

temporal spelunking



Tim Berresheim

ICH BIN NUR EINE SCHEUCHE, ASCHEVOGEL, 2024

baryta print

60 x 50 cm



Tim Berresheim

*ES WEHT EIN NEUER WIND DURCH MEINE SEELE,
ASCHEVOGEL, 2024*

baryta print

60 x 50 cm



Tim Berresheim

*ES WEHT EIN NEUER WIND DURCH MEINE SEELE,
ASCHEVOGEL, 2024*

baryta print

60 x 50 cm



Tim Berresheim

*ICH SAH INN BEIM MAISPFLAN-ZEN ZU,
ASCHEVOGEL, 2024*

baryta print

60 x 50 cm



Tim Berresheim

*KÖNIGREICHE, AUS DENEN DU NIEMALS
ENTKOMMEN KANNST JA, 2024*

baryta print

60 x 50 cm

All works listed subject to availability and any applicable taxes

temporal spelunking



Tim Berresheim

*ICH BIN NUR EINE SCHEUCHE, ASCHEVOGE. STUDIE,
2024*

resin and pigments on paper

60 x 50 cm



Tim Berresheim

*JEMAND HAT MICH VERGIFTET,
ABER ICH HATTE KEINE ANGST, 2024*

C-print

60 x 50 cm



Tim Berresheim

*ES WEHT EIN NEUER WIND DURCH MEINE SEELE,
ASCHEVOGEL. 2024*

resin and pigments on paper

60 x 50 cm



Tim Berresheim

*ICH SAH INN BEIM MAISPFLAN-ZEN ZU,
ASCHEVOGEL. 2024*

resin and pigments on paper

60 x 50 cm



Tim Berresheim

*KÖNIGREICHE, AUS DENEN DU NIEMALS
ENTKOMMEN KANNST JA, 2024*

resin and pigments on paper

60 x 50 cm

All works listed subject to availability and any applicable taxes

temporal spelunking



Rechonski

Familial Tunnel System #1

that feeling your mouth makes when you think of a packet of discs

British Rail MK1 armrest, steel stand, MJF grey nylon, steel wire, lead, zinc, paper

base sculpture: 139 x 15 x 35 cm



Rechonski

Familial Tunnel System #2

Isolated Dwelling < Hamlet < Village < Small Town < Large Town < City < Conurbation

British Rail MK1 armrest, steel stand, MJF grey nylon, steel wire, lead, zinc, paper

base sculpture: 119 x 15 x 35 cm



Rechonski

Familial Tunnel System #3

over one hundred and seventeen billion stories are eventually ground down into a fine micron sized dust which permeate the atmosphere for the next hundred years

British Rail MK1 armrest, steel stand, MJF grey nylon, steel wire, lead, zinc, paper

base sculpture: 130 x 15 x 35 cm



Rechonski

Familial Tunnel System #4

meditating on the underground thinking about being stuck inside an indoor carving system at the age of eleven

British Rail MK1 armrest, steel stand, MJF grey nylon, steel wire, lead, zinc, paper

base sculpture: 119 x 15 x 35 cm



Rechonski

Familial Tunnel System #5

the way his hair became embossed with the collar of an outdoor coat

British Rail MK1 armrest, steel stand, MJF grey nylon, steel wire, lead, zinc, paper

base sculpture: 119 x 15 x 35 cm

All works listed subject to availability and any applicable taxes

belmacz

Belmacz • 45 Davies Street • London W1K 4LX • England
TEL: +44 (0)20 7629 7863 • EMAIL: gallery@belmacz.com
www.belmacz.com

temporal spelunking



Rechonski
garden, 2024

printed cards, ink, metal cash drawer

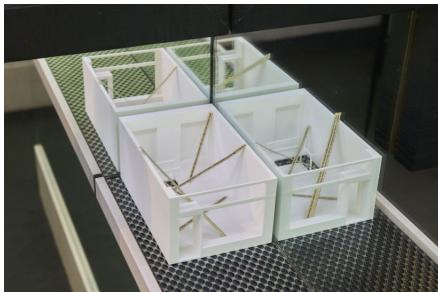
4.5 x 42 x 14.5 cm



Rechonski
possibly here, 2024

PLA, dried fruits and pits*

7 x 10 x 15.5 cm, ed.3 +1AP



Rechonski
oh ok
currently untitled, but in the near future it
might be titled, 2024

PLA, zinc, paper

7 