

reabsorción

Parallel Oaxaca at La Clínica



Lucy Beech
Flush, 2023
Edition 1 of 5 + 2 AP
15 min video with 7.1 surround
sound



Susana Wald
Sin título I de la serie Arquitecturas,
(1993)
graphyte on paper
drawing (signed): 35.5 x 43 cm
frame: 41 x 49 x 4 cm



Naomi Rincón Gallardo
Mariposa II, 2024
Tin, ceramics, wood, plastic &
iron structure
92 x 144 x 45 cm



Susana Wald
Sin título II de la serie Arquitecturas,
(1993)
graphyte on paper
drawing (signed): 35.5 x 43 cm
frame: 41 x 49 x 4 cm



Patricia Belli
Piel de Uroboros, 2020
fabric
dimensions variable



Susana Wald
Sin título III de la serie Arquitecturas,
(1993)
graphyte on paper
drawing (signed): 35.5 x 43 cm f
rame: 41 x 49 x 4 cm



Susana Wald
Sin título, (1964)
ink and pencil on paper
drawing (signed): 55 x 38.5 cm
frame: 60 x 46 x 4 cm



Mili Herrera
Sin Título, (2019)
radiography and iron structure
185 x 116 x 65 cm

reabsorción

part II at Parallel Oaxaca



Frieda Toranzo Jaeger

To be titled, (2024)

Oil on canvas, hand embroidered

45 cm x 30 cm



Mili Herrera

La Aberración/ El huevo, 2022

Dry pastel, oil pastel, acrylic on paper.

drawings: (2) 100 x 70 cm

frames: (2) 110 x 80 x 4 cm



Vava Dudu

Untitled I- VI, (2017)

ink on paper

each 28 x 21 cm