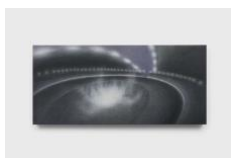


Rose Easton

Credits & Courtesies

Vampire–Junkie, curated by Blue Marcus
Rose Easton, London
14 March – 27 April 2024



Samuel Guerrero

Prayers of the million inhabitants, 2024

Acrylic on canvas

51 x 111 x 5 cm

20 $\frac{1}{8}$ x 43 $\frac{3}{4}$ x 2 in

Courtesy of the artist and Lodos, Mexico City

Photo by Jack Elliot Edwards



Samuel Guerrero

Revelación en la inmensidad, 2023

Acrylic on canvas

116 x 196 x 5 cm

45 $\frac{5}{8}$ x 77 $\frac{1}{8}$ x 2 in

Courtesy of the artist and Lodos, Mexico City

Photo by Jack Elliot Edwards



Hampus Hoh

Auxiliary Scape, 2024

Reinforced glass, door locks, pear wood French horn and trumpet mouth pieces, stainless steel bolts

190 x 99 x 12.4 cm

74 $\frac{3}{4}$ x 39 x 4 $\frac{7}{8}$ in

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



Callum Jones

The exact moment Kim Deal's voice cracks, 2024

Ink on Hahnemühle Etching Paper, framed

46 x 59 x 3 cm

18 $\frac{1}{8}$ x 23 $\frac{1}{4}$ x 1 $\frac{1}{8}$ in

Paper size - 39.6 x 53.2 cm

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards

Rose Easton



Scott Keightley

Amid a Place of Stone, 2021

UV print on Manhasset music stands, finials, knobs, chandelier crystal, LED stand lights

163 x 52 x 38 cm

64 $\frac{1}{8}$ x 20 $\frac{1}{2}$ x 15 in

(dimensions variable)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



Scott Keightley

Quintet (Samuel Coleridge Taylor), 2021

UV print on Manhasset music stands, finials, knobs, chandelier crystal, LED stand lights

141 x 51 x 41 cm

55 $\frac{1}{2}$ x 20 $\frac{1}{8}$ x 16 $\frac{1}{8}$ in

(dimensions variable)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards