

Thea Yabut (b. 1985 Vancouver, CA) is a visual artist currently based in Montreal, CA. Her sculptural use of paper pulp has evolved from an experimental drawing practice and continues to draw upon her own ancestry to examine the ways in which identity is shaped in Chinese and Filipina diasporic communities. Channeling the subconscious through a visceral material language, her practice uses abjection and ornament to consider the complex convergence of race and gender.

Yabut received a MFA from Western University (2013) and a BFA from Alberta University of the Arts (2007). She has exhibited nationally and internationally at galleries and museums including Musée d'art contemporain de Montréal, Montreal, CA; JO-HS, Mexico City, MX; Leila Greiche, New York, US; South Parade, London, UK; ADA, Rome, IT; and Tiger Strikes Asteroid, Brooklyn, US. From 2019 to 2021 she was Artist-In-Residence for the department of Drawing at Concordia University. Her work can be found in the collection of Musée d'art contemporain de Montréal and Burnaby Art Gallery.

For inquiries or to request additional information please contact fk@franzkaka.com

Bezzy, open your prongs!, 2024

Paper, pigment, graphite, calcium carbonate, glue, epoxy clay, bronze wire, aluminum panel
17.5 x 17.5 x 3 in (44.5 x 44.5 x 7.6 cm)
TY-241



Franz Kaka



Franz Kaka



She expressed it, 2024
Paper, pigment, calcium carbonate, glue, epoxy clay, brass upholstery pins,
brass wire, aluminum panel
22 x 24 x 2 in (55.9 x 61 x 5.1 cm)
TY-242



Franz Kaka



Imaginal discs on auto-drive, 2024

Paper, pigment, calcium carbonate, glue, epoxy clay, bronze, aluminum panel
25 x 26.5 x 1.5 in (63.5 x 67.3 x 3.8 cm)

