

**DAMIEN  
&  
THE LOVE GURU**

Agatha Wara  
*The Voyage of Puny Buny*

21 February – 13 April 2024

I'm practicing my flows, writing bars, in the back of the night bus heading for a strategically positioned islet of our shared hopes and ambitions. Imagining a pin screen toy placed face down on a nail mat draped over a cast of your face. Face mist... Miste ansikt... Lose face, glue trace... The guest room slowly morphing into the master suite. The sheets are a whirlpool. The bed is a stage. Then the lights went out. Tomato tossing and turning, ketchup nightmares. Draped, drowning, swimming upstream, butterfly style. I was a runway sensation once. Praying for a natural disaster to break loose. Walking on tightropes onto the World Stage. Golfing in Switzerland, I got so bored I captured a wild cat, built a corridor-shaped labyrinth out of baskets from the driving range and made the cat walk back and forth by psspsps-ing and petting it. A catwalk. She seemed to like it, purring and gently pinching my thumb between her fangs. No whistling behind the scenes, please! A heckler in despair makes his final, modest proposal, selling a stuffed mallard to a bank robber. While they were dancing, the price tag, still on his shirt, popped out from the neckline. At the end of the rainbow, there was nothing but closing credits: Red, orange, yellow, green, blue, indigo, violet. Scum only wants to hear about the dirt and I have the fastest clotting blood in the world.

— Kristoffer Cezinando Karlsen

*The Voyage of Puny Buny*  
2023–2024  
HD video with sound, 22:54 min.  
(edition of 3)

stages  
drywall, OSB, wood, gem stickers

✕

untitled  
2024  
pen and colored pencils on sketch paper, wooden frame, wire, nail  
29,5 × 22 cm

*No More Ouchies*  
2022  
unfinished novel  
A4  
Edition of 50

*Llorona de Panama*  
2020  
softcover book  
80 × 60 × 27 mm  
580 pages  
Edition of 39 (last copy)