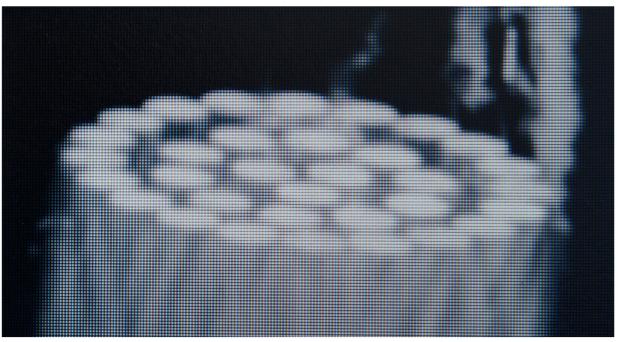
# Whispering noise Leesop Cho, Donghoon Gang, Youngho Jeong







N/A 3.9 - 4.7.2024

C: Oh, I'm sorry if you didn't want that out. But...what is Black-noise?

B: Black-noise?

C: Yeah.

B: Black-noise is something that Burroughs got very interested in. It's a...one facet of Black-noise is that...um...everything, like a glass if an opera singer hits a particular note, the vibrations of that hit the metabolism of the glass and cracks it, yeah? So a Black-noise is the register within which you can crack a city or people or...it's a new control bomb. It's a noise — bomb in fact, which can destroy...why do you ask that?

C: I mean is it a real thing? Is it something...

B: ...Oh yeah it is. It was invented in France.

C: Could a tiro use this to...

B: ...well, up until last year you could buy the patent for it in the French patent-office for about equivalent to 3-4 dollars.

C: And it would wipe out a...

B: ...It depends how much money you put into it. I mean a small one could probably kill about half the people here. But a big one could ...destroy a city. Or even more...I mean...

C: It's a weird idea, isn't it?

B: Well, it's not my idea...(laughs)...so...

Vladimir Gavreau was a scientist who experimented with the physiological effects of infrasound, a sound that falls below twenty hertz, which is outside the range of human hearing. Gavreau researched and developed infrasound as a military weapon, which could disable or even kill enemy combatants in invisible places. Gavreau explained the experience of infrasound as "You can feel all the organs in your body rubbing together". Infrasound is now known as 'black noise' because it can seem to come from unheard sources and be difficult to detect or locate.

INTRO+VERTIGE, at the 3-minute and 50-second mark, plays every 30 minutes, blasting out the full sound with a crowd cheering outside the gallery door. The stage with a horn speaker, bass amp, and guitar amp introduces a fictional band along with heavy infrasonic electric guitar and bass playing. 'VERTIGE' starts based on the main riff of Ligeti's piano étude 'Vertige', which continuously descends in a semitone and manipulates the artificial sense of space felt in the performance venue.

The horn speaker is directed towards the photographs of two portraits facing in different directions, *The Unknown No.9*, *No.10*, which are part and extension of a 'Double Retina' series. This series aligns with both real images from real-world media or news photographs and images generated by AI, which are displayed on screens or monitors in black-and-white and then re-photographed. The works vary depending on the viewing experience; when viewed from a distance, they may appear as black-and-white images, but when viewed closely, they transform into visual hallucinations and a multitude of RGB values representing the sum of pixels.

Next to *The Unknown No.10*, a deep black resin-coated sculpture in the shape of a window frame, *Black mirror*, is placed. It interacts with viewers to reflect the dark screen of powered-off electronic devices, where information is erased and evaporated, but within it holds the potential for new information to be absorbed. The artist's use of window and mirror is to represent confinement and liberation, which translates as anxiety and imperfection, while also embodying exploration and liberation. As if all colors were simultaneously beyond the spectrum, or like the sound of silence.

Leesop Cho Born in 1994, South Korea Lives and works in Seoul, KR

#### Education

2022~ MFA Sculpture, Graduate School of Seoul National University, Seoul, KR 2020 BFA Sculpture, College of Fine Arts, Seoul National University, Seoul, KR

# Solo exhibitions

2023 I&I, Cylinder, Seoul, KR

2022 SAUDADE: Dead Naming, Kimchongyung Museum, Seoul, KR

#### Group exhibitions

2023 Beings Swimming Backstroke Towards the Waterfall, PS333, Seoul, KR Orthodox vs Orthodox, Seongbuk Young Art Space, Seoul, KR The Hanging Gardens of Babylon, Nam-Seoul Museum of Art, Seoul, KR Framer, Shower, Seoul, KR Villa D'Art 2023, Hangaram Art Museum, Seoul, KR Doosan Art Lab Exhibition 2023, Doosan Gallery, Seoul, KR

2022 Waiting Room, Suchi, Seoul, KR

Myselia Core, Rebecca Son, Paul&Steve, Suchi, Seoul, KR Sujanggo Base Station, Mother Offline, Seoul, KR Me in the mirror on the jewelry stand, LaLa&, Seoul, KR

2021 Off, Space 413(pack), Seoul, KR

Bony, Museumhead, Seoul, KR

I told you I was no good. Bitch, are you sure to make me cry?, Gallery 175, Seoul, KR My flowers are near and foreign, Coreana Museum of Art, Seoul, KR

