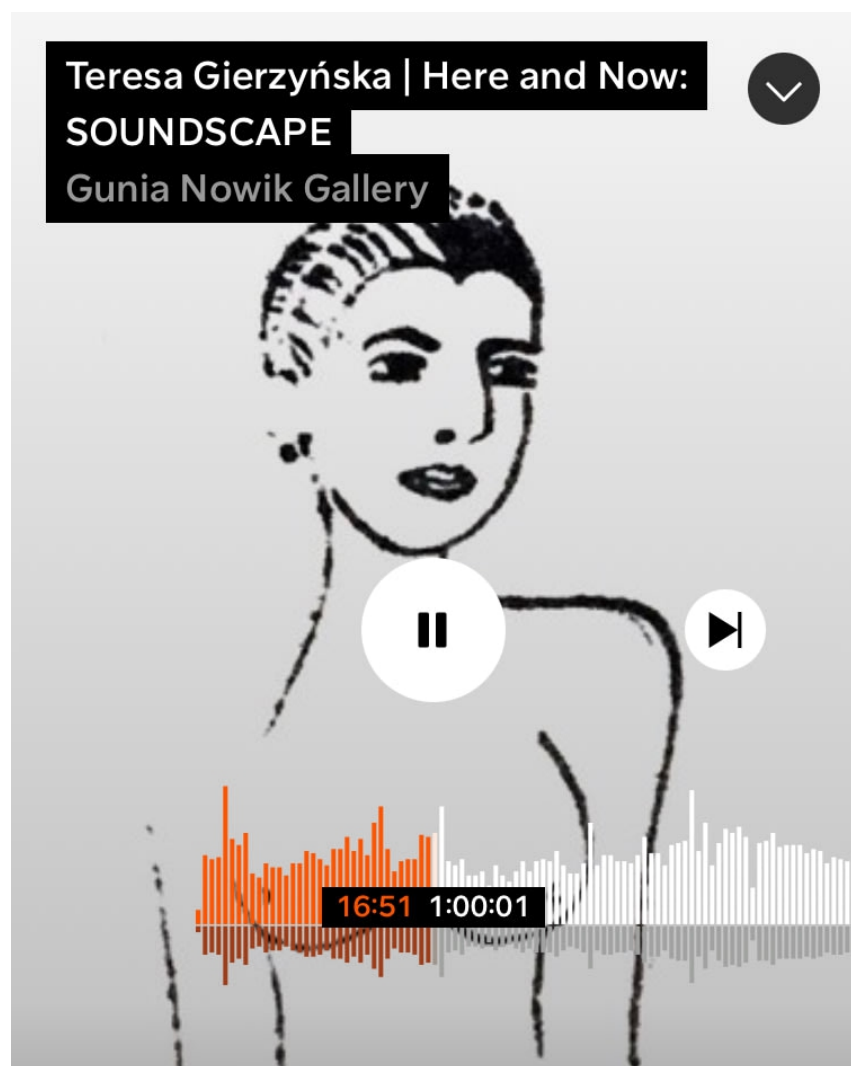
19,5 x 19,5 in

(TG-HN-1)

Gunia Nowik Gallery

Teresa Gierzyńska

Here and Now: SOUNDSCAPE, 2024



by Antonina Ulatowska, based on Teresa Gierzyńska's playlist

MP3 audio

Voice: Teresa Gierzyńska, Ariel Reibold

Audio channels: Stereo

Sample rate: 44,1 kHz

Duration: 60'01"

(TG-HN-55)

Description

The *Here and Now: SOUNDSCAPE* is comprised of music which Teresa Gierzyńska listened to while taking and editing the photographs in the series *Images (Obrazy)*, it's based on her musical memories. This musical landscape inspired her to move in new directions and experiment with the images and compositions. The artist wanted to use her own voice in the voiceover reading of the titles to make it sound human and personal. The reading of the titles themselves forms a sort of poetic structure, when read together as a list, a certain rhythm emerges and an abstract, ephemeral quality is made manifest.

Track list:

Four Tet – Tremper

Maxime Denuc – Papillons

Gunia Nowik Gallery

Giovanni Battista Pergolesi – Stabat mater: II. Cujus animam gementem [Diego Fasolis, I Barocchisti, Julia Lezhneva & Philippe Jaroussky]
Max Richter – Spring 1
caveman LSD – The Sun Will Sink Into the Ocean
Francesco Tristano – Hotel Meguro
Daniel Avery & Alessandro Cortini – Space Channel
Zygmunt Krauze – Folk Music [Angelica Version]
Maurice Ravel – Miroirs [Carlo Grante]
Simeon ten Holt – Soloduivelsdans III: Section 68 [Jeroen Van Veen]
Shlomo – Empty Pools
Johann Sebastian Bach – Harpsichord Concerto No. 1 in D Minor, BWV 1052: III. Allegro [Jean Rondeau]
caveman LSD – H6 Remix
Gotan Project – Santa Maria (Del Buen Ayre)
Miles Davis – Black Satin / What If / Agharta Preude Dub [Panthalassa by Bill Laswell]
Luis – yoonito
Miles Davis – In A Silent Way / Shhh/Peaceful / It's About Time [Panthalassa by Bill Laswell]
Nosaj Thing – Parallels
Aphex Twin – Avril 14th

Gunia Nowik Gallery

Teresa Gierzyńska

Above the marina, 2012



inkjet print on archival paper mounted on dibond

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-54)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

The images are all presented in the same square format; according to Teresa Gierzyńska, this is a difficult format to photograph – it creates less opportunities, and often distorted compositions. Despite the difficulties, there is an equality between the elements in the images, they're harmonious and all treated as important and worthy of capturing, of observation. As a viewer, we're used to looking at the horizon always in the same place, if the location is changed, it can create an uncomfortable feeling because the composition isn't structured in a typical way. Teresa wanted to free herself from this way of thinking and looking at pictures, so that the images can be turned in any direction and

Gunia Nowik Gallery

everyone can see something new in them. The individual pieces are modular and can be used to create different grids, or clouds of images, like a mood board.

Each photograph relates to memories which are very close to Teresa, important people and places are remembered through them, like a biography. The titles of the works describe the unique situations exactly, functioning as another way of journaling, of creating a general picture of the particular moment. Many of the images show mundane, everyday situations. By making this her subject matter, the artist is directing us to look at something we usually don't view as special or worthy of our thoughts or gaze. These moments and views are always accessible, but typically invisible to us, looked over in our daily routines; once you become used to your environment, it no longer seems exceptional or noteworthy. Teresa wanted to search for something else in her surroundings which we don't usually register; to do this, she pretended to see things for the first time, with fresh eyes.

The work may be hung in every direction.

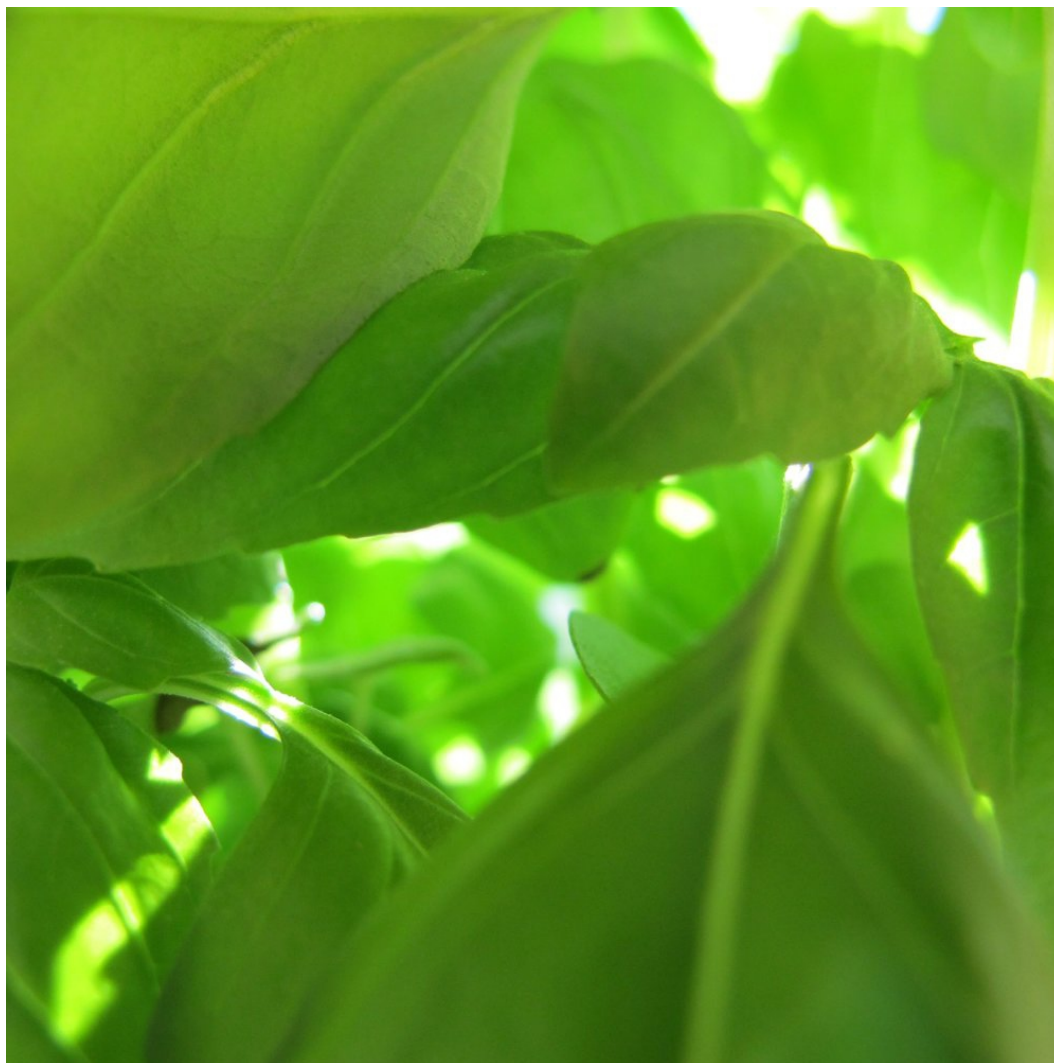
Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

