

FANTA

Ethan Assouline, Gina Folly, Hardy Hill, David L. Johnson, Luzie Meyer, Michael Van den Abeele, Angharad Williams

I like a view but I like to sit with my back turned to it

Opening: 10/02/24
Until 23/03/24

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Installation view, *I like a view but I like to sit with my back turned to it*, Fanta-MLN, Milan, I, 2024
Courtesy of the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

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David L. Johnson
Loiter (Steve), 2024
Removed standpipe spike
13 x 25.5 x 19.5 cm
Courtesy of the artist and Theta, New York
Photo: Roberto Marossi

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David L. Johnson
Loiter (Steve), 2024
Removed standpipe spike
13 x 25.5 x 19.5 cm
Courtesy of the artist and Theta, New York
Photo: Roberto Marossi

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Installation view, *I like a view but I like to sit with my back turned to it*, Fanta-MLN, Milan, I, 2024
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Ethan Assouline
réalité, 2023-2024
Plexiglass, paper, foam cardboard, plastic, scotch, color filter, paint, photographic print, pin, thread
23 x 10 x 15 cm
Courtesy of the artist
Photo: Roberto Marossi

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Ethan Assouline
réalité, 2023-2024
Plexiglass, paper, foam cardboard, plastic, scotch, color filter, paint, photographic print, pin, thread
23 x 10 x 15 cm
Courtesy of the artist
Photo: Roberto Marossi

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Ethan Assouline
réalité, 2023-2024
Plexiglass, paper, foam cardboard, plastic, scotch, color filter, paint, photographic print, pin, thread
23 x 10 x 15 cm
Courtesy of the artist
Photo: Roberto Marossi

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David L. Johnson
Loiter (Brain M.), 2024
Removed standpipe spike
63.5 x 30.5 x 38 cm
Courtesy of the artist and Theta, New York
Photo: Roberto Marossi

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David L. Johnson
Loiter (Brain M.), 2024
Removed standpipe spike
63.5 x 30.5 x 38 cm
Courtesy of the artist and Theta, New York
Photo: Roberto Marossi

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David L. Johnson
Loiter (Brain M.), 2024 (detail)
Removed standpipe spike
63.5 x 30.5 x 38 cm
Courtesy of the artist and Theta, New York
Photo: Roberto Marossi

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Installation view, *I like a view but I like to sit with my back turned to it*, Fanta-MLN, Milan, I, 2024
Courtesy of the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

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Angharad Williams
Orchestrations, 2024
Oil on canvas
120 x 120 cm
Courtesy of the artist and Fanta-MLN, Milan
Photo: Roberto Marossi

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Gina Folly
Quasitutto XXVIII - XXXIX (Monica & Stephanie accompanying children), 2023
C-Prints, framed
12 elements, each 26 x 37 cm
Courtesy of the artist and Fanta-MLN, Milan
Photo: Roberto Marossi

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Gina Folly
Quasitutto XXVIII - XXXIX (Monica & Stephanie accompanying children), 2023 (detail)
C-Prints, framed
12 elements, each 26 x 37 cm
Courtesy of the artist and Fanta-MLN, Milan
Photo: Roberto Marossi

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Gina Folly
Quasitutto XXVIII - XXXIX (Monica & Stephanie accompanying children), 2023 (detail)
C-Prints, framed
12 elements, each 26 x 37 cm
Courtesy of the artist and Fanta-MLN, Milan
Photo: Roberto Marossi

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Installation view, *I like a view but I like to sit with my back turned to it*, Fanta-MLN, Milan, I, 2024
Courtesy of the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

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Angharad Williams
Of carbon, 2023
Oil on canvas
120 x 95 cm
Courtesy of the artist and Fanta-MLN, Milan
Photo: Roberto Marossi

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Installation view, *I like a view but I like to sit with my back turned to it*, Fanta-MLN, Milan, I, 2024
Courtesy of the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

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Michael Van den Abeele
double bed, 2021
Metal
103 x 90 x 30 cm
Courtesy of the artist and KIN, Brussels
Photo: Roberto Marossi

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Michael Van den Abeele
double bed, 2021
Metal
103 x 90 x 30 cm
Courtesy of the artist and KIN, Brussels
Photo: Roberto Marossi

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Installation view, *I like a view but I like to sit with my back turned to it*, Fanta-MLN, Milan, I, 2024
Courtesy of the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

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Ethan Assouline
tout va bien (tutto va bene), 2024
Wood, paper, pin, clock
136.5 x 43.5 x 4 cm
Courtesy of the artist
Photo: Roberto Marossi

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Ethan Assouline
tout va bien (tutto va bene), 2024 (detail)
Wood, paper, pin, clock
136.5 x 43.5 x 4 cm
Courtesy of the artist
Photo: Roberto Marossi

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Ethan Assouline
tout va bien (tutto va bene), 2024 (detail)
Wood, paper, pin, clock
136.5 x 43.5 x 4 cm
Courtesy of the artist
Photo: Roberto Marossi

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Ethan Assouline

tout va bien (tutto va bene), 2024 (detail)

Wood, paper, pin, clock

136.5 x 43.5 x 4 cm

Courtesy of the artist

Photo: Roberto Marossi

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Installation view, *I like a view but I like to sit with my back turned to it*, Fanta-MLN, Milan, I, 2024

Courtesy of the artists and Fanta-MLN, Milan

Photo: Roberto Marossi

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Hardy Hill

Figures in Yard, 2022

Contact print from handmade negative

50.8 x 61 cm

Courtesy of the artist and Fanta-MLN, Milan

Photo: Roberto Marossi

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Installation view, *I like a view but I like to sit with my back turned to it*, Fanta-MLN, Milan, I, 2024

Courtesy of the artists and Fanta-MLN, Milan

Photo: Roberto Marossi

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Luzie Meyer

Cyclic Indirections, 2022

HD Video

12'21"

Courtesy of the artist and Fanta-MLN, Milan

Photo: Roberto Marossi

Caption video:

Luzie Meyer

Cyclic Indirections, 2022 (excerpt)

HD Video

12'21"

Courtesy of the artist and Fanta-MLN, Milan

Photo: Roberto Marossi