Black Watermelon, WESS, Seoul, KR

2020 Sujanggo, www.sujanggo.com, Online exhibition

Gaze, Space 413, Seoul, KR

2017 ChiChiChi, Wooseok Gallery, Seoul, KR

# Awards and Grants

2023 ALMANAC: 50 Contemporary Artists in Korea, Artifacts, KR Seongbuk N Artist, Seongbuk Young Art Space, Seoul, KR Art Support Program, Seoul Foundation for Art and Culture(SFAC), KR Doosan Art Lab, Doosan Gallery, Seoul, KR

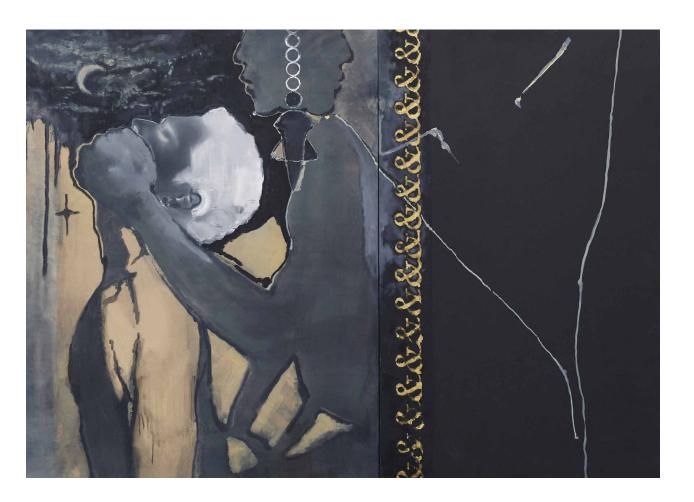
2022 Art Support Program, Seoul Foundation for Art and Culture(SFAC), KR First Young Artist Support Program, Arts Council Korea(ARKO), KR Creative Young Artist, Kimchongyung Museum, Seoul, KR



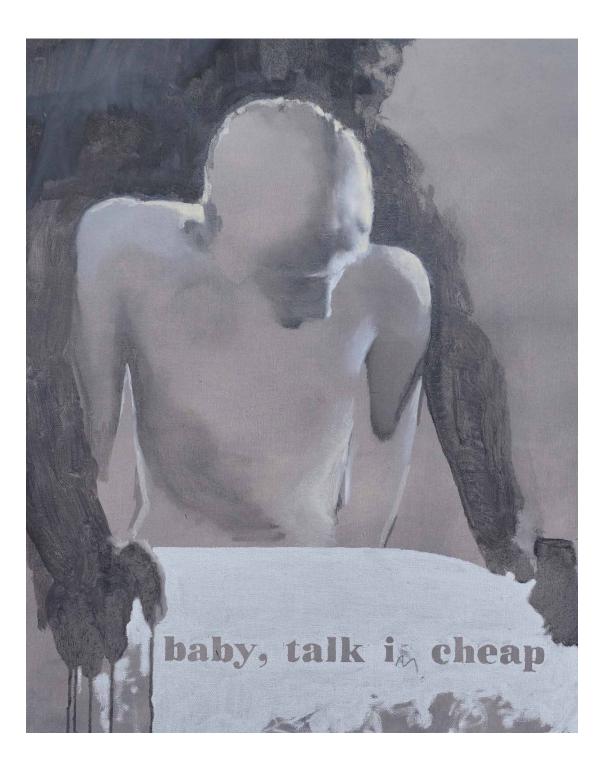
Face 2024 Oil on canvas 72.5 × 60.5 cm



Dancer in the dark 2024 Oil, chrome ink on canvas 145 × 179 cm



And 2023 Oil on canvas 116.5 × 164 cm



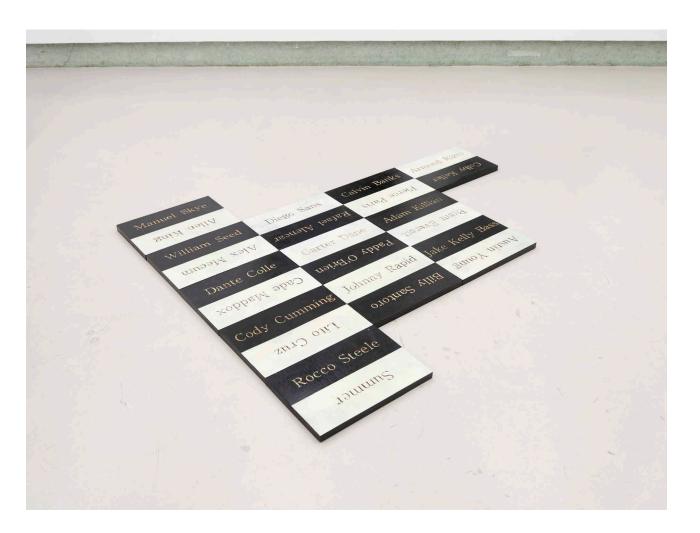
Black shadow 2024 Oil on canvas 90.5 × 72.5 cm



