

The Gaylord Apartments
3355 Wilshire Blvd.
Los Angeles, CA 90010

BRAD KRONZ
FEBRUARY 24 - APRIL 1

One thing art can do is resolve physical objects in your life. Any item with a burdensome duty or heavy sentimentality can enter a higher realm of attention and care simply by declaring it as art, or more abstractly as finished. In this transaction the object is never again your problem. It is possible here too that actual feelings contained in the object are moved to the more benign category of symbolic feelings. We should not take this for granted as it may only be a temporary aspect of the field, and instead enjoy it while it lasts.

Text—Brad Kronz



*Fake spirituality filled with
darkness,
2024*
Wood, wax, drywall, wool
19.25x28x4 inches polyester



*Lives in NY, Works in Cincinnati,
2024*
Wood, wax, photo, wool,
drywall, wire, paint
33x24x4 inches



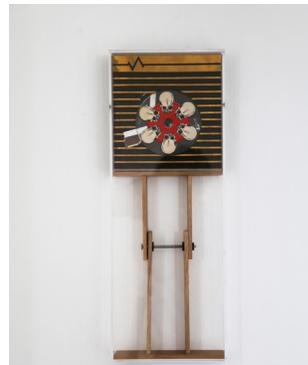
*Keep criticizing this space,
2024*
Wood, fabric, nails,
casters, shellac
10x7.25x3.25 inches



*My life is a recap,
2024*
Colored pencil on wood,
varnish
17.5x23x2.5 inches



*Designer of the cross,
2024,*
Wood, wax, conduit, zip tie,
paper, leaves, cords
14x24x4 inches



*Rolling with the inflammation,
2024*
Acrylic, CD, plexi, wood,
paper, screws
8.5x22.5x2.25 inch



*Careful yard sale,
2024,*
Chair frame, fabric, poly
foam, wood
14.5x17x30 inches



*My car lives outside,
2024*
Wood, WiFi router,
cables, screws
15x17x21 inches