

Raphaela Simon
Die Nachahmung der Rose
16.02.2024 – 21.04.2024

Opening of the exhibition
Friday, February 16, 2024, at 7.30 p.m.

Greeting and introduction
Gertrude Wagenfeld-Pleister, Chairwoman of the Kunstverein

Raphaela Simon already has an international exhibition history with successful presentations in Berlin, Düsseldorf, London, Los Angeles and New York. This is no coincidence, as her paintings and fabric sculptures refer to very fundamental questions of painting, observation and social interaction. The combination of humour and originality explains the depth of her influential sphere. Raphaela Simon paints her large formats in several layers, which causes her pictures to develop their own dynamic as each layer is applied. Trained and in dialogue with the pictorial language of her teacher Peter Doig, she creates views that give a soul to the shadowy images that shape our imagination through deliberately simple compositions and symbolically charged motifs. Her pictures are intended to "confront the viewer rather than transport them to another world." She sees her fabric sculptures as complementary to her paintings in the definition of a spatial atmosphere, but also in the similar production method of adding new layers of fabric.

Raphaela Simon, born in Villingen in the Black Forest in 1986, lives and works in Berlin. She studied at the art academies in Munich and Düsseldorf and is a master student of Peter Doig.

Figure:

Raphaela Simon: *Herzen*, 2023

Öl auf Leinwand, 200 x 175 cm

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Opening Hours: Tuesday - Friday 2 - 6 p.m. / Saturday - Sunday 11 - 6 a.m.