By the window 2024 Oil on canvas 90.6 × 97 cm



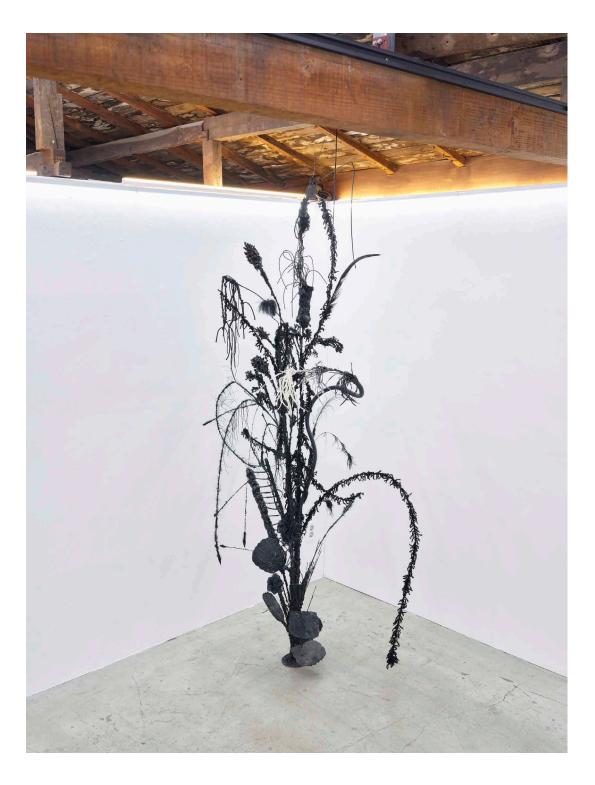
Black mirror 2024 Plaster, resin 90 × 60 cm



The stars 2023 Acrylic on carved wood 27.3 × 41 cm (each)



A small cave 2023 Spray paint on resin 210 × 48 × 39 cm



The black flowers
2021
Yarn, silicone, iron, urethan resin, feather, fly swatter, scissor, shower loofah and other mixed media
Dimensions variable



Black flowers do not sing no.1 2021 Resin, iron, rod, cement, silicone tube, silicone and mixed media Dimensions variable



A bird and a boy 2024 Resin, iron, silicone and mixed media Dimensions variable

# Donghoon Gang Born in 1992, South Korea Lives and works Frankfurt am Main

#### Education

2024 Class. Willem de Rooij, Städelschule, Frankfurt am main

2018 BA Philosophy, Kyung Hee University, Seoul

## Solo exhibitions

2024 Confrontation, Boan1942, Seoul, KR (Upcoming)

2022 4.6m/s, This is not a church, Seoul, KR

2021 The urge to be at home everywhere, SEETANGRAUM, Jeju, KR Blackout, Jo-anne, Frankfurt am main, DE

#### Group exhibitions

2023 Chorusing, fffriedrich, Frankfurt am main, DE

Another night in Daimler, Städelschule, Frankfurt am main, DE

2022 Floor Space Index, Städelschule, Frankfurt am main, DE

2021 Premiere, Kresßman Halle, Offenbach, DE

2019 Set at 0!, Gallery 18Street, Jeju, KR

#### Performance

2022 Water, Fragile, Berlin, DE

Soundarc, Gasthof, Frankfurt am main, DE

#### Awards

2024 Art Creation Activity Support, Grant Winner, Seoul Foundation for Arts and Culture, KR

2023 Creative process Interdisciplinary Arts, ARKO, KR

2022 Award for excellent creative arts, Jeju Culture and Arts Foundation, KR

# Residency

2022 Sound Art Lab, Struer, DK



Absorber I: Silence of the Meridian 2024 Wood, acoustic foam, embroidery on fabric  $60 \times 40 \times 20$  cm



Absorber I: Silence of the Meridian 2024 Wood, acoustic foam, embroidery on fabric  $60 \times 40 \times 20$  cm



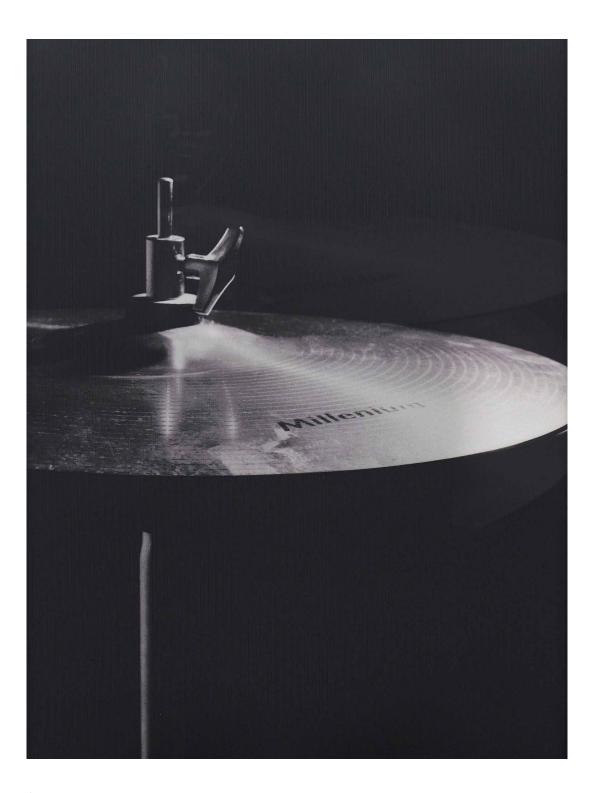
Absorber I: Silence of the Meridian 2024 Wood, acoustic foam, embroidery on fabric  $60 \times 40 \times 20$  cm



