

Anthony Discenza
Dæmonomania

March 2 – April 13
Reception March 2, 5-8pm

Et al.
2831a Mission
San Francisco, CA 94110

Et al. etc. is pleased to present *Dæmonomania*, a solo exhibition by Anthony Discenza, the artist's fourth with the gallery. The exhibition opens March 2nd and will be on view through April 13th.

Now residing in western Massachusetts, where he runs the artist residency and project space *lower_cavity*, Discenza was a significant contributor to the Bay Area art community for over two decades. Restless and eclectic, his practice has evolved through many phases—from his work as one-half of the collaborative entity *HalfLifers*, to his own appropriation-based solo video work, to a series of text and language-based projects. Since 2015—beginning with his first solo exhibition with Et al.—he has used the exhibition format as an unreliable arena, redirecting various tropes and conventions of post-conceptual art practice into an uncanny context that reflects the influence of speculative literature on his work.

The current exhibition entangles motifs drawn from folklore and occult practice with musings on geologic time, human consumption, and the thermodynamic costs of computation, casting a mordant gaze on the ways in which the project of technology is permeated by metaphors arising from the unconscious and imaginary. The show embraces an expanded sense of materiality, treating the output of generative AI systems, light, fossil fuels, and even the presence of viewers as equal elements within a larger network of associations that illuminates the present moment with a faintly sulphurous light.

First room

Anthony Discenza
Emerald Curtain, 2024
Weld-green PVC strip door, steel hardware, vinyl stickers
Dimensions variable

Anthony Discenza
Little Table, Little Table, 2024
Mass-printed catalog, acrylic magazine holder, airport seating
Dimensions variable

Anthony Discenza
Familiars (do you love?), 2024
West Texas asphaltic petroleum, commercial beverage dispenser
28 x 16 x 18 inches

Anthony Discenza
Summonings, 2024
Unique glass ambrotype
5 x 5 inches

Second room

Anthony Discenza
Somewhere someone, 2024
Synthetic voice, speakers
Dimensions variable

Anthony Discenza
(Always) Touched by Your Presence Dear, 2024
Motion-activated security lights
Dimensions variable

Anthony Discenza
Burn Rate, 2024
7200 copies of a suite of 72 synthetic images printed on Fuji gloss paper, each 4 x 6 inches
Dimensions variable

Anthony Discenza
Wall Piece, 2024
Pair of salvaged aluminum heatsinks
Each 8 x 16 x 5 inches

Third room

Anthony Discenza
Emerald Curtain 2, 2024
Weld green PVC strip door, steel hardware, vinyl stickers
Dimensions variable

Anthony Discenza
Familiars (S-A-N-T-A). 2024
One ton of bagged Anthracite, aluminum pallet, pallet wrap
46 x 48 x 40 inches

Anthony Discenza
Servant, 2024
Found broom, vinyl sticker
36 x 10 x 2 inches

Anthony Discenza
For Thou Wast a Spirit Too Delicate, 2024
4K Video loop, media player, flat screen TV
61 x 35 x 2.5 inches