

Paloma Bosquê

To Dream Oneself into Existence

26/11 2022 – 14/01 2023



Paloma Bosquê, *Fóssil*, 2022, wood and dental stone, 251 x 53 x 14 cm.
Courtesy of the artist and Mendes Wood DM São Paulo, Brussels, New York..

Paloma Bosquê

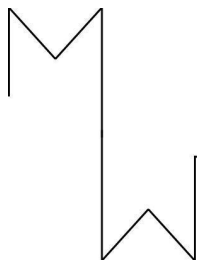
To Dream Oneself into Existence

Mendes Wood DM Brussels

November 26, 2022 – January 14, 2023

Mendes Wood DM Brussels is proud to present *To Dream Oneself into Existence* by **Paloma Bosquê** (1982). The exhibition features a range of new paintings, works on paper and sculptures, many of which were produced by the artist between May and July of 2022 during

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her residency at [Fondation CAB](#), Brussels, a non-profit space dedicated to the promotion of Belgian and international, minimal and conceptual art.

Working between São Paulo and Basel, where Bosquê is currently pursuing a Master degree at the Institute Art Gender Nature, at FHNW Academy of Art and Design, her work unfolds from an investigation of the materiality of bodies in transformation. Bosquê's practice revolves around the idea that the material world is a culmination of all matter, including the human. By challenging the Western definitions of animate and the inanimate, she attempts to reach a dimension beyond language or where things cannot yet be named.

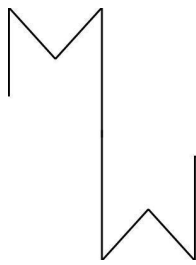
By assembling a myriad of materials, Bosquê presents bodies not as isolated entities but as permeable and moving matter, continuously transforming each other, establishing and revoking connections within and beyond the realm of the visible. Paloma Bosquê often hears interrogations on meaning and materiality as a first question when one is looking at her work, and particularly that made by her in the past three years. The peculiar materiality of her sculptures and their indefinable forms generate a proactive anxiety: to come across something fully present but which simply cannot be fully addressed with any existing language.

"Paloma Bosquê's new exhibition, *To Dream Oneself into Existence*, is an "anti-linear" story. In the rooms you are about to enter, there will be neither an "I" that triumphs, nor a generalized universal "we". Instead, a weave of materials and forms challenge preconceptions of the body and interrogate its limits, particularly in relation to interwoven folds of desire and social markers of gender and sexuality. Hers is a non-conformist tale in which yet-to-be-named characters - or beings - delve beyond the surface of meaning to reconfigure their outlines and celebrate the mysteries and contradictions of shared existence." – **Fernanda Brenner** on *To Dream Oneself into Existence*

Paloma Bosquê (Garça, 1982) lives and works between São Paulo and Basel.

Her most recent solo exhibitions include *noite não noite sim*, **Mendes Wood DM**, São Paulo (2020), *Dark Matter*, **Blum and Poe**, Tokyo (2020); *In the Hot Sun of a Christmas Day*,

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Mendes Wood DM, New York (2019); *Inventory*, **Mendes Wood DM**, Brussels (2018); *O Oco e a Emenda*, Pavilhão Branco, **Museu da Cidade**, Lisbon (2017); *Field*, **Mendes Wood DM**, São Paulo (2016); *O Incômodo*, **Pivô**, São Paulo (2015).

Additionally, her work has been included in institutional group exhibitions as *A Natural History of Ruins*, **Pivô**, São Paulo (2021); the *Brasile. Il Coltello Nella Carne*, **Pac - Padiglione d'Arte Contemporanea**, Milan (2018); *Bienal de Coimbra*, Coimbra (2017); *Mycorial Theatre*, **Pivô**, São Paulo (2016); *Projeto Piauí*, **Pivô**, São Paulo (2016); *Roberto Burle Marx: Brazilian Modernist*, **The Jewish Museum**, New York (2016); *United States of Latin America*, **Museum of Contemporary Art Detroit**, Detroit (2015).

Mendes Wood DM was founded in São Paulo in 2010 by Felipe Dmab, Matthew Wood, and Pedro Mendes to exhibit international and Brazilian artists in a context conducive to critical dialogue and the cross-pollination of ideas. Inspired by a belief that artistic practices broaden the scope of human agency and have the power to change the world, the gallery cultivates a program premised on conceptualism, political resistance, and intellectual rigor. Central to the program is a concern for regional difference and individuation while still fostering cosmopolitanism and collaboration.

In 2017, Mendes Wood DM inaugurated its first European exhibition space in Brussels, founded in partnership with longtime friend and collaborator Carolyn Drake Kandiyoti. Located on three floors of a historic townhouse, the gallery lends itself to panoramic curatorial projects and comprehensive monographic exhibitions.

In 2022, Mendes Wood DM opened an exhibition space in New York's Tribeca neighborhood. The expansion is a natural evolution of the gallery's presence in North America, emphasizing a meaningful conversation with the Global South and affirming the gallery's commitment to mounting significant exhibitions for a wider audience.

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