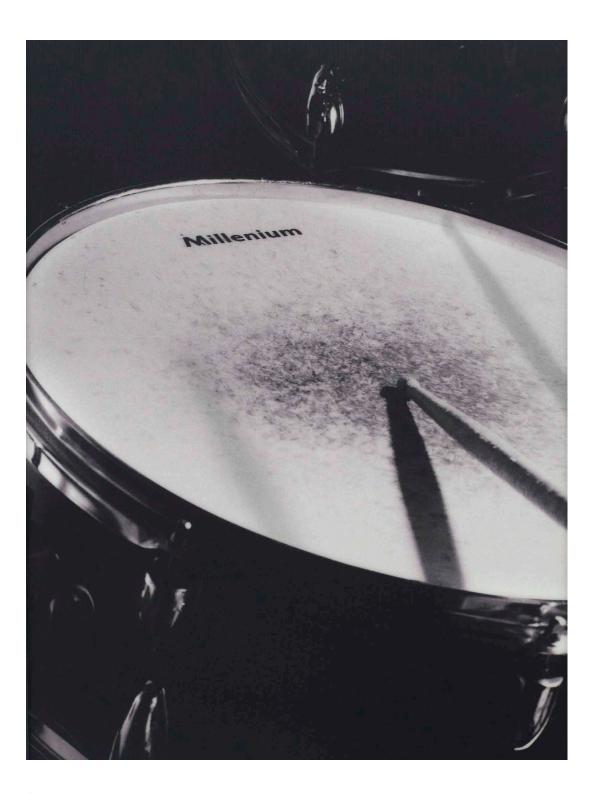
Absorber I: Silence of the Meridian 2024 Wood, acoustic foam, embroidery on fabric  $60 \times 40 \times 20$  cm



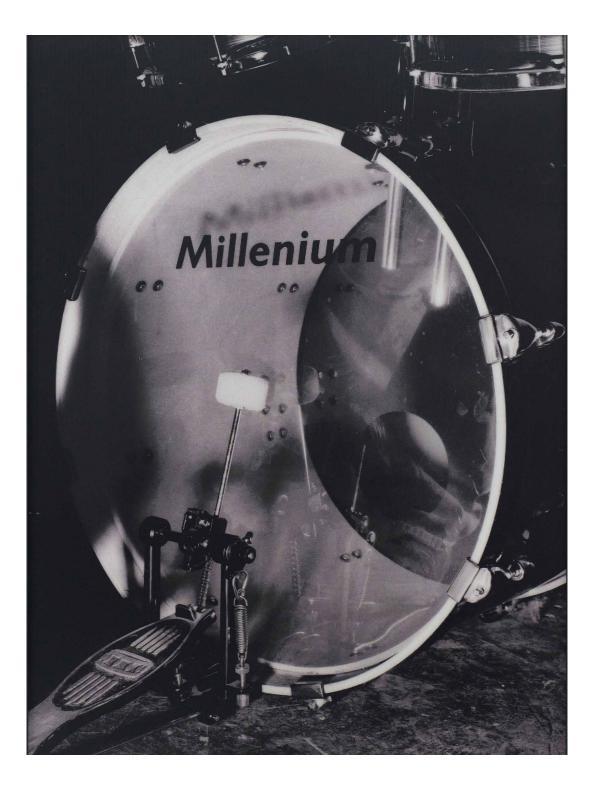
Groupie 2024 Steel, Resin, chrome 120 × 180 × 30 cm



Sisyphean drumming 2024 Lenticular prints 59.4 × 42 cm Edition 3 + 2AP



Sisyphean drumming 2024 Lenticular prints 59.4 × 42 cm Edition 3 + 2AP



Sisyphean drumming 2024 Lenticular prints 59.4 × 42 cm Edition 3 + 2AP



Smells like 30s spirit 2024 Artist fragrance with a scent machine Price request



INTRO+VERTIGE(Live)
2024
5 channel sound installation, 3'50", horn speaker, loudspeaker, mic stand, bass amp, guitar amp Edition 3 + 2AP

Youngho Jeong Born in 1989, South Korea Lives and works in Seoul, KR

## Education

2018 MA Photography, Royal College of Art, London, UK

2014 BFA Photography, Chung-Ang University, Seoul, South Korea

#### Solo exhibitions

2023 Double Retina, Kumho Young Artist, Kumho Museum of Art, Seoul, KR

2022 Converted and Interpolated, Sahng-up Gallery, Seoul, KR

2021 Out of Photography, SongEun Art Cube, Seoul, KR

#### Group exhibitions

2024 Flat Land with the Promise, Fener Evleri 2 & 3, Istanbul, TR

Counterbalancing, Chamber 1965, Seoul, South Korea

2023 SPACELESS + 60 Swiss Books, Art Space LUMOS, Daegu, KR

Landscapes, Wooson Gallery, Daegu, KR

SPACELESS + 60 Swiss Books, 14th Gwangju Biennale Swiss Pavilion, Gwangju, KR

Infinite Interpretations: A Multiplicity of Truths, Binghamton University Art Museum, Binghamton, NY, USA