The smell of Basil, 2012



inkjet print on archival paper mounted on dibond

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-53)

Description

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Gunia Nowik Gallery

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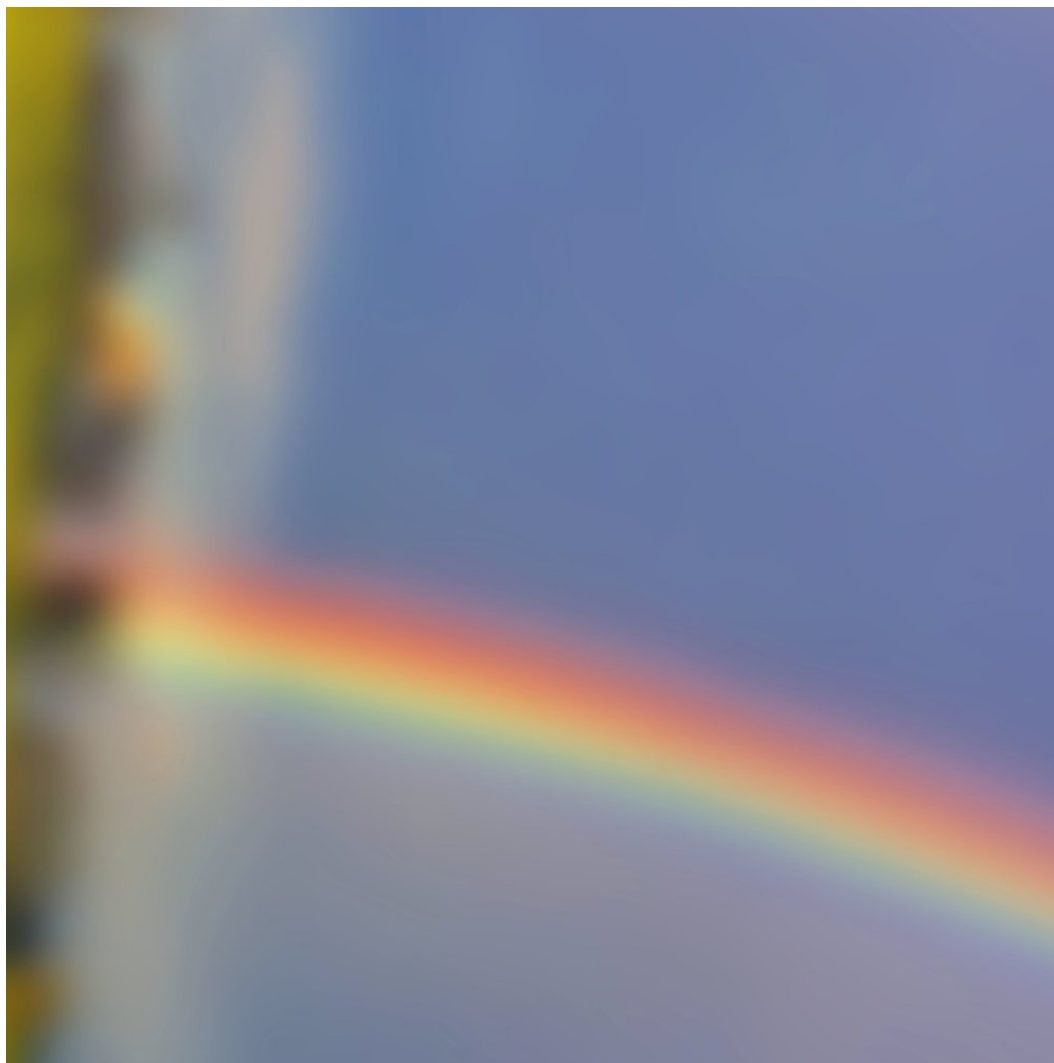
Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

About freedom, 2018-2023



inkjet print on archival paper mounted on dibond

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-52)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Gunia Nowik Gallery

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The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Hottest day in the history of measurements, July 4, 2023, 2023



inkjet print on archival paper mounted on dibond

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-51)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Gunia Nowik Gallery

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Each photograph relates to memories which are very close to Teresa, important people and places are remembered through them, like a biography. The titles of the works describe the unique situations exactly, functioning as another way of journaling, of creating a general picture of the particular moment. Many of the images show mundane, everyday situations. By making this her subject matter, the artist is directing us to look at something we usually don't view as special or worthy of our thoughts or gaze. These moments and views are always accessible, but typically invisible to us, looked over in our daily routines; once you become used to your environment, it no longer seems exceptional or noteworthy. Teresa wanted to search for something else in her surroundings which we don't usually register; to do this, she pretended to see things for the first time, with fresh eyes.

The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Teresa Gierzyńska

I don't know, 2010-2019



inkjet print on archival paper mounted on dibond

unique

49,5 x 49,5 cm

19,5 x 19,5 in

(TG-HN-50)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

The images are all presented in the same square format; according to Teresa Gierzyńska, this is a difficult format to photograph – it creates less opportunities, and often distorted compositions. Despite the difficulties, there is an equality between the elements in the images, they're harmonious and all treated as important and worthy of capturing, of observation. As a viewer, we're used to looking at the horizon always in the same place, if the location is changed, it can create an uncomfortable feeling because the composition isn't structured in a typical way. Teresa wanted to free herself from this way of thinking and looking at pictures, so that the images can be turned in any direction and everyone can see something new in them. The individual pieces are modular and can be used to create different grids, or clouds of images,

Gunia Nowik Gallery

like a mood board.

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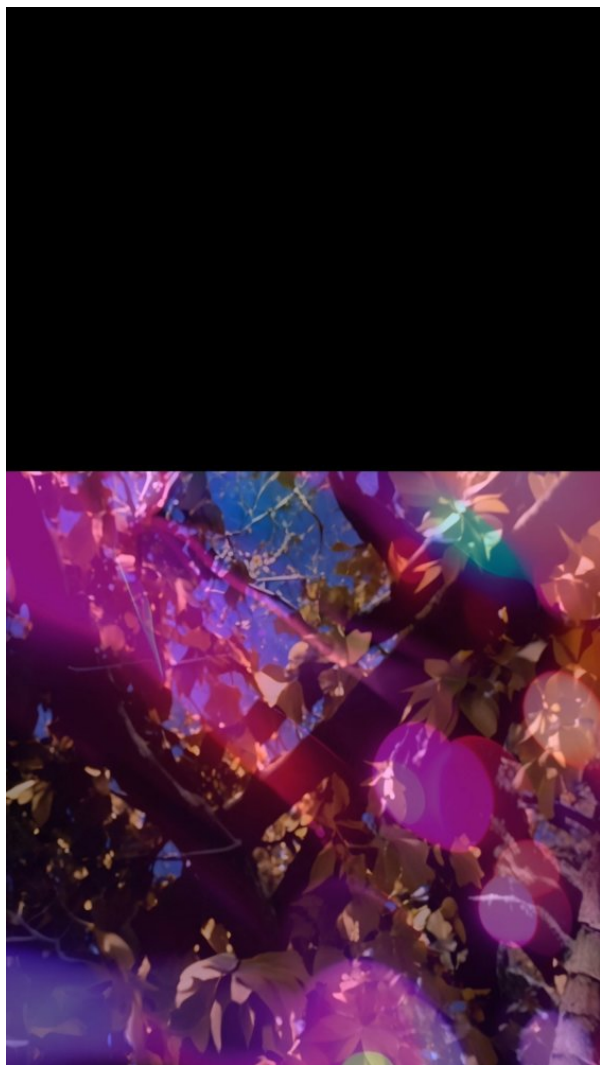
The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Teresa Gierzyńska

Here and Now: IN, 2024



Production: Noviki Studio
MPEG-4 video, HD: 1920 x 1080
Duration: 11'59"
loop
(TG-HN-49)

Description

Teresa Gierzyńska explores moments that take us out of autopilot, forcing us to notice the ephemerality of the world around us. The video works are based on these moments. Constructed based on digitally emulated intra-frame camera movement, inwards and outwards, the video is comprised of Gierzyńska's photographs thrown into a cauldron of artificial intelligence. There are limitations – AI, despite attempts to imitate the workings of human memory and emotions, cannot fully interpret the depth of human memories. AI comes forward with proposals. By following the kaleidoscopically morphing and interpenetrating images, you notice how differently this virtual camera movement is treated – the Latourian *black box* seems to be much more concerned with inventing what draws us inside than with procuring what is outside the frame and adding margins.