TY-243

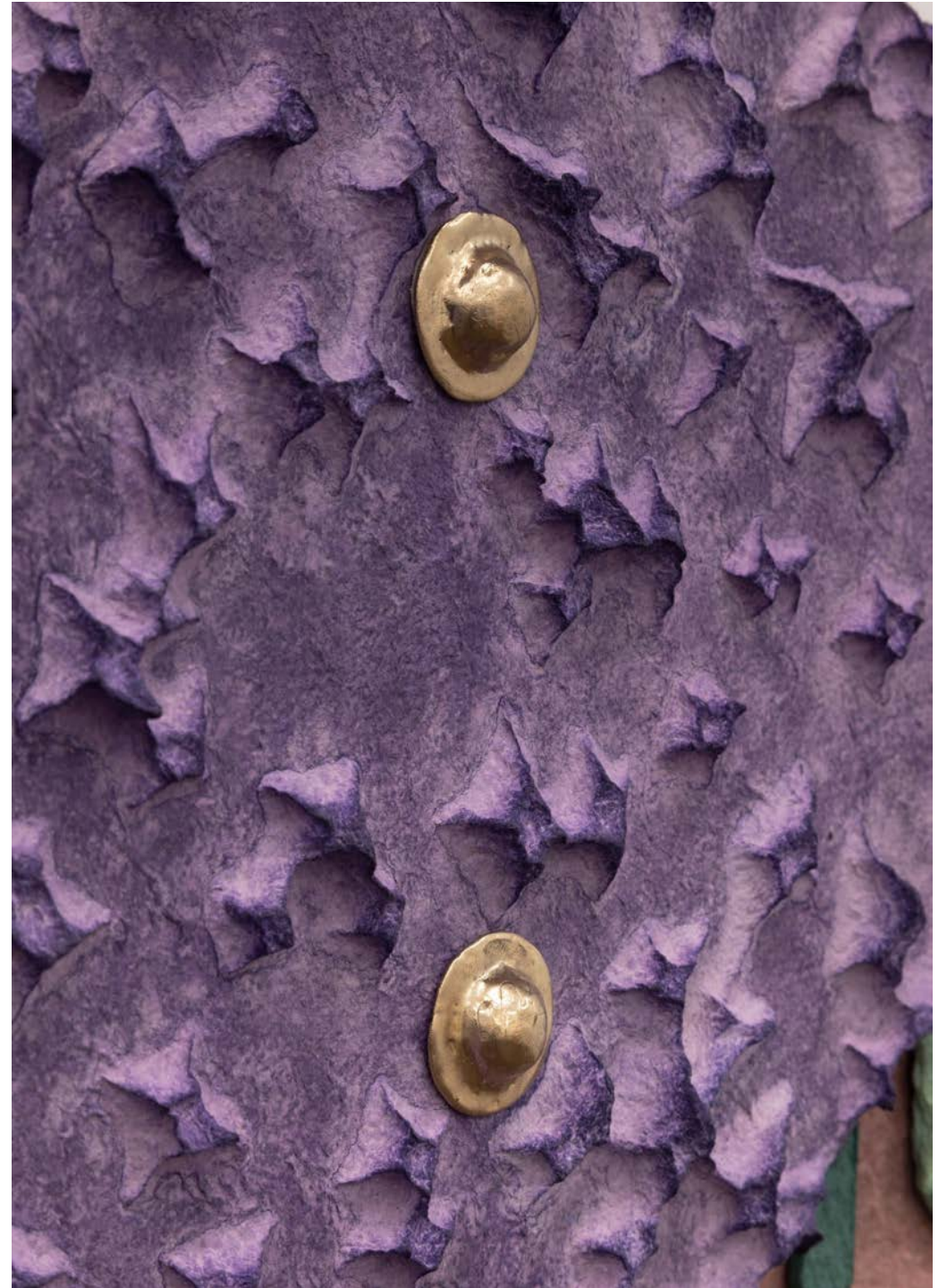
Franz Kaka



Franz Kaka



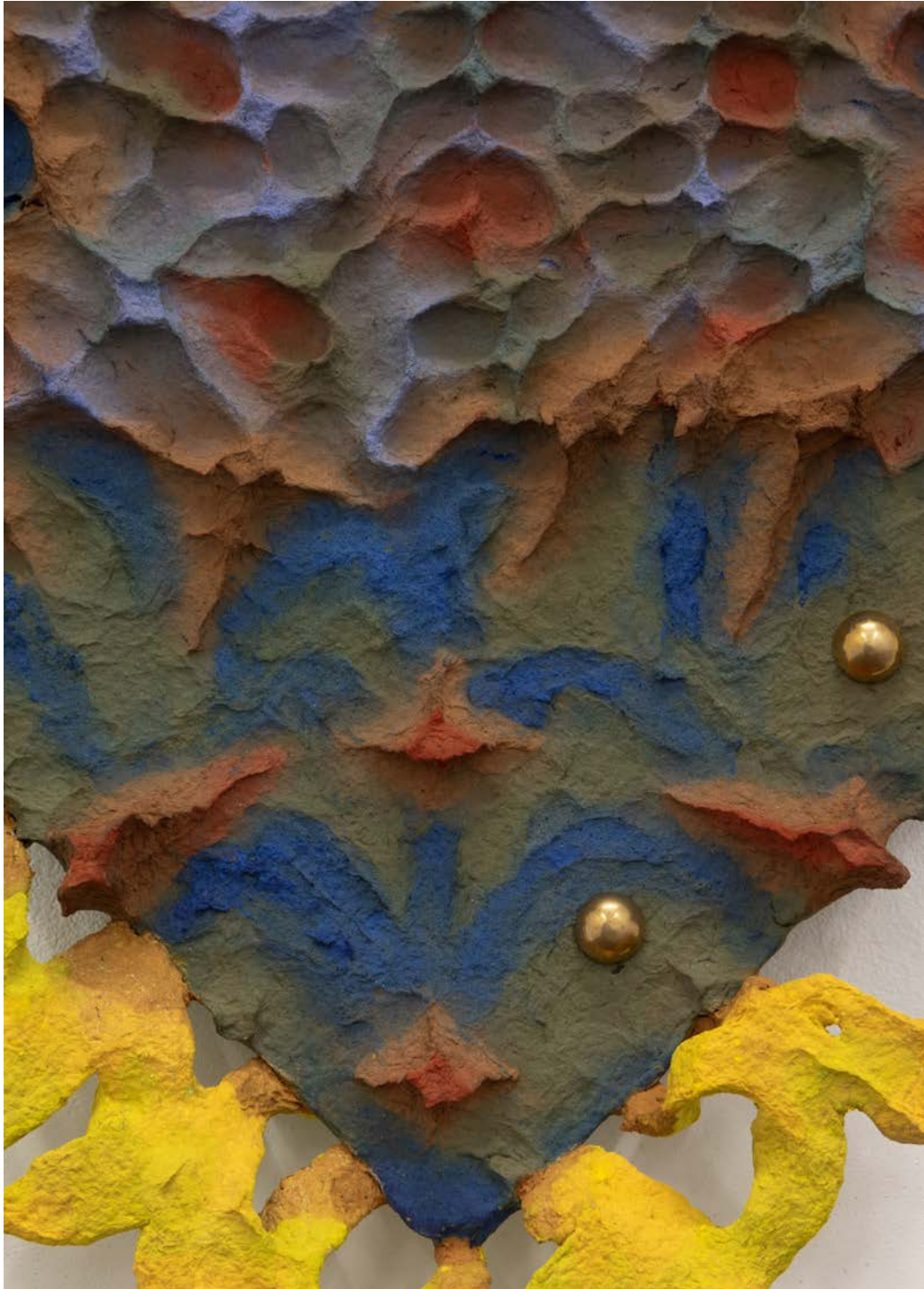
Kim, a character of gold, 2024
Paper, pigment, calcium carbonate, glue, epoxy clay, bronze, brass wire,
aluminum panel
21 x 25.5 x 1.5 in (53.3 x 64.8 x 3.8 cm)
TY-244



