

CHAPTER NY

...in the Side Room

Misshape

Willa Nasatir, Erin Jane Nelson, Douglas Rieger, Carrie Rudd

March 1 – 30, 2024



Carrie Rudd

Where Days Go, To Their Own Cemeteries, 2023

Oil on canvas

66 x 50 in (167.6 x 127 cm)

(CR 1)



Douglas Rieger

Pediment, Louver, 2024

Wood, aluminum, paint, canvas, vinyl, foam

22 x 40 x 7 in (55.9 x 101.6 x 17.8 cm)

(DR 1)



Douglas Rieger

High Boy, 2023

Wood, silicone, plaster, paint, bead chain, aluminum

76 x 21 x 21 in (193 x 53.3 x 53.3 cm)

(DR 2)



Willa Nasatir

Neck, 2024

Acrylic, gouache, fashe, urethane on polycotton

36 3/4 x 20 3/4 in (93.3 x 52.7 cm)

(WN 2244)



Erin Jane Nelson

Slack Earthsoup, 2023

Pigment print, shell, and resin on glazed stoneware

16 x 16 x 4 in (40.6 x 40.6 x 10.2 cm)

(EJN/CE 2223)