Sometimes the predictions created by AI were in line with the reality of the moment in which the photographs were taken, and made Teresa think, “this is how it really was”. However, this was often not the case. As AI takes the average of what it understands in the data, it can sometimes get lost, and an uncanny, uncomfortable feeling can emerge when viewing the results. In the case of *About Freedom* (2018-2023), for example, the rainbow in the image wasn't placed on the horizon where it would normally be, it's off-center, and this change of pattern

Gunia Nowik Gallery

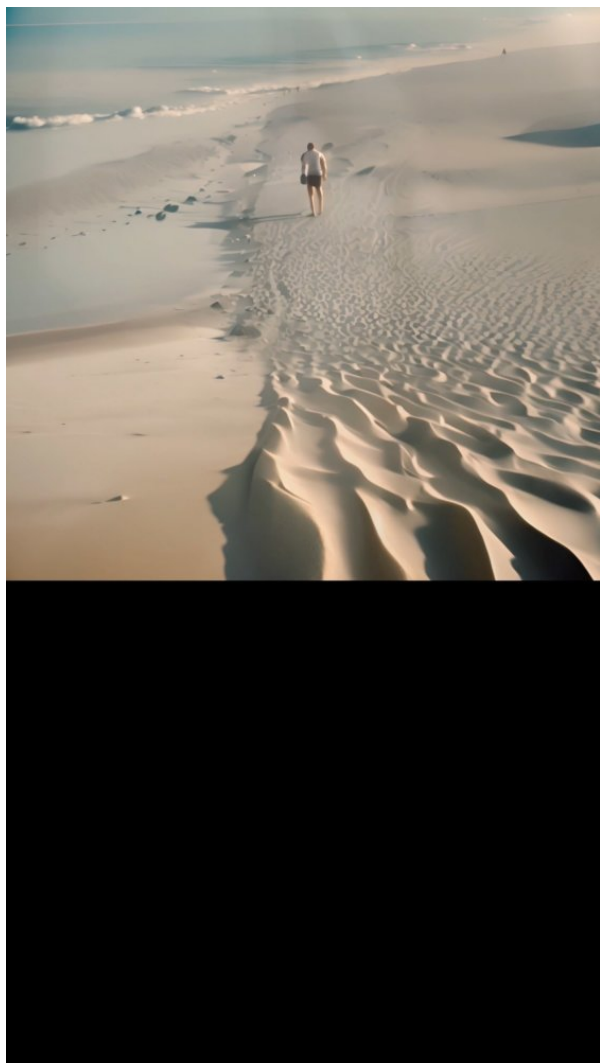
confused the technology.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Teresa Gierzyńska

Here and Now: OUT, 2024



Production: Noviki Studio
MPEG-4 video, HD: 1920 x 1080
Duration: 11'53"
loop
(TG-HN-48)

Description

Teresa Gierzyńska explores moments that take us out of autopilot, forcing us to notice the ephemerality of the world around us. The video works are based on these moments. Constructed based on digitally emulated intra-frame camera movement, inwards and outwards, the video is comprised of Gierzyńska's photographs thrown into a cauldron of artificial intelligence. There are limitations – AI, despite attempts to imitate the workings of human memory and emotions, cannot fully interpret the depth of human memories. AI comes forward with proposals. By following the kaleidoscopically morphing and interpenetrating images, you notice how differently this virtual camera movement is treated – the Latourian *black box* seems to be much more concerned with inventing what draws us inside than with procuring what is outside the frame and adding margins.

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Gunia Nowik Gallery

confused the technology.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska
Jelly in Zaiks, 2012



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-47)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

The images are all presented in the same square format; according to Teresa Gierzyńska, this is a difficult format to photograph – it creates less opportunities, and often distorted compositions. Despite the difficulties, there is an equality between the elements in the images, they're harmonious and all treated as important and worthy of capturing, of observation. As a viewer, we're used to looking at the horizon always in the same place, if the location is changed, it can create an uncomfortable feeling because the composition isn't structured in a typical way. Teresa wanted to free herself from this way of thinking and looking at pictures, so that the images can be turned in any direction and

Gunia Nowik Gallery

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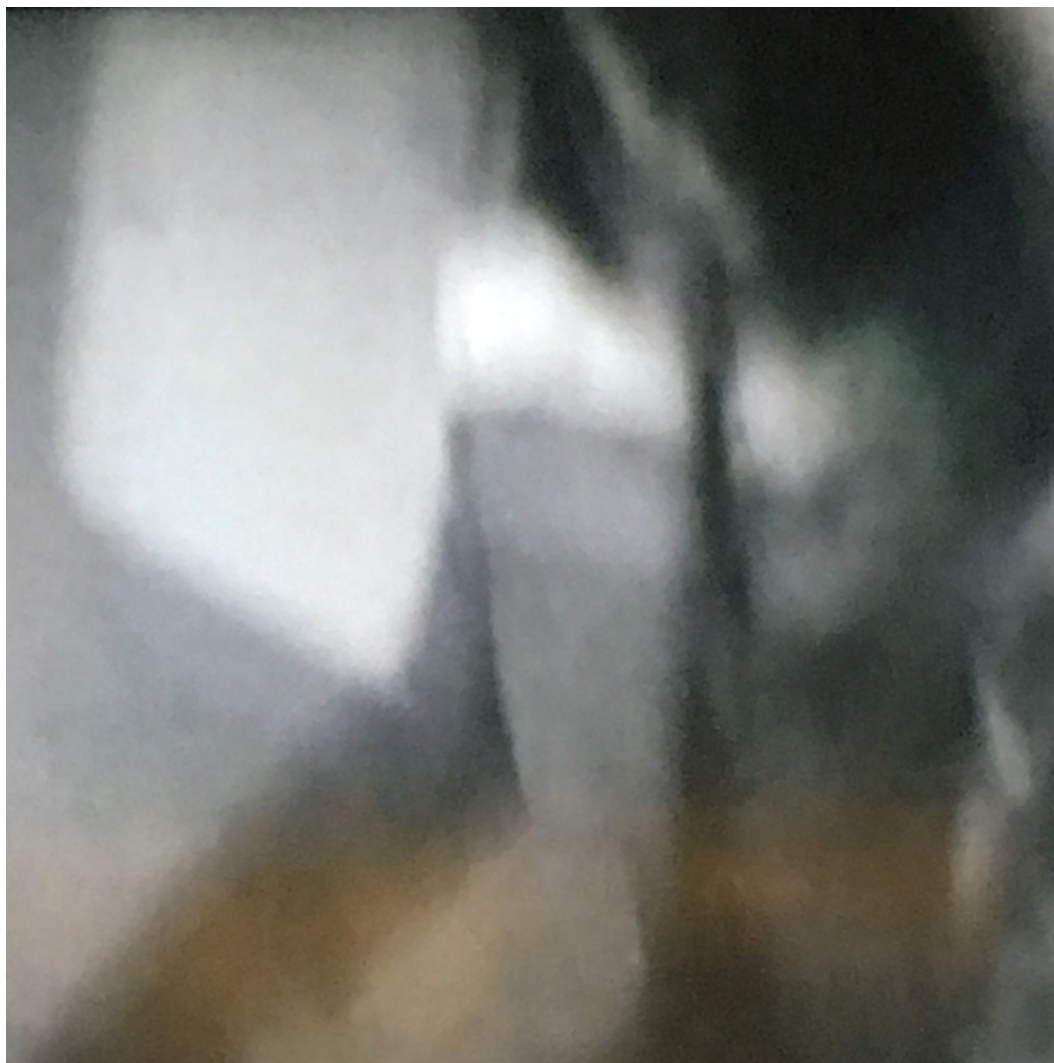
The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska
Composition, 2012



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-45)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Non-ecological Nałęczów, 2013



