

Ei Arakawa and Sergei Tcherepnin: **Quasar ↔ Lanterns**

Exhibition: Ei Arakawa and Sergei Tcherepnin: Quasar ↔ Lanterns  
September 19 - November 29, 2009, Opening: September 18, 7pm

Performance: Ei Arakawa and Sergei Tcherepnin: Lanterns ↔ Quasar  
September 20, 5pm, Location: WHITE HEAT, Hospitalstr. 27/29, Stuttgart

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For this project, the installation will be activated each day at a different time by a composed sound piece. In all, we will compose three pieces, each roughly 40 minutes in length, one per day played at a different time each day. In these pieces I will be developing compositional ideas that involve finding the physical potential of the sonic material as well as ideas of how to construct, identify, and in turn deconstruct or tear through aural surface. There might be rugs and lanterns absorbing, diffusing and circulating the sound in specific ways.

The sound piece will be anywhere between 7-11 channels. I am developing two ways of thinking about spatializing the sound. The first deals with spatializing sections of the narrative, and the second deals with spatializing specific sonic gestures. Much of this work takes **T** and **M** ideas as a starting point, specifically addressing questions such as "how does one explore space with time" and "how does one construct a surface with time?"

The actual sonic material will be a combination of analog synthesizer recordings, instrumental recordings, and field recordings made during our meetings with friends in Turkey (where there is no one center!) and Georgia (the country). Along with making recordings during this trip through Turkey and Georgia we will be making a video for the sound track for **K**, composed by **T**. This video with the sound track will be presented on a monitor as part of the installation.

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What is the substance of **T**? I am annoyed that this composer is often popular for his chamber music with particular instruments. What is the substance of **J**? The post-War experimental art/music/theatre group existed for only few years, where **T** involved.

**T** made rare electric/acoustic music for the ghost film **K**. Decidedly without seeing this film; we make a new film based on this sound track. For this, we travel to Tbilisi, Georgia, and do with Georgian artists as well as Swiss friends. Symbolic materials. Rugs and lanterns. Speakers are embedded within the wall of Kunstarhaus. Structures under the beams. The sound happens once a day. No loop. Opening weekend. There might be an analog synthesizer. We will present a live performance not at the Kunstarhaus, but disappearing WHITE HEAT, the smaller art space near nightclubs of Stuttgart. Other

people could involve with this. The structures that inspired from the movement of quasar will be built.