

# BOZ DESEO GARDEN THE VIRTUAL ESTATE OF ROY HOFFMAN

**TIMESHARE**

3526 N. BROADWAY,  
LOS ANGELES, CA

FEB 17—MARCH 16, 2024

## PRESS RELEASE

What you walk towards is already within you, and what you so strenuously strive to avoid is already there facing you, fierce and inexorable.

—David Marriott, *Of Effacement*

## ARTIST BIO

Boz Deseo Garden (b. 1997) is an artist and theorist whose interdisciplinary practice works within the material and conceptual impasses articulated by and between Afropessimism and Lacanian psychoanalysis. Through sculpture, video, and critical writing, Garden positions transatlantic slavery as the unconscious ligature for knowledge production, Western notions of form and matter, and psychoanalytic modes of enjoyment. Garden's recent solo and group exhibitions include Timeshare, Los Angeles (2024), Barbara and Art Culver Center for the Arts, Riverside (2023), Petrine, Paris (2023), Fellows of Contemporary Art, Los Angeles (2023), Active Cultures, Los Angeles (2023), Bergen Kunsthall, Norway (2022), Jargon Projects, Chicago (2022), Hammer Museum, Los Angeles (2021), and Los Angeles Municipal Gallery, Los Angeles (2020). Their writing was recently published by Cassandra Press (2022) and presented at UC Irvine's Comparative Literature Conference (2022). They received their BFA from California Institute of the Arts and are an MFA Candidate in New Genres at UCLA.

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## WORKS LIST

1. *Eugenie*  
2024  
Engraved antique bronze inkwell  
8 × 4.75 × .50 in.
2. *Augustin*  
2024  
Laboratory grade freezer storage shelf  
18.25 × 10 × 6 in.
3. *Madame De Saint Ange*  
2024  
Compact travel lamp  
3.5 × 3.4 × 7 in.
4. *Le Chevalier*  
2024  
Bird Watcher's Digest  
12 × 3 in. ; 21 × 15 in.
5. *Dolmancé*  
2024  
Automatic folding machine  
38 × 19 × 21 in.
6. *The Whisper*  
2024  
Iron chain and shackle  
Unavailable