Franz Kaka



She fired herself, 2024
Paper, pigment, calcium carbonate, glue, epoxy clay, brass upholstery pins,
aluminum panel
27 x 26.5 x 2 in (68.6 x 67.3 x 5.1 cm)
TY-245



Franz Kaka

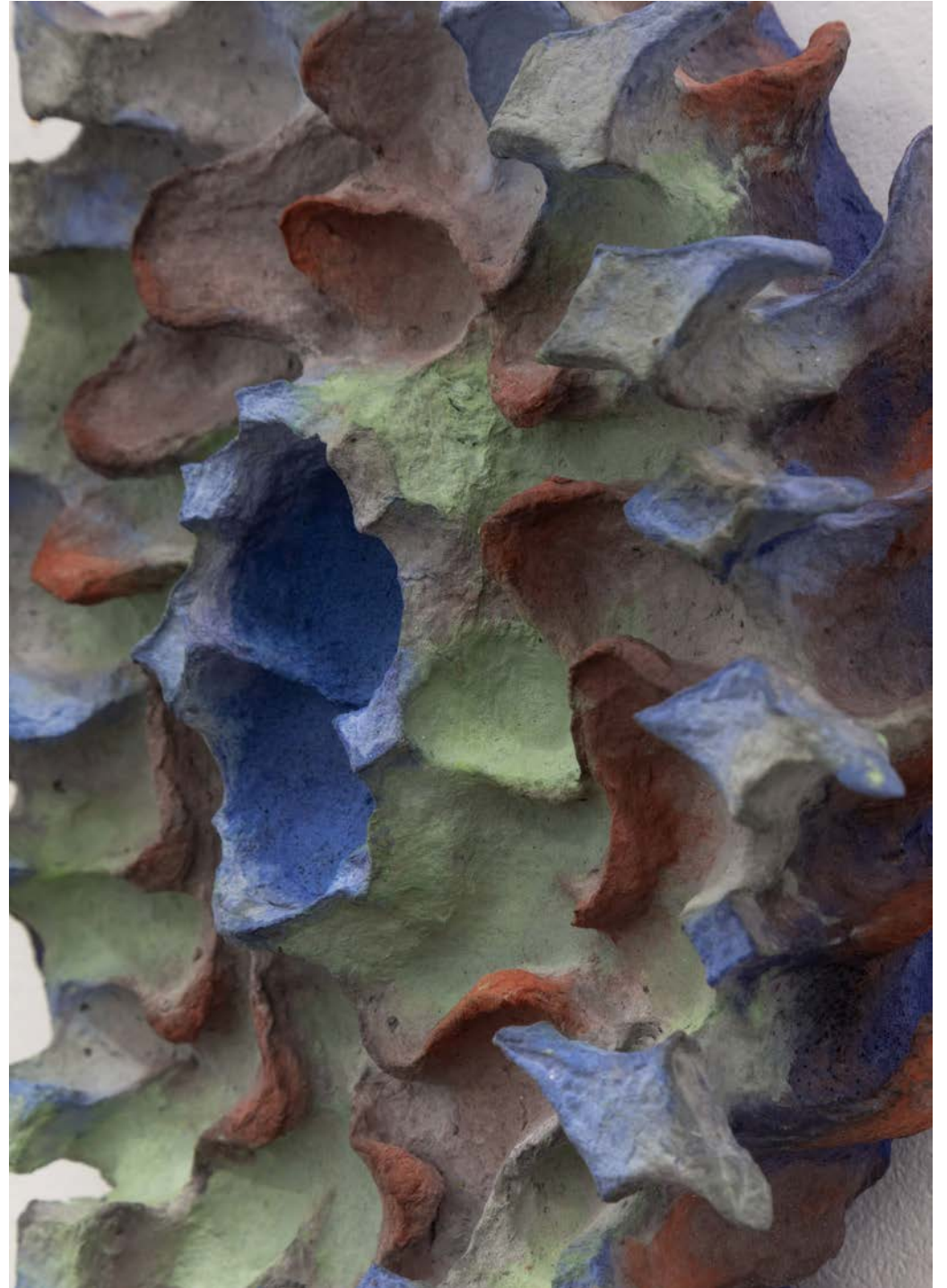


A calyx is a bezel, 2024

Paper, pigment, calcium carbonate, glue, epoxy clay, wood
9 x 7.5 x 2.5 in (22.9 x 19.1 x 6.4 cm)