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-43)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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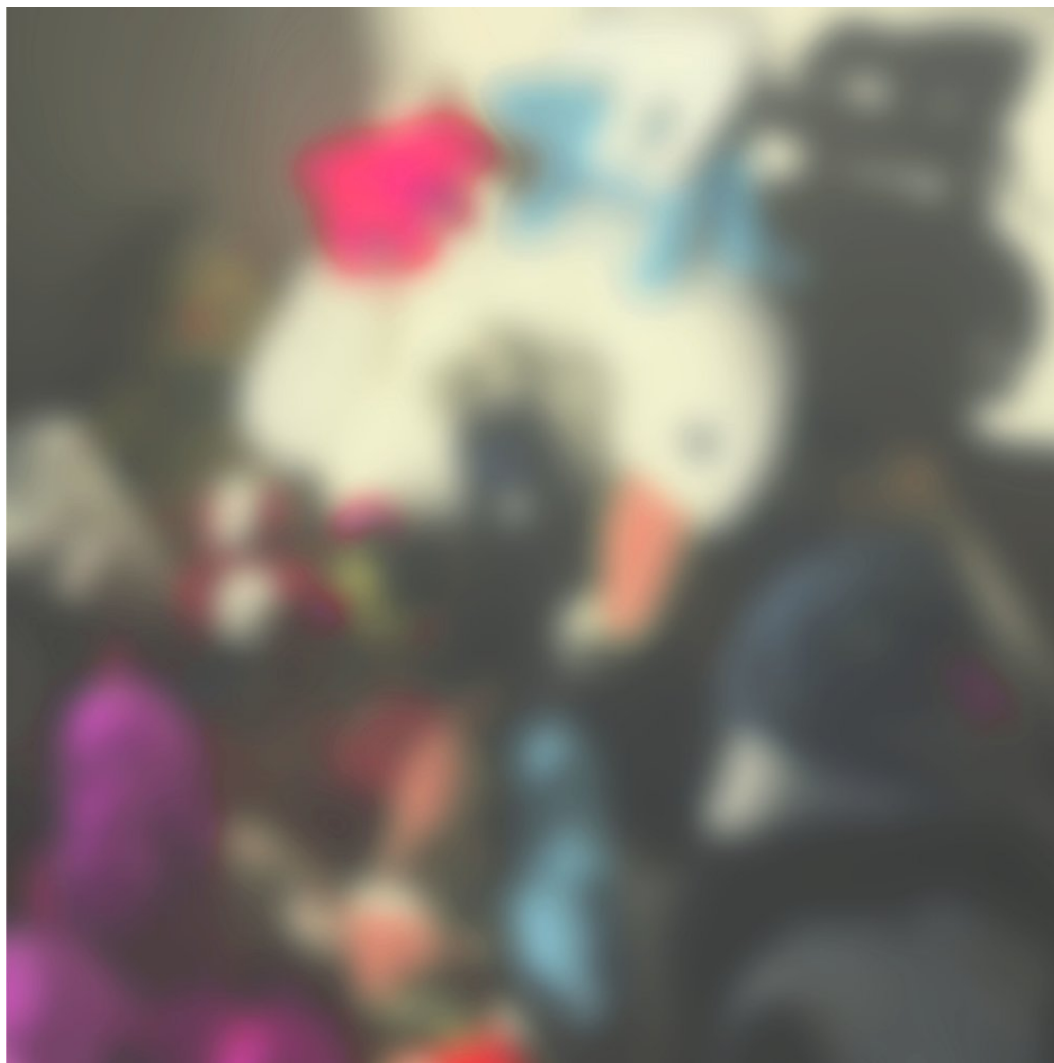
Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Stas' pyramid of animals, 2019-2023



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-42)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Artificial lighting at the New Theater, 2023



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-41)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Exhibition at Zachęta, 2021



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-40)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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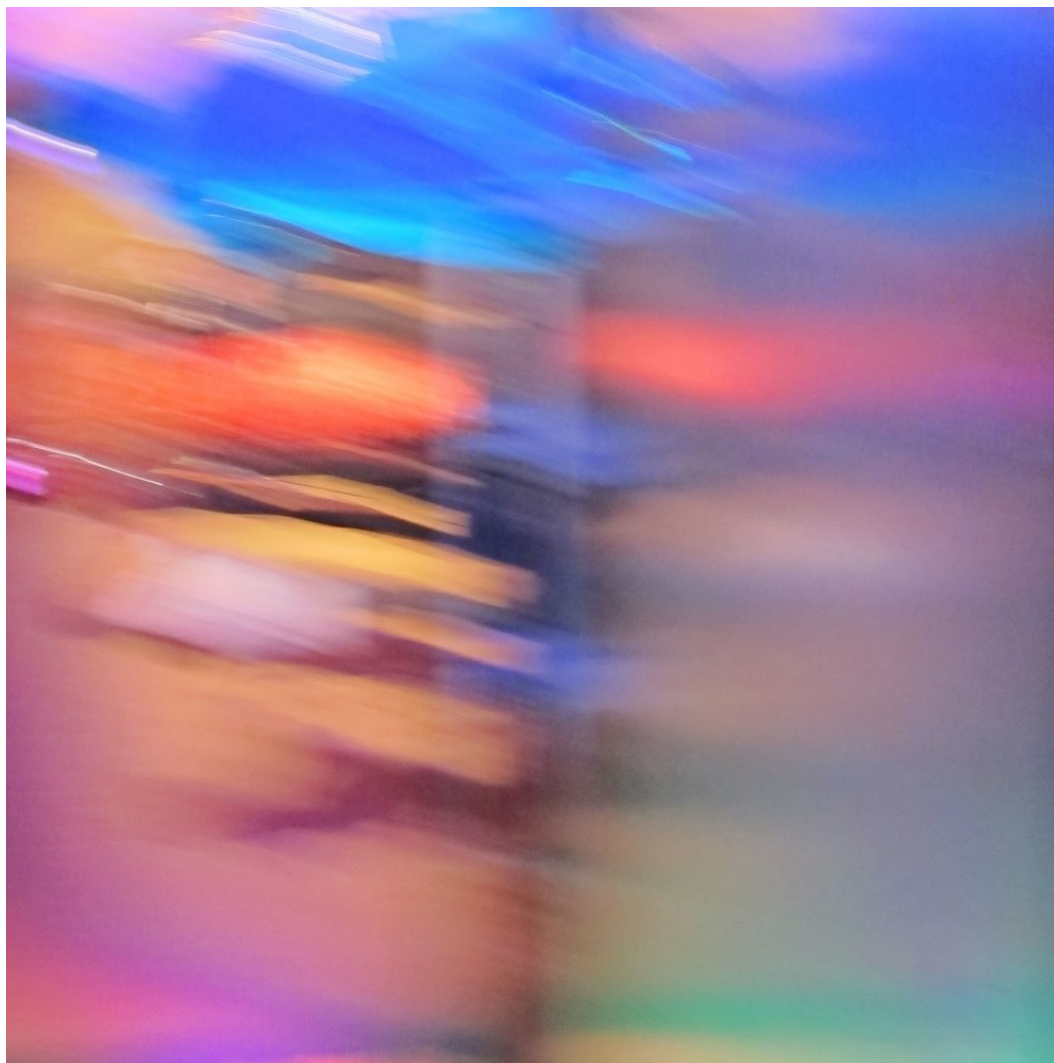
The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska
Wedding, 2019



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-39)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska
Edward's pills, 2018



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-36)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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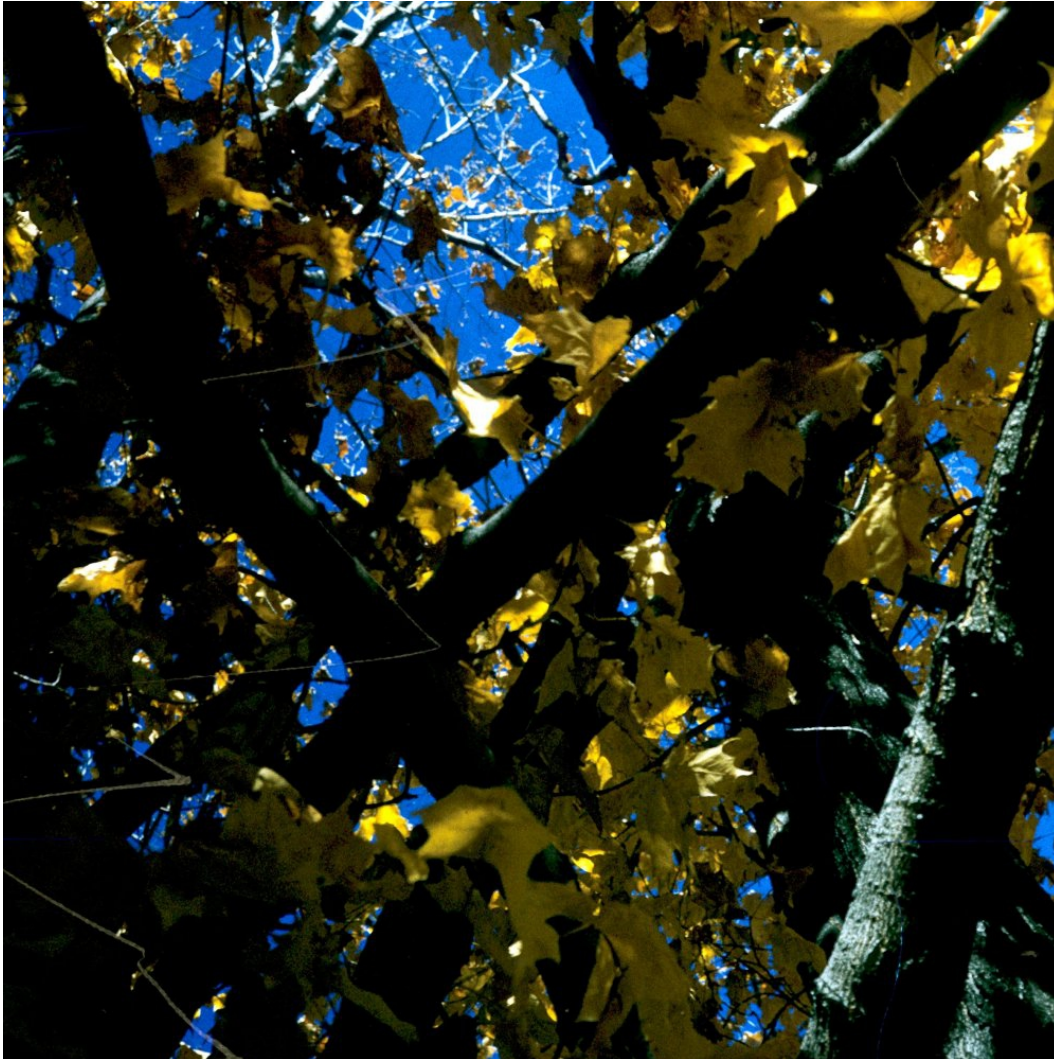
Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Pictures, the first in the series, from Canada, from a slide in 1964, 2020



