

*No Spank*  
Jordan Strafer  
Hot Wheels London  
29.02.24 - 06.04.24

*Off-line*

If you go by mind, instead of by sea,  
Sally, you will not need lotion or a towel.  
You can just sit on flat sand and paddle with your hands  
In buckets of wash-water. Squeeze out what's willing  
To go. Contemplate the sensations while your mother  
Slowly loses hope of your return.

A female runaway always turns her face around to show a whole person hanging  
From space with eyes open and darkly crayoned flaps for lips.  
She is central. She seems to ask: when she walks.  
Were we stuck up or just sickly.  
You can't escape once you have been born. You are now permanent no matter  
in what carnation. Permanent means forever. Repeating self after self  
white as bones and only a few knowing they will never be free of existence once  
they are in it. They know they are sad, obedient, always the same one that they will never  
be again. Be buried by rubble after a bombing and they will still be imprisoned by  
their nerves. So it is with freedom. A paradox.

There is the sea again and a white iceberg, or island in a mist.  
And a hand flailing at her backside where the coins slide.

**Fanny Howe**

*Jordan Strafer (b.1990, Miami, FL) is an artist working primarily in video based in New York. She received her BFA from The New School in 2016 and her MFA from Bard College in 2019. Strafer has participated in group exhibitions at SculptureCenter, New York (2020); The New Museum, New York (2021); and Haus Der Kulturen Der Welt, Berlin (2021), and solo shows at Participant Inc, New York (2022) and Heidi, Berlin (2023). In 2023, the artist had her second institutional solo exhibition at the Secession in Vienna, premiering her most recent work, LOOPHOLE (2023), as well as her first museum solo exhibition at CAMH in Houston, Texas, centering on her Trilogy (PEAK HEAVEN LOVE FOREVER, 2022; SOS, 2021; PEP (Process Entanglement Procedure), 2019). In 2024, Strafer will present new video work in solo exhibitions at the Renaissance Society, Chicago and the Hammer Museum, LA.*

Jordan Strafer, *No Spank*, 2024, Super 16 mm single channel film with digital sound, 10 minutes 21 seconds

#### Credits

Written and Directed by Jordan Strafer

Produced by: Evelina Evangelia Stoltidou

Executive Producer: Hot Wheels Athens London

Co-producer: Ama house, Anamaria Loudarou

Director of Photography: Fern Silva

Production Manager: Niamh Vlahaki

Production Assistant: Aristotelis Nikolas Mochloulis

Production Designer: Flavia Manacorda

#### Cast

Emily: Jessyca R Hauser

Sara: Zafirenia Tsinaroglou

Kat: Lazaria Frangou

Head of Staff: Jacqui Davies

Staff: Niamh Vlahaki

Girl 1: Eva Tsoka

Girl 2: Julia Gardener

Girl 3: Flavia Manacorda

Girl 4: Marina Xenofontos

Girl 5: Tina Gkini

Girl 6: Evelina Evangelia Stoltidou

Girl 7: Christina Sakorafa

Girl 8: Danielle Klein

Girl 9: Meghan Caldwell

Girl 10: Nefeli Sofianidi

Girl 11: Victoria Zbobo

Girl 12: Anastasia Tepelena

Girl 13: Niovi Doufexi

Girl 14: Stavroula Neophotistou

#### Crew

First Assistant Camera: Georgia Arvaniti

First Assistant Director: Niamh Vlahaki

Lights: Evelina Evangelia Stoltidou

Grip: Georgia Arvaniti and Evelina Evangelia Stoltidou

Light and Grip Assistant: Aristotelis Nikolas Mochloulis

Art Department: Flavia Manacorda

Costume Designer: Giorgos Tigkas

Hair and Makeup Artist: Eva Tsoka

Prosthetics: Rodger Fiser (Snuff Masks)

Director's Assistant & Storyboard Artist: Talya Krupnick

BTS: Marina Xenofontos

Editor: Alan Martín Segal

Color: A10 Postproduction

Original Soundtrack & Sound Design: Wibke Tiarks

The gallery would like to thank David Leister from Kino Club for his support in the installation of the work and St. Pauls School for supplying the school chairs

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Athens London