

01

Lily van der Stokker, *Nothing*, 1992-1993
Acrylic paint on wall
Courtesy the artist

02

Lily van der Stokker, *Wonderful*, 1992
Acrylic paint on wall
Courtesy the artist

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Lily van der Stokker, *Wonderful*, 1992
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Lily van der Stokker, *Wonderful*, 1992
Acrylic paint on wall
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Lily van der Stokker, *Nothing*, 1992-1993
Acrylic paint on wall
Courtesy the artist

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Lily van der Stokker, *Wonderful*, 1992
Acrylic paint on wall
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Acrylic paint on wall
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Lily van der Stokker, *Wonderful*, 1992
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Lily van der Stokker, *Nothing*, 1992-1993
Acrylic paint on wall
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Mario Garcia Torres, An Undisclosed Month in 1953, 2007
Audio Track (1:14 minutes)
Courtesy the artist

07

Clunie Reid, *In Pursuit of the Liquid*, 2013
Two screen HD videos on 50" flat-screen monitors, inflatable mattress
Courtesy the artist and MOT International

08

BANK, *Fax-Back* (Unframed series), 1998-1999
Pen and ink on paper
Courtesy the artist and MOT International

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Ryan Gander, *We don't have a plan so nothing can go wrong - (Alchemy Box #16)*.
An alchemy box masquerading as a pile of art magazines. The box is sealed containing objects from the collection of the artist associated with the theme of 'documentation, mediation of the encounter and the cloning or mimicking of another's practise'. A rubdown transfer text reveals the contents of the box displayed on the wall near the pile, 2009
Courtesy the artist

Isa Genzken, *Weltempfänger* (World Receiver), 1993
Concrete, two metal antennae
Courtesy Alastair Cookson

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Archive:
Werner Büttner & Albert Oehlen, *Original drawing from DumDum Magazine*, 1979
Drawings, typewritten pages, photocopies
Courtesy Marlborough Contemporary

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Annika Ström, *Sunshine Head*, 2010
Super 8 transferred to DVD, (1:05 minutes)
Courtesy the artist

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Erik van Lieshout, *Rotterdam – Rostock*, 2006
DV transferred to DVD (17 minutes)
Shipping container, wood, carpet
Courtesy the artist and Maureen Paley

16

Erik van Lieshout, *Rotterdam – Rostock*, 2006
DV transferred to DVD (17 minutes)
Shipping container, wood, carpet
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Erik van Lieshout, *Rotterdam – Rostock*, 2006
DV transferred to DVD (17 minutes)
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19

Sturtevant, *The Dark Threat of Absence*, 2002
Two-screen video projection
Courtesy Estate Sturtevant and Galerie Thaddaeus Ropac

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Tomi Ungerer, *Golf Trophy*, 1965
Print
Courtesy the artist

Tomi Ungerer, *Here They Come*, 1965
Print
Courtesy the artist

Gaylen Gerber, *Backdrop/'duh? Art & Stupidity'*, n.d., 2015
Background paper, various materials
Courtesy the artist

23

Bonnie Camplin, *One Born Every Minute*, 2001
Photograph
Courtesy the artist

Gaylen Gerber, *Backdrop/'duh? Art & Stupidity'*, n.d., 2015
Background paper, various materials
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Tariq Alvi, *Poster for a Library*, 1995
Screenprint
Courtesy the artist

Marc Camille Chaimowicz, *Courtesy Object*, 2012
Boxed velvet curtain for Tariq Alvi's work
Courtesy the artist and Cabinet Gallery

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Ryan Gander, *If anything happened to me - (Alchemy Box #19)*.
Rhodia A4 sized notebooks
An alchemy box masquerades as a pile of Rhodia A4 sized notebooks. Within the notebooks is a sealed box containing objects from the collection of the artist associated with the theme of 'the anxiety of influence'. The contents within are scrawled in the artist handwriting on sheets of his note book paper, and pinned to the wall near the box, 2009
Courtesy the artist and Lisson Gallery

Larry Johnson, *Untitled (HMR)*, 1998

C-type Print
Courtesy Ringier Collection

Claude Faraldo, *Themroc*, 1973
Film transferred to DVD Video (110 minutes)

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Background paper, various materials
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Judith Hopf, *Flock of Sheep*, 2013
Styrofoam, concrete, wood, charcoal, metal
Courtesy the artist and Deborah Schamoni

Rosemarie Trockel, *Continental Divide*, 1994
Video (18:30 minutes)
Courtesy the artist

Gaylen Gerber, *Backdrop/'duh? Art & Stupidity'*, n.d., 2015
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Courtesy the artist and Cabinet Gallery

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Andy Warhol, *Roy Lichtenstein and Andy Warhol*, 1966

Video (2:44 minutes)

Courtesy WNET, New York and Warhol Foundation

Kim Schoen, *In The Beginning*, 2015

Wall Vinyl

Courtesy the artist

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Pen and ink on paper

Courtesy the artist and MOT International

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The Cockettes, *Tricia's Wedding*, 1971

Video (33 minutes)
Courtesy Frameline Distribution

Cecelia Condit, *Possibly in Michigan*, 1983
Video (11:40 minutes)
Courtesy the artist and LUX Artists Moving Image

Judith Hopf, *Some End of Things*, 2011
Super 8 transferred to DVD Video (3:28 minutes)
Courtesy the artist and Deborah Schamoni

Kalup Linzy, *Ride to da Club*, 2002
Video (5:06 minutes)
Courtesy the artist and Electronic Arts Intermix

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Archie & Edith Bunker, *All In The Family*, excerpt from season three, *Archie and The Bowling Team*, 1973
DVD Video

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Reading Room:
Michael Bracewell, *Getting Shallow*, 1994/2015
Photographs
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Background paper, various materials
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Kim Schoen, *The Horseshow Effect*, 2013
Single-channel video (7 minute)
Courtesy the artist

Kim Schoen, *In The Beginning*, 2015
Wall Vinyl
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