

## “SARTOR”

**With works by:**

**Anna-Sophie Berger**

**Anna Franceschini**

**Davide Stucchi**

**Bruno Zhu**

**Curated by:**

**Jeppe Ugelvig**

“However, there was little time for dangerous day-dreams in her daily working life. In the shop, worn out as they were by thirteen hours’ work, there was little opportunity to think about love between salesmen and saleswomen. If the constant battle for money had not already wiped out the difference between the sexes, the endless jostle of the crowd, which kept their minds busy and made their bodies ache, would have been enough to kill all desire. Very few love-affairs were known to have taken place in the midst of the hostilities and friendships between men and women, the relentless competition between departments. They were all nothing but cogs, caught up in the workings of the machine, surrendering their personalities, merely adding their strength to the mighty common whole of the phalanstery. It was only outside that they could resume their individual lives, with the sudden flame of reawakening passions.”

Excerpt from Emilie Zola, *Au Bonheur des Dames*, 1883.

**Worklist:**

Anna-Sophie Berger

*Tailor*, 2023

cardboard, tape

95 x 65 x 25 cm

Courtesy the artist, JTT New York and Layr Vienna

Anna-Sophie Berger

*Weierstrass Ballett (für Philipp)*, 2023

HD Video loop, sound

Courtesy the artist, JTT New York and Layr Vienna

Anna Franceschini

*DID YOU KNOW YOU HAVE A BROKEN GLASS IN YOUR WINDOW?*

Video HD, color-mute, 7' 56", 2020

Courtesy the artist and Vistamare, Milano-Pescara

Davide Stucchi

*Scontrini in bianco*, 2023

Ripped receipts paper

Variable dimension

Courtesy the artist, Deborah Schamoni Galerie Munich and Martina Simeti Milano

Davide Stucchi

*Cover-Extra me-Nosecrets-Amore mio-Télépathie*, 2023

Found clothing hangers

65 x 45 x 17 cm

Courtesy the artist, Deborah Schamoni Galerie Munich and Martina Simeti Milano

Davide Stucchi

*Censured-Add-More-Milk and honey-4giveness*, 2023

Found clothing hangers

65 x 45 x 17 cm

Courtesy the artist, Deborah Schamoni Galerie Munich and Martina Simeti Milano

Bruno Zhu

*Flash*, 2023

Prada Sport skirt, courtesy of Davide Stucchi

Digital print on matte paper  
Dimensions variable