TY-246

Franz Kaka



Franz Kaka



Center upended!, 2024

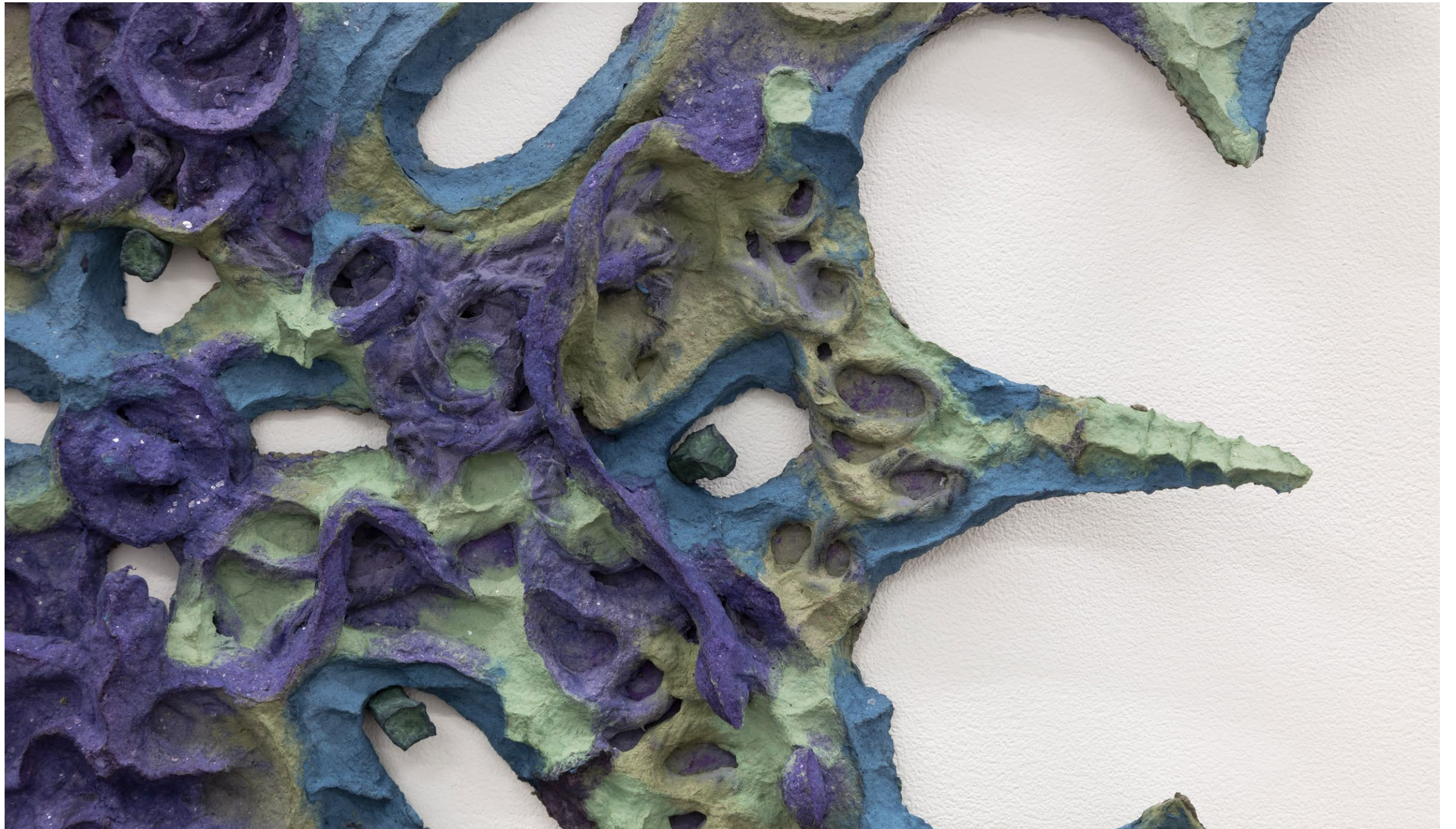
Paper, pigment, calcium carbonate, glue, cotton linen, graphite, mica flakes, epoxy clay, brass wire

TY-247

Franz Kaka



Franz Kaka



Franz Kaka



Franz Kaka



Unfurling cabochon, 2024
Paper, pigment, calcium carbonate, glue, epoxy clay, wood
6.5 x 8 x 5 in (16.5 x 20.3 x 12.7 cm)
TY-248



Franz Kaka



Flower for the Lilth time, 2024
Paper, pigment, mica flakes, calcium carbonate, glue, steel bolts, epoxy
clay, brass wire, aluminum panel
22 x 25.5 x 4 in (55.9 x 64.8 x 10.2 cm)
TY-249

Franz Kaka



Franz Kaka

Thea Yabut
b. 1985 Vancouver, CA
Lives and works in Montréal, CA

Education

2013 MFA, Western University, London, CA
2007 BFA (Honours), Alberta University of the Arts, Calgary, CA

Solo Exhibitions

2024 *ROGUE BEZEL*, Franz Kaka, Toronto, CA
2022 *Fossa Ovalis*, Leila Greiche, New York, NY, US
2018 *VIBRISSA*, L'Inconnue, Montréal, CA
2017 *Mirror Drawing*, in collaboration with Anthea Black, La Centrale Galerie Powerhouse, Montréal, CA
2017 *Lexicon Forming*, Open Sesame, Kitchener-Waterloo, CA
2016 *striations over the lattice site*, Line Gallery, North Bay, CA
2015 *Live from pattern hut*, in collaboration with Anthea Black, Forrest City Gallery, London, CA
2013 *Lines of Necessity*, McIntosh Gallery, London, CA
2007 *Swell*, Marion Nicoll Gallery, Alberta University of the Arts, Calgary, CA