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-35)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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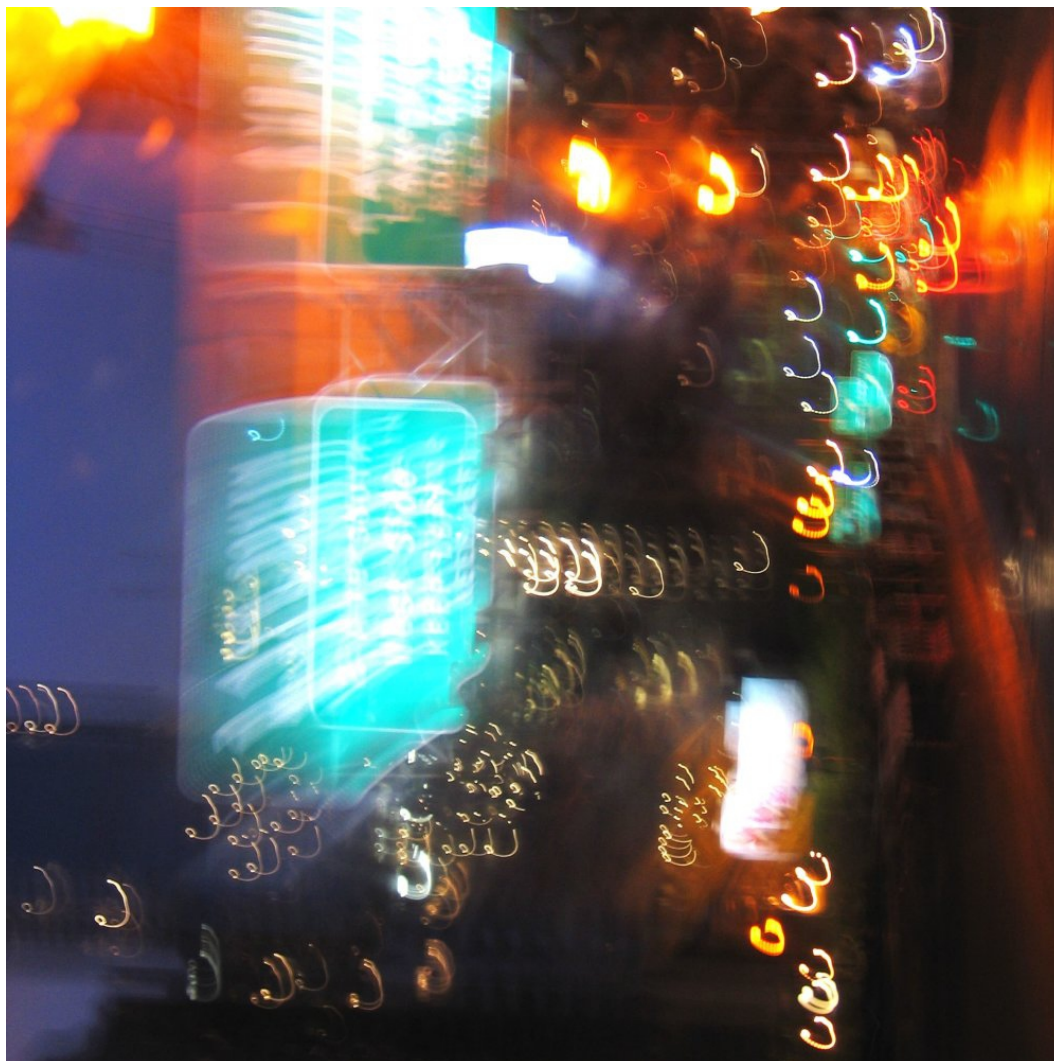
The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Teresa Gierzyńska

From New York, 2004-2010



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-33)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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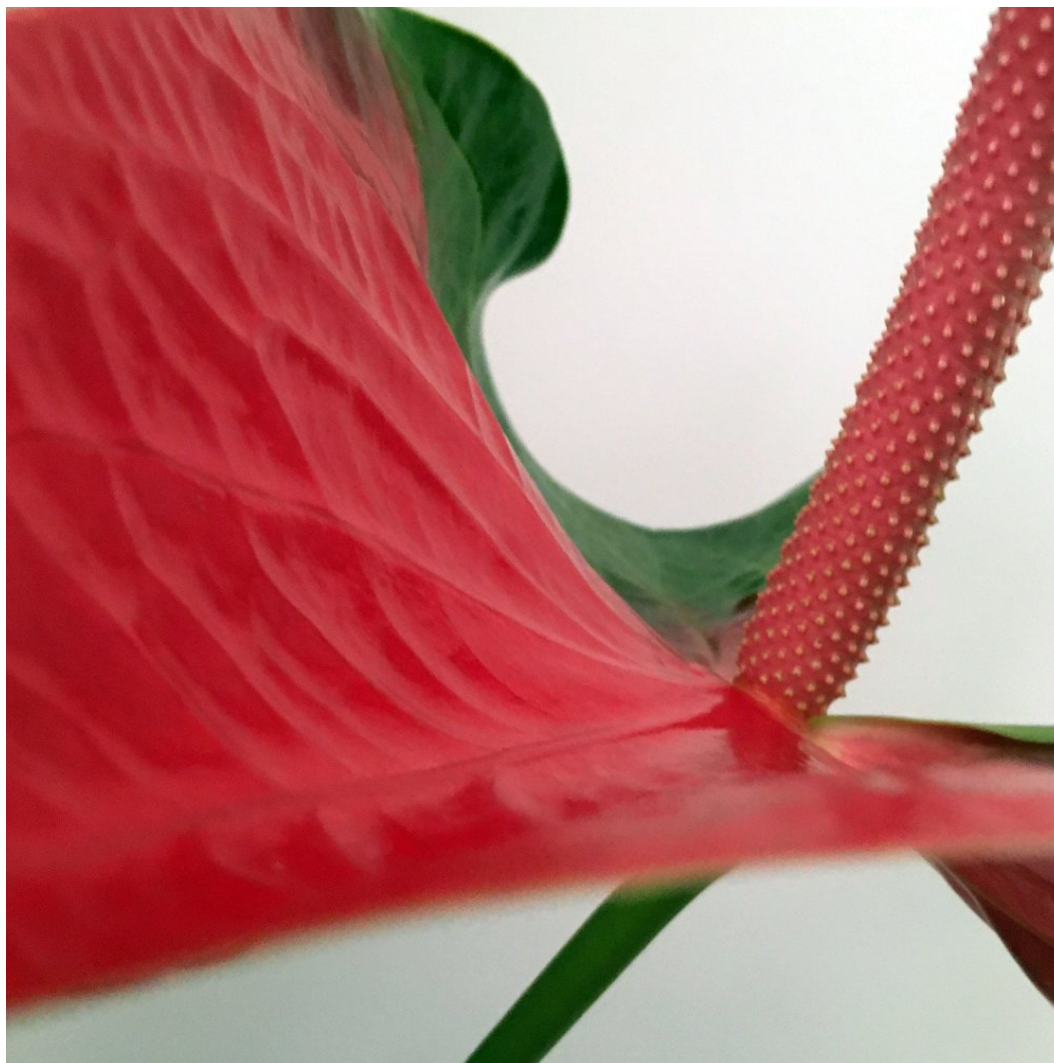
Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Flower in our gallery, accompanying Hannah's exhibition, 2023



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-32)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Gunia Nowik Gallery

