

## “ Le rêve, « dieu des sauvages »”

Artist	Wang Ximan
Opening	16:00 – 19:00, Mar 16, 2024
Exhibition Period	Mar 16 – May 2, 2024
Venue	MadeIn Gallery, No.1, -1F Sunken Garden, Lane 9 Qufu Road, Jing'an District, Shanghai

*Le rêve, « dieu des sauvages »* interweaves the opposition of material properties within the space as a metaphor for the tension between individual action and social factors, be they chemical, biological, social, or political. As the vehicle for such tension, the body, along with its will to power, engages with the relationship between domination and subordination to constitute a new body, which exists in the exact moment of the performance. During this process, a fluid painterly composition is formed between the installation materials and the body, implying the potential of fluidity between dichotomies of the individual and the collective, reconciliation and confrontation, etc.

## About Wang Ximan

Ximan Wang born in China 1990. She mainly works with video and performance. Her creation is centered on the spirit of resistance, focusing on and exploring issues such as identity, gender fluidity, and power inequality. She constantly explores her own positioning and internal and external relationships through various media in her performance creation. She is still seeking the width of possibility and the limit of realizability. In 2017 participated the performance workshop at Galleria Labirynt Lublin in Poland led by Jürgen Fritz (DE). In 2018 participated the Transart Communication (Kassák Centre) Performance Train performance workshop by Marilyn Arsem (US), traveling between Budapest-Prague-Krakow- Bratislava. In 2019 first solo exhibition represented a performance project at GESSOISLAND Art Space in Shenyang, China. Performed 'RED' at ZABIH Performance Art Festival 2019, Lviv, Ukraine. In the same year October participated Up-On Live Art Festival and performed 'A SHALLOW' in Luxehills Art Museum in Chengdu, China. November 2019 invited by PAErsche at 'Free Fern Radicals' event and performed a solo performance in Cologne, Germany.