Selected Group Exhibitions

2024 *HOHOL*, Grunt Gallery, Vancouver, CA (forthcoming)
2023 *Sensaciones*, JO-HS, Mexico City, MX
2023 *Sympoiesis // Fruiting Bodies*, The Plumb, Toronto, CA
2023 *Seep State*, Franz Kaka, Toronto, CA
2022 *Material Poetics*, South Parade x "The Shop" Sadie Coles HQ, London, UK
2021 *New Acquisitions*, Burnaby Art Gallery, Burnaby, CA
2021 *The Gernsback Continuum*, curated by Prometheus Projects, Montréal, CA
2020 *La machine qui enseignait des airs aux oiseaux*, curated by Mark Lanctot and François LeTourneux, MAC Musee d'art contemporain de Montréal, Montréal, CA
2020 *Respawn the seeds worthy of a life inside the earth*, curated by Mitch Patrick, Flatlands, (online)
2020 *Material, Mass and Dust*, curated by Manel Benchabane, Stewart Hall Gallery, Pointe-Claire, CA
2020 *Collagen Shadows*, curated by Zoë De Luca, ADA, Rome, IT
2019 *Mal*, curated by Underground Flower/The Sunroom, James River Pipeline, Richmond, VA, US
2019 *Morph*, Cassandra Cassandra, Toronto, CA
2019 *Object of Desire*, curated by Amanda Martinez, Tiger Strikes Asteroid, Brooklyn, NY, US

2018 *Épisode: Laurier*, with Calaboose, Montréal, CA
2018 *matters in the end*, curated by Tegan Moore, Support, London, CA
2018 *Longevity or a Lack Thereof*, curated by Renée van der Avoird, MacLaren Art Centre, Barrie, CA
2017 *How Deep Is Your Love?*, curated by Jenine Marsh, Cooper Cole Gallery, Toronto, CA

Residencies

2023 JO-HS Gallery, Mexico City, MX

Press

2022 Feature for "Fossa Ovalis" at Leila Greiche, Ofluxo (online)
2021 Creative encounter with an artwork: Thea Yabut, feature about "Ootheca," MAC Musee d'art contemporain de Montréal (online video)
2021 Dans l'atelier de Thea Yabut by Eunice Bélidor, Esse Magazine, Issue no. 103 Sportification
2021 Review for "La machine qui enseignait des airs aux oiseaux," by Saelan Twerdy, Esse Magazine, Issue no 103 Sportification
2020 "Artist Kelly Jazvac discusses the work of Thea Yabut" with curator Daisy Desrosiers, MAC Musee d'art contemporain de Montréal (podcast)
2020 Elle Quebec, Point de Vue, Artist Feature, Issue November 2020
2018 Review for "VIBRISSA" at L'Inconnue, by James D. Campbell, White Hot Magazine (online)
2018 Review for "How deep is your love?" at Cooper Cole, Alex Bowron, Esse Magazine, issue no. 92—Démocratie,
2018 Feature for "VIBRISSA" at L'Inconnue, Contemporary Art Daily (online)
2018 Press Release for VIBRISSA at L'Inconnue, by Lotus L. Kang (online)
2017 Review for "Mirror Drawing" at La Centrale Galerie Powerhouse, by Andrea Williamson, Esse Magazine, issue no. 91—LGBT+

Awards and Grants

2023 Research and Creation, Canada Council for the Arts
2022 Research and Creation, Canada Council for the Arts
2020 Public Presentation, Consiel des arts et des lettres Quebec
2015 Emerging Artist, Ontario Arts Council
2015 Exhibition Assistance, Ontario Arts Council
2013 Western Graduate Research Scholarship, Western University, London, ON

Public Collections

2020 Fondation du MAC Musee d'art contemporain de Montréal, Montréal, CA
2020 Burnaby Art Gallery, Burnaby, CA
2016 Line Gallery: Contemporary Canadian Drawing, North Bay, CA