

SOLDES



1/5 the Rubbish of the Ryusei Exhibition, 2024
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement 1971)



Untitled (Funnels), 2024
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement circa 1990)

Selections from the Photographic Archive of Kosen Ohtsubo, Presented by Christian Kōun Alborz Oldham, and in cooperation with Kosen Ohtsubo, Ryusei-ha, and Empty Gallery
by Christian Kōun Alborz Oldham

ON VIEW
March 1 –
March 23, 2024

EXHIBITION OPENING
March 1, 5–8pm



They Were Growing like this by the Garbage Dump, 2024
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement 1994)



Untitled (Birdcage), 2024
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement 1981)



Linga India, 2024
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement 1977)



Strange Callas I, 2024
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement 1978)

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*Sunamono Rikka of
Two Lotus Roots, 2024*
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement 1993)



Untitled (Natal lily roots), 2024
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement circa 1979-
80)



*A Branch Made into a
Cabbage Roll, 2024*
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement 1991)



Untitled (Cement blocks), 2024
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement circa 1980)



Untitled (Eulalia), 2024
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement 2016)



Untitled (Indigo bowl), 2024
Archival Pigment Print
16.5 x 21.5 inches
(original arrangement 1981)