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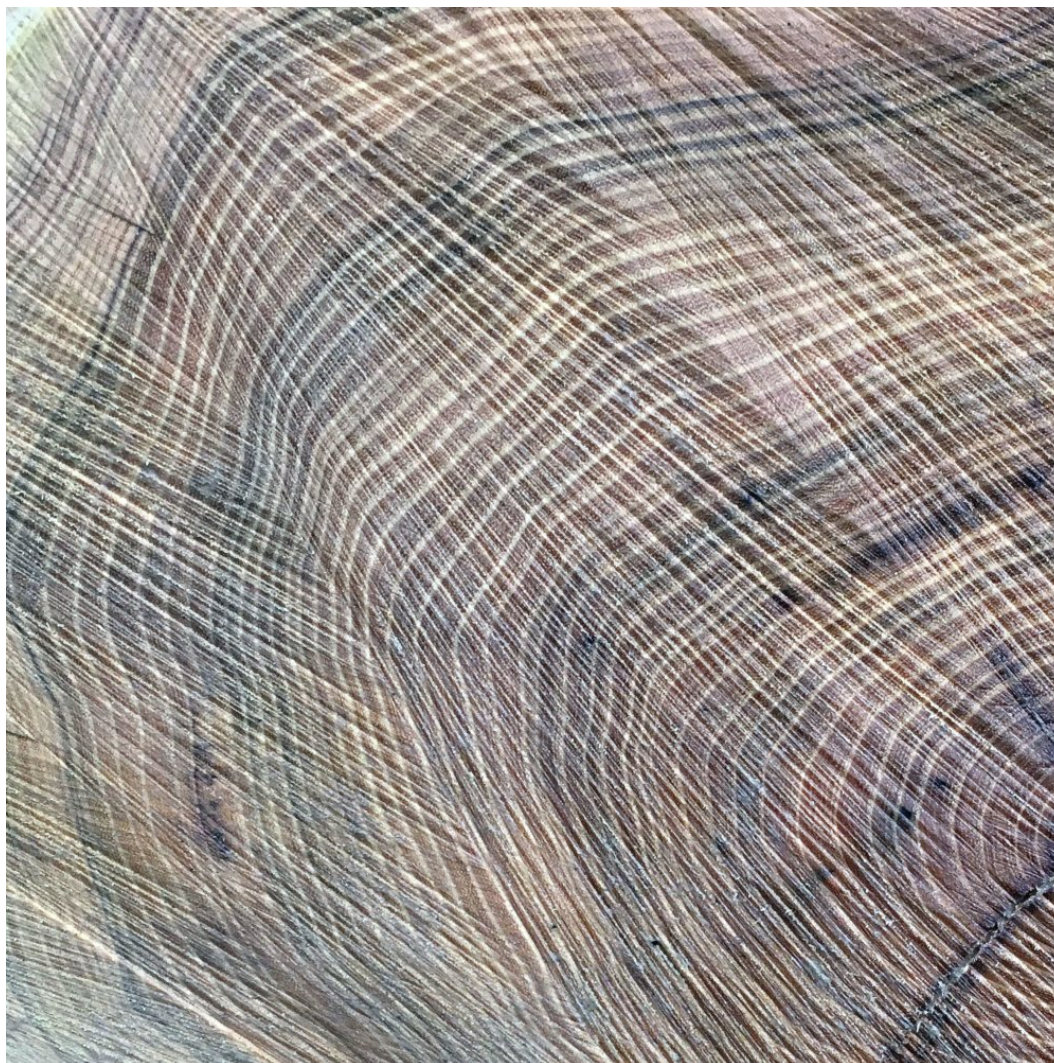
Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Clearing in Natolin Park in February 2023, 2023



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-31)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Teresa Gierzyńska

Found at Fotofestiwal in Łódź, 2012



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-29)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Kitchen picture, 2007-2010



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-28)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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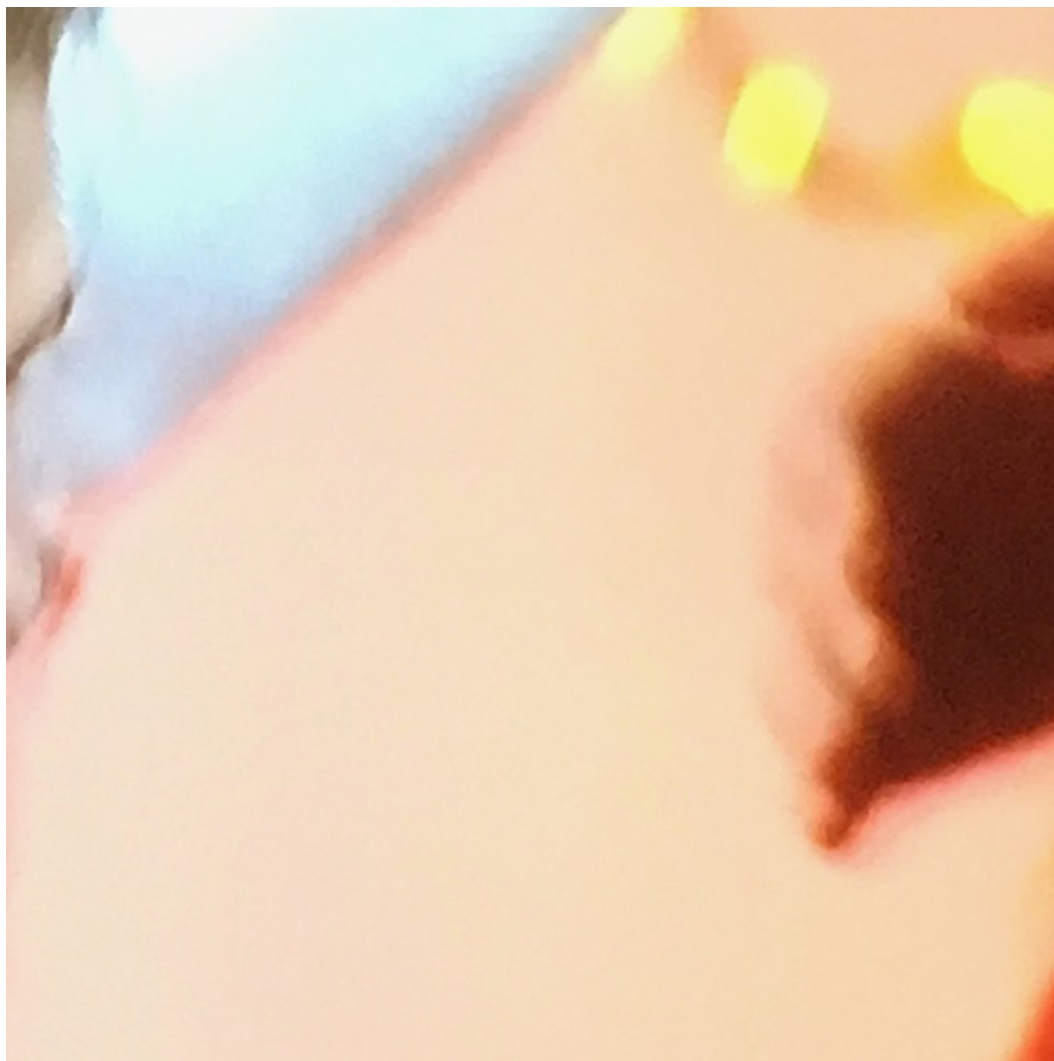
The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Teresa Gierzyńska

During registration of emotions, 2017-2019



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-27)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Gunia Nowik Gallery

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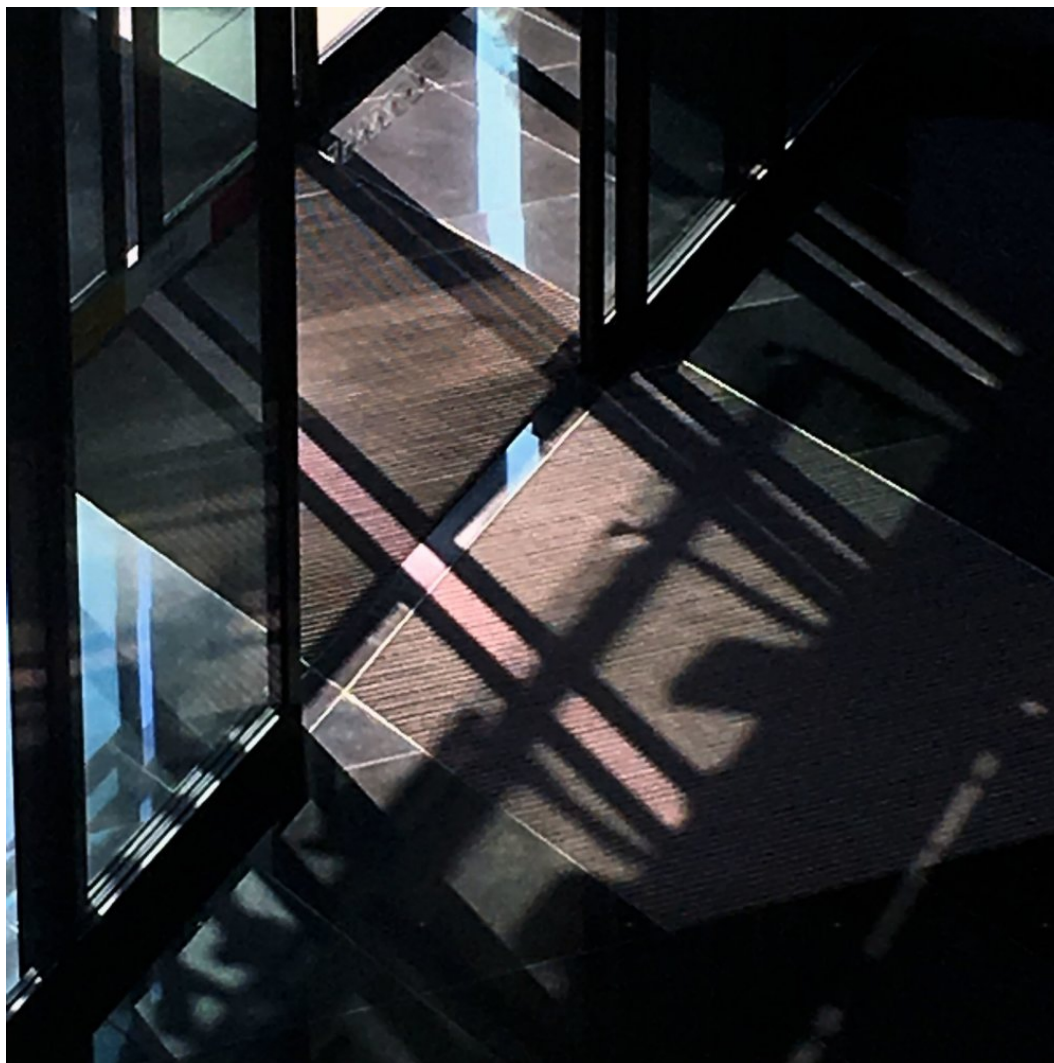
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The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Teresa Gierzyńska
At Supersam, 2017



