

















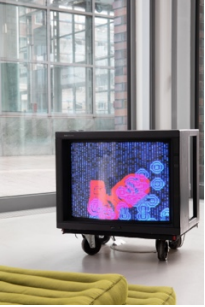

Checklist

Exhibition title: 'Unselfing'
Participating artists: assume vivid astro focus (avaf), Yael Bartana, Cevdet Erek, Ja Jess, Jessy Razafimandimby, David Reiber Otálora, Lillian Schwartz, Yuri Yefanov
Location: Dortmunder Kunstverein, Rheinische Str. 1, 44137 Dortmund
Exhibition dates: 04 February – 12 May 2024
Curator: Rebekka Seubert

no.	Image	artist	title	year	material	dimensions (cm)	Courtesy
1		assume vivid astro focus, David Reiber Otálora	<i>Alle Varianten auffälliger Formen</i>	2024	wood, fluorescent fabric	ca. 1400 x 600 cm	the artists
2		Yael Bartana	<i>Pardes (Orchard)</i>	2014	One channel video and sound installation 1h 11' Language: HE, EN	400 x 225 cm	the artist, Petzel Gallery, New York; Annet Gelink Gallery, Amsterdam, and Sommer Contemporary Art, Tel Aviv
3		Cevdet Erek	<i>SSS – Sahil Sanesi Sesi – Shore Scene Soundtrack, Themes and Variations for Carpet</i>	2007/24	Carpet and table from inventory of the Kunstverein Publication TÜ/DE, TÜ/EN, EN, AR	variable	the artist, BAS Istanbul, Kayfa-Ta, Sternberg Press, neugerriemschneider Berlin
4		Ja Jess	<i>Synchronize Lies</i>	2022	addition-curing silicone, polyamide, elastane	60 x 20 x 20 cm	the artist

5		Ja Jess	<i>intimacy coordinator I+II</i>	2023	addition-curing silicone, polyamide, elastane	50 x 20 x 10 cm	the artist
6		Ja Jess	<i>script</i>	2023	cotton, recycled paper (coffin cushion, research material)	variable	the artist
7		Jessy Razafimandimby	<i>Les garnitures du céleste ont chanté, je suis conquis</i>	2022	straw, wood	200 x 240 cm	the artist, sans titre gallery, Paris
8		Jessy Razafimandimby	<i>Niche anthropogénique I</i>	2021	Acrylic on bedsheet, hand embroidered bedsheet	60 x 60 cm	the artist, sans titre gallery, Paris
9		Jessy Razafimandimby	<i>Untitled</i>	2022	Acrylic on transparent paper, wooden frame	25.6 x 20.5 x 5 cm	the artist, sans titre gallery, Paris
10		Jessy Razafimandimby	<i>Sous la Grande Niche Bienheureuse</i>	2022	Acrylic and oil on wood	41.5 x 40 x 2.5 cm	the artist, Nicolas Golvan, sans titre gallery, Paris

11		Jessy Razafimandimby	<i>Marigny (with Niels Trannois)</i>		30.5 x 41 cm	the artist, sans titre gallery, Paris
12		Jessy Razafimandimby	<i>Untitled</i>	2022	Acrylic and oil on bedsheet	40 x 60 cm the artist, Helena Tejedor sans titre gallery, Paris
13		Jessy Razafimandimby	<i>Untitled</i>	2022	Acrylic on transparent paper, wooden frame	25.6 x 20.5 x 5 cm the artist, sans titre gallery, Paris
14		Jessy Razafimandimby	<i>L'amour simple pour l'ennui simple</i>	2022	oil on bedsheet	44 x 36cm the artist, sans titre gallery, Paris
15		Jessy Razafimandimby	<i>Saveur théâtrale</i>	2021	acrylic and oil on canvas	32 x 25 cm the artist, sans titre gallery, Paris

16		Jessy Razafimandimby	<i>Niche anthropogénique II</i>	2021	bedsheet, fabric, straw, lace, light	variable dimensions, unique	the artist, sans titre gallery, Paris
17		David Reiber Otálora	Prototypes (insect hotels and other shelters for animals discovered on Colombian territory after the peace treaty with the FARC)	2023-24	Mixed media	variable	the artist
18		Lillian Schwartz	<i>Early films</i>	1970-74	Video, 29'97"	variable	the artist, The Henry Ford
19		Yuri Yefanov	<i>Digital reconstruction of Mohrytsia Land Art Location, Sumy Oblast, Ukraine,</i>	2021/24	Sound (15'36") postcard stand, take-away postcards	variable	the artist