2022 Perigee Winter Show 2022, Perigee Gallery, Seoul, KR

BGA INDEX: OPEN STORAGE, BGA INDEX, Seoul, KR

Spaceless, Embassy of Switzerland, Seoul, KR

Summer Love 2022, SONGEUN, Seoul, KR

inter-face, Perigee Gallery, Seoul, KR

Where Are We Now, Sungkok Art Museum, Seoul, KR

2021 Bit Sip: Resized, White Noise Seoul, Seoul, KR

MEET, Seoul Art Space Mullae, Seoul, KR

Visible Voices, Laznia Center for Contemporary Art, Laznia, PL

2018 Show 2018, Royal College of Art, London, UK

Night Visions, Museum of London, London, UK

2017 Unexpected, Hoxton Arches Gallery, London, UK

SightUnseen, Dyson Gallery, London, UK

Khojaly Peace Prize, Houses of Parliament (Palace of Westminster), London, UK

# Awards and Grants

2022 Kumho Young Artist, Winner, Kumho Museum of Art, Seoul, KR

2021 EX-UP, Winner, Sahng-up Gallery, Seoul, KR

RE:SEARCH, Grant Winner, Seoul Foundation for Arts and Culture, KR

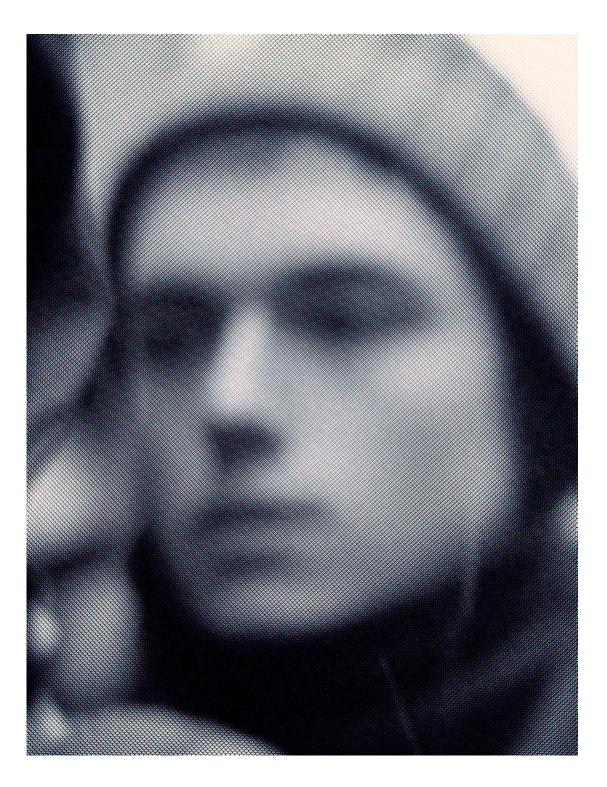
Art Creation Activity Support, Grant Winner, Seoul Foundation for Arts and Culture, KR

2020 SongEun ArtCube Artist Award, Winner, SongEun Art and Cultural Foundation, Seoul, KR

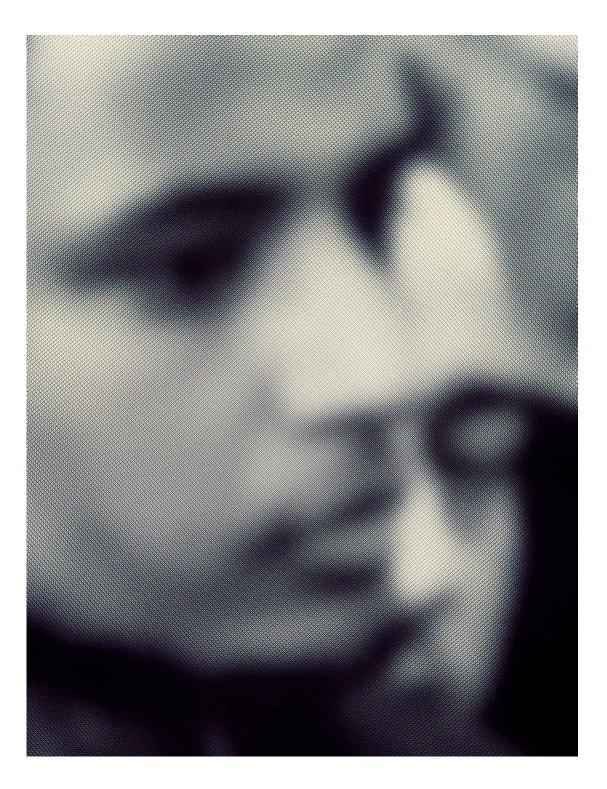
2017 Khojaly Peace Prize, Shortlisted, Houses of Parliament (Palace of Westminster), London, UK