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-25)

Description

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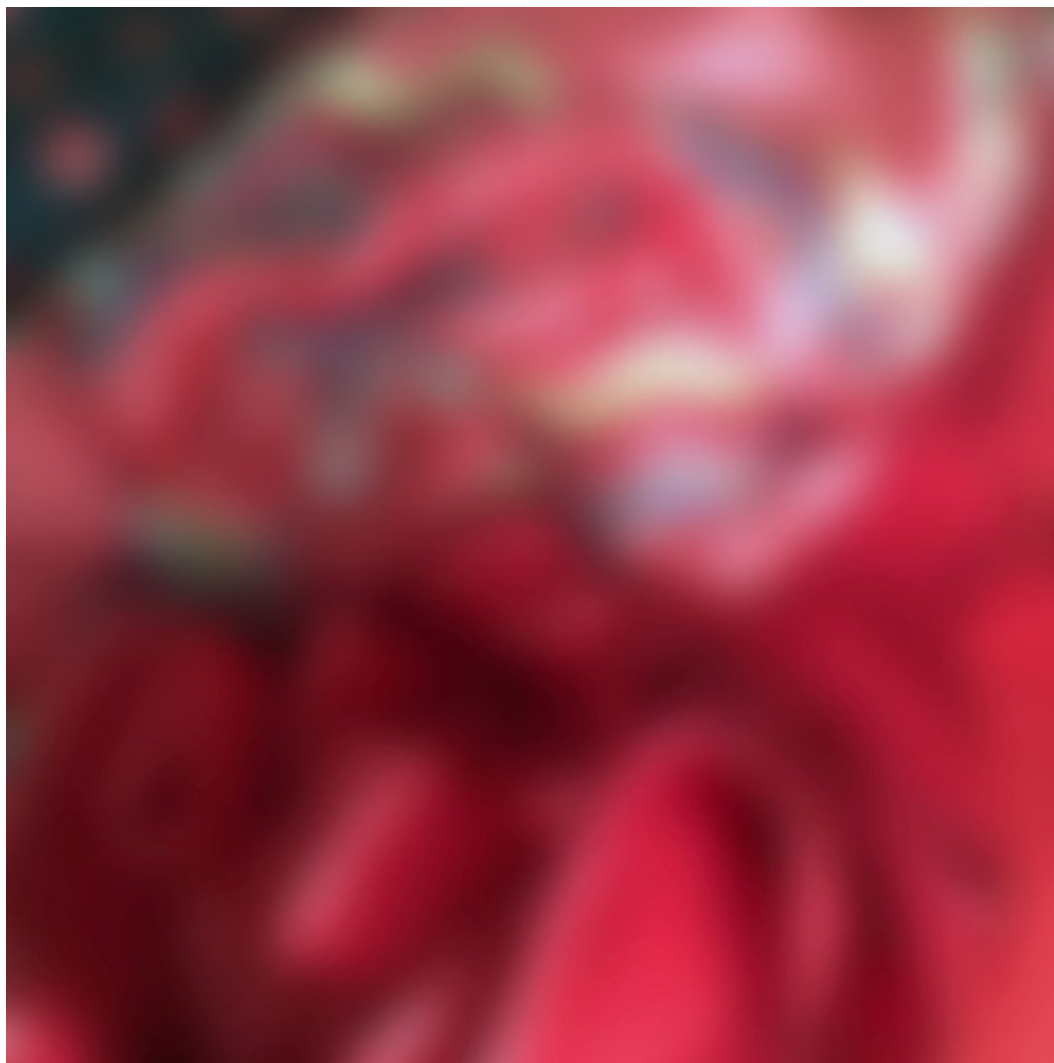
The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska
Flamenco, 2023



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-23)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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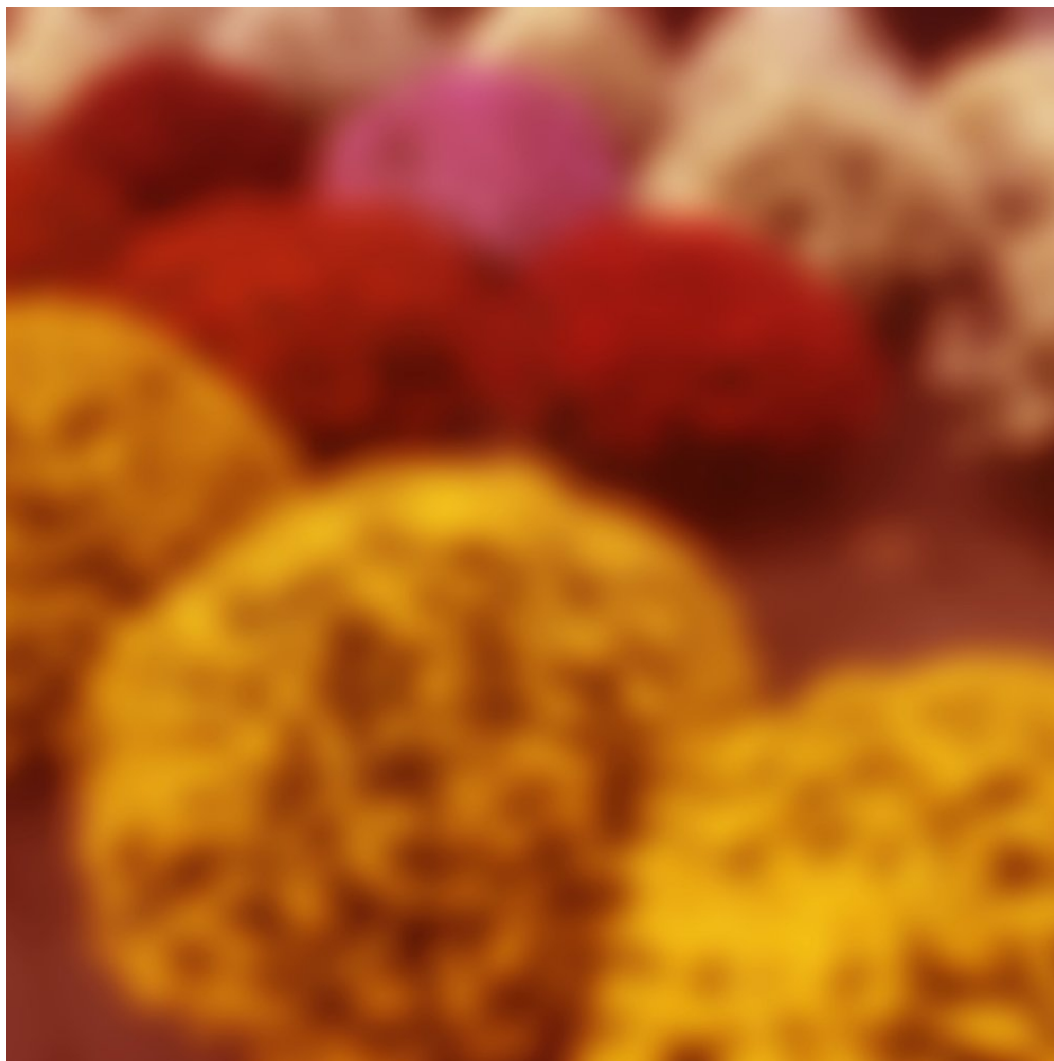
The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska
From Powązki, 2019



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-21)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Explosion of spring in Ursynów in 2017, 2019



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-20)

