

Staged meetings.

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We would like to use the printing presses of the institution for a series of performances as occasions of reprints:

A hidden printing press motivated in 1849 the secret police of Nicholas I in Russia to stage a mock execution of a socialist circle around Petrashevsky, including Dostoevsky as one of them. The printing press was used to distribute pamphlets inspired by the writings of the utopian socialist Charles Fourier. The press remained hidden and the staged execution had to be stopped.

Donald Judd's Prolegomena "Art and Internationalism" extracts overshadowed by the first attack on Iraq under President Bush senior the regulative idea of an international art as anarchism beyond nationalism and imperialism. We received this text as a fax from the Gallery Yamaguchi in Japan, where the text was first published in a catalogue, now out of print.