### Residency

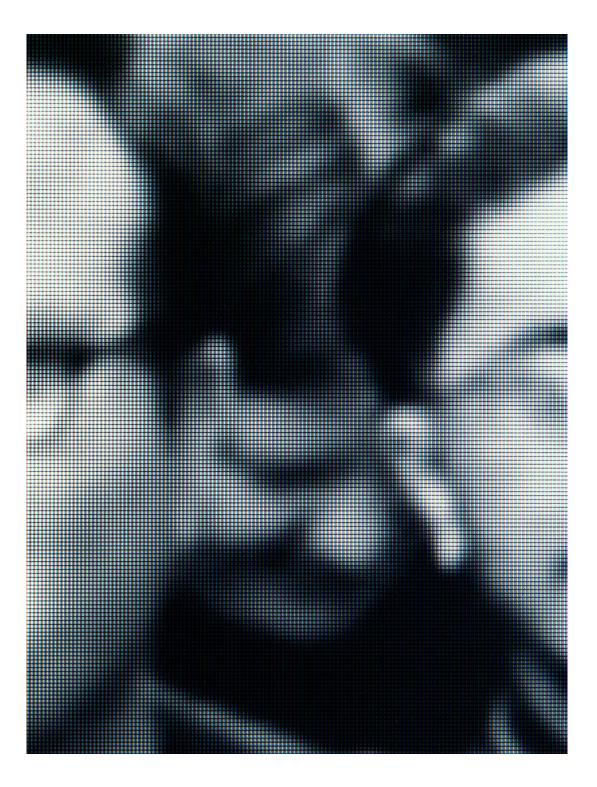
2024 Nanji Residency, Seoul Museum of Art, Seoul, KR



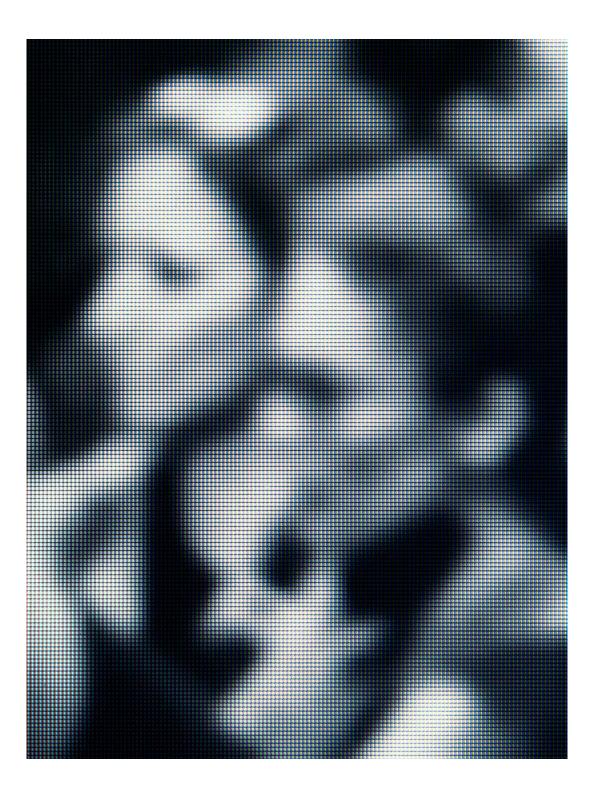
The Unknown No.9 2024 Archival pigment print 144 × 108 cm Edition 3 + 2AP



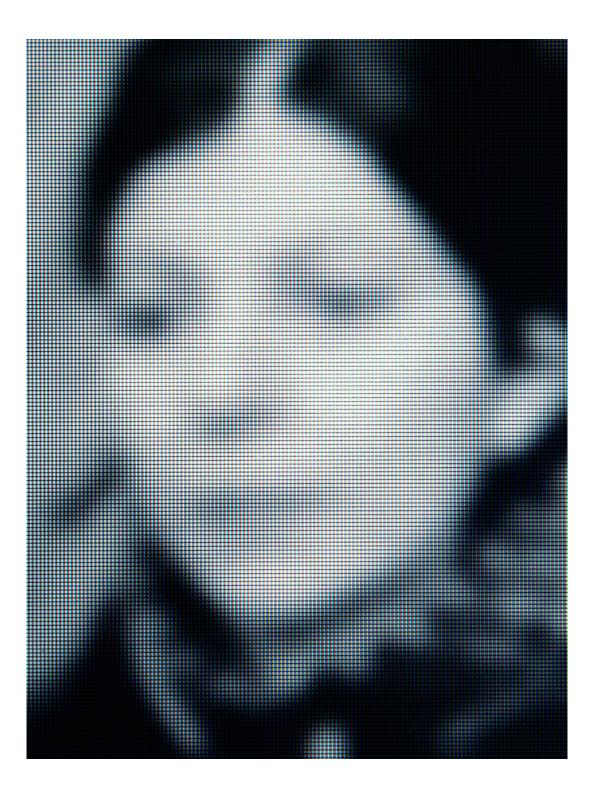
The Unknown No.10 2024 Archival pigment print 144 × 108 cm Edition 3 + 2AP



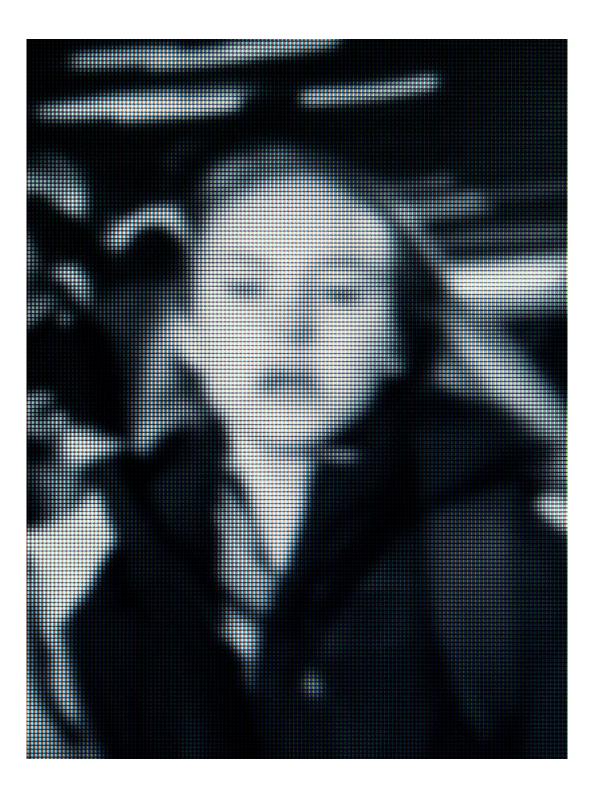
The Unknown No.12 2024 Archival pigment print 40 × 30 cm Edition 5 + 2AP



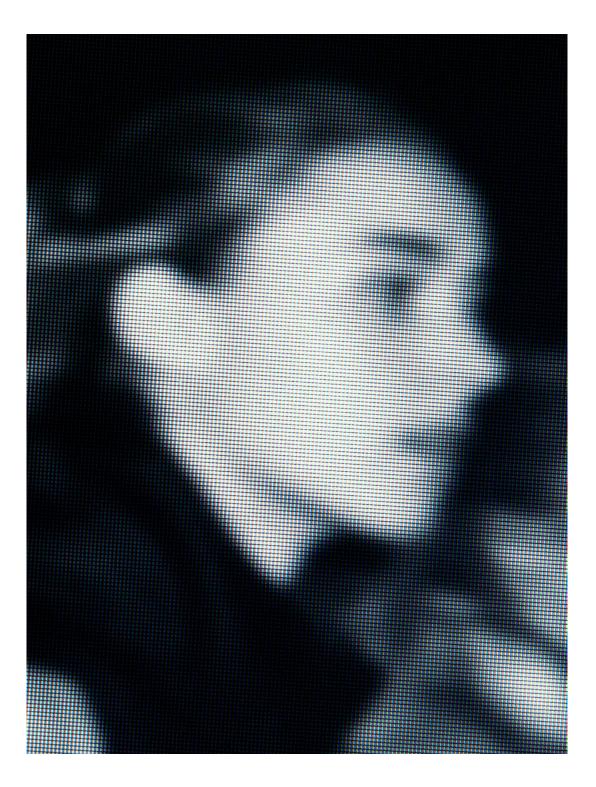
The Unknown No.13
2024
Archival pigment print
40 × 30 cm
Edition 5 + 2AP



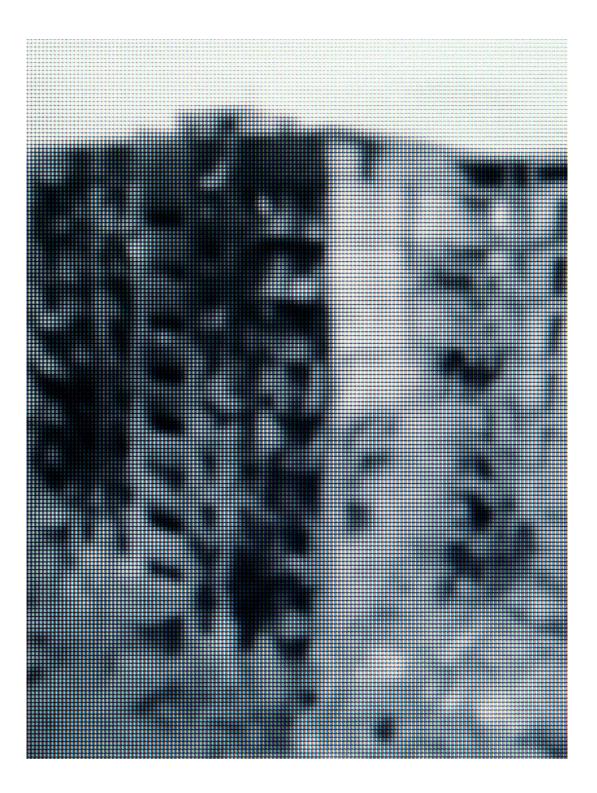
The Unknown No.14 2024 Archival pigment print 40 × 30 cm Edition 5 + 2AP



The Unknown No.15
2024
Archival pigment print
30 × 24 cm
Edition 5 + 2AP



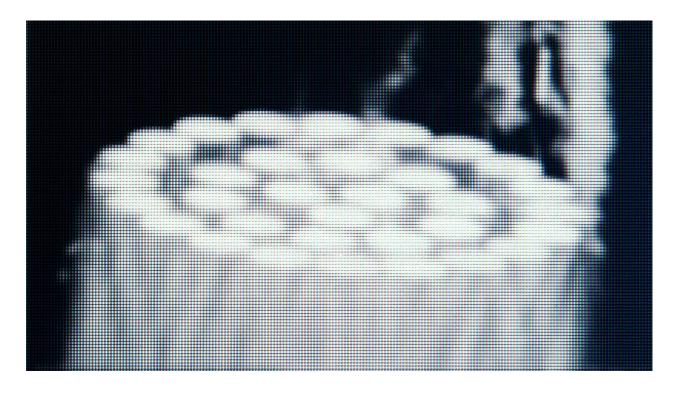
The Unknown No.16 2024 Archival pigment print 40 × 30 cm Edition 5 + 2AP



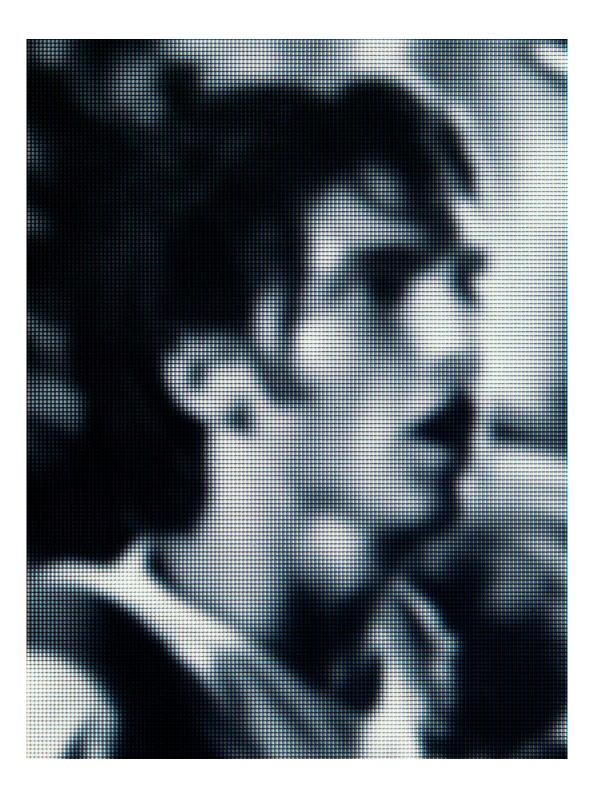
The Unknown No.17 2024 Archival pigment print 40 × 30 cm Edition 5 + 2AP



The Unknown No.8 2024 Archival pigment print 23 × 38.9 cm Edition 5 + 2AP



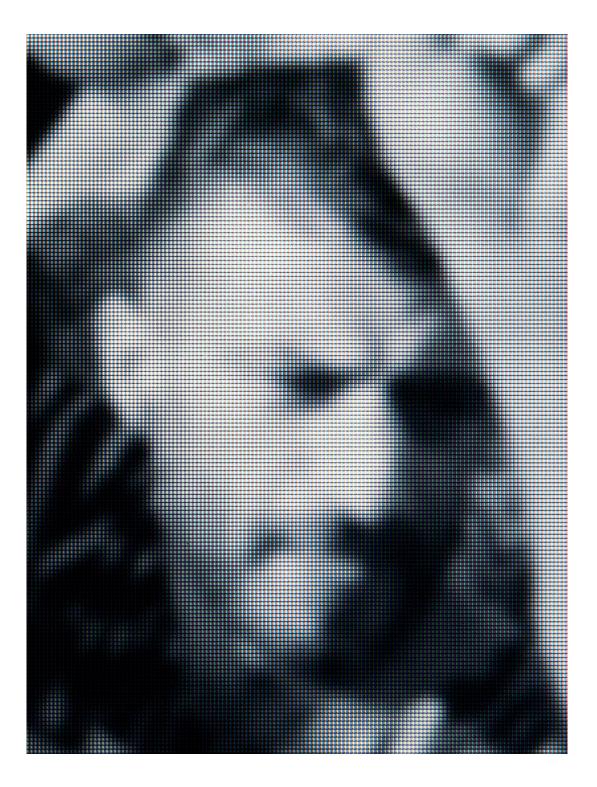
The Unknown No.11 2024 Archival pigment print 23 × 38.9 cm Edition 5 + 2AP



The Unknown No.18
2024
Archival pigment print
40 × 30 cm
Edition 5 + 2AP



The Unknown No.19 2024 Archival pigment print 24 × 30cm Edition 5 + 2AP



The Unknown No.20 2024 Archival pigment print 30 × 40cm Edition 5 + 2AP