Description

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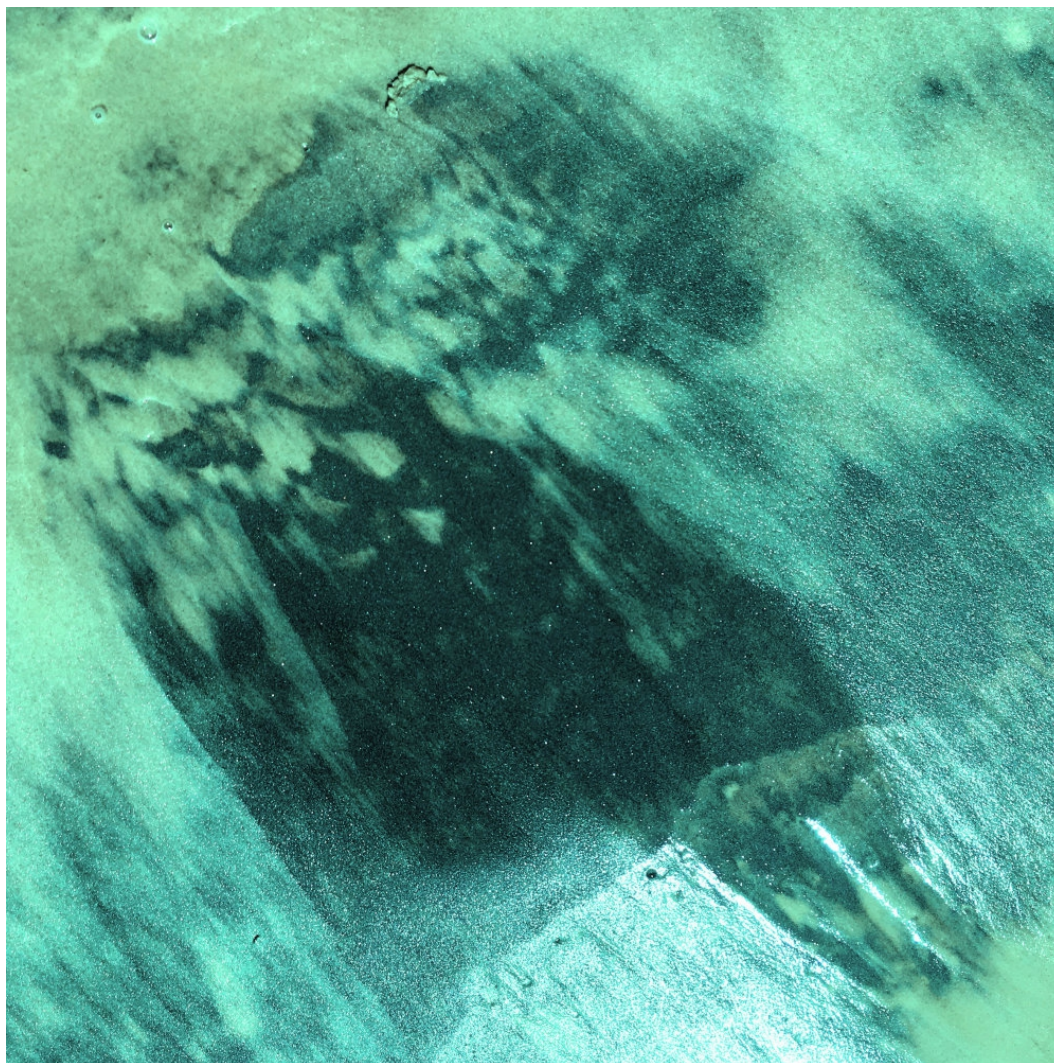
Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

From the Australian shore in Byron Bay, 2018



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-17)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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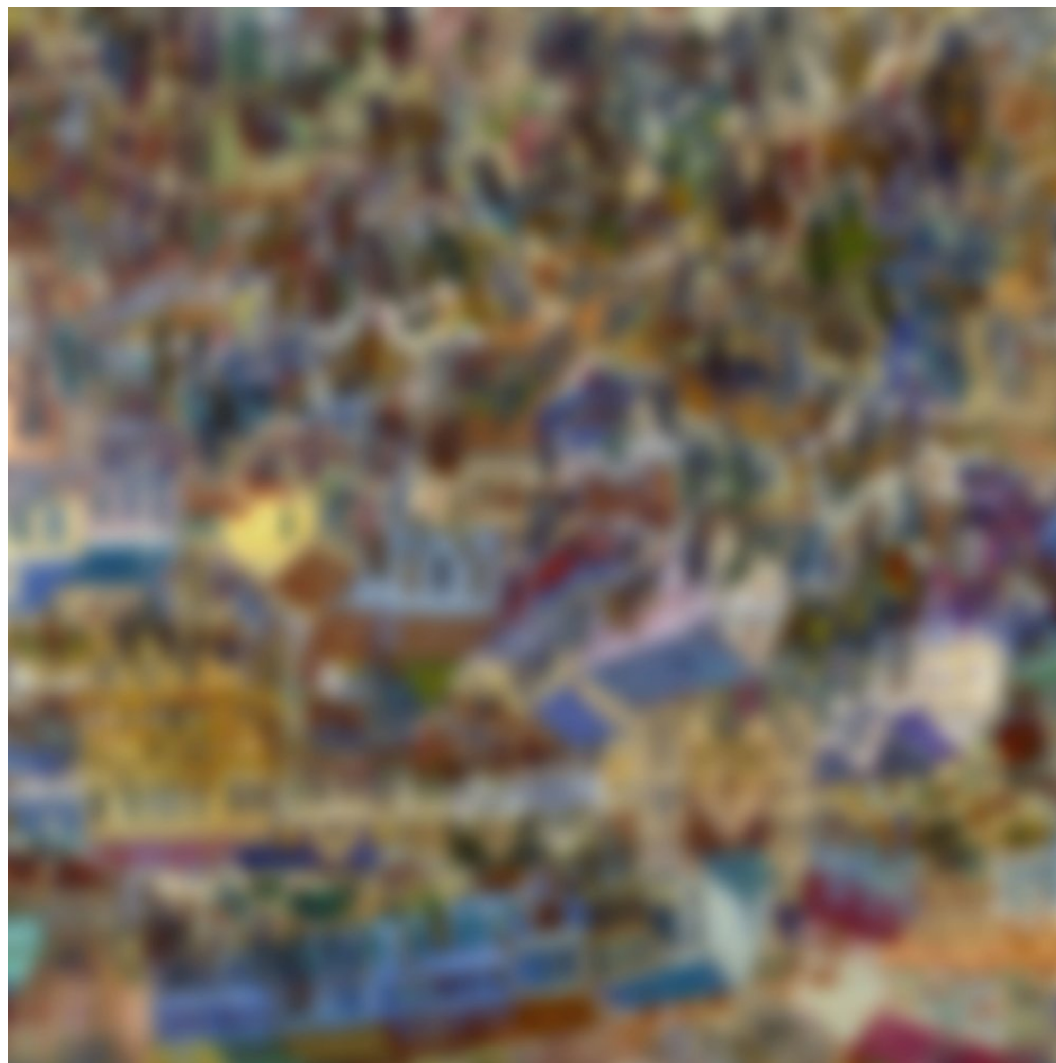
Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Picture from Dwurnik's „My Evenings” – Grochów from 1966, 2023



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-16)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Teresa Gierzyńska

November 1st 2021 from Nowourzynowska, 2023



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-14)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Nightcap National Park, 2017



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-13)

Description

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The images are all presented in the same square format; according to Teresa Gierzyńska, this is a difficult format to photograph – it creates less opportunities, and often distorted compositions. Despite the difficulties, there is an equality between the elements in the images, they're harmonious and all treated as important and worthy of capturing, of observation. As a viewer, we're used to looking at the horizon always in the same place, if the location is changed, it can create an uncomfortable feeling because the composition isn't structured in a typical way. Teresa wanted to free herself from this way of thinking and looking at pictures, so that the images can be turned in any direction and

Gunia Nowik Gallery

everyone can see something new in them. The individual pieces are modular and can be used to create different grids, or clouds of images, like a mood board.

Each photograph relates to memories which are very close to Teresa, important people and places are remembered through them, like a biography. The titles of the works describe the unique situations exactly, functioning as another way of journaling, of creating a general picture of the particular moment. Many of the images show mundane, everyday situations. By making this her subject matter, the artist is directing us to look at something we usually don't view as special or worthy of our thoughts or gaze. These moments and views are always accessible, but typically invisible to us, looked over in our daily routines; once you become used to your environment, it no longer seems exceptional or noteworthy. Teresa wanted to search for something else in her surroundings which we don't usually register; to do this, she pretended to see things for the first time, with fresh eyes.

The work may be hung in every direction.

Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Above Ursynów, November, 2016



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-10)

Description

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Photographic picture from the Czech Republic, 2009



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-9)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Lunch for macaques in Gibraltar, 2008



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-8)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

Cherry liqueur in Bydgoszcz, 2017



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-7)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Gunia Nowik Gallery

Teresa Gierzyńska

From the workshop, 2006



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-3)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Teresa Gierzyńska
Found underfoot, 2011



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-2)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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Exhibitions

2024 | solo show | *Here and Now*, Gunia Nowik Gallery, Warsaw, Poland

Teresa Gierzyńska
At Noon II, 2012



verso signed
inkjet print on archival paper mounted on dibond, stamp
unique
49,5 x 49,5 cm
19,5 x 19,5 in
(TG-HN-1)

Description

The rooms in the exhibition *Here and Now* are setup as their own installations, which include three elements: photographs, video, and sound. They create a choreography through the space, and as the photographs and videos are scattered throughout the rooms, our eyes follow them by dashing around the space, following the movement of the varying components. Each room has a different atmosphere, and when all the elements are put together, they form an immersive experience in which the viewer is meant to slow down, sit in the *Here and Now*, and take the time to observe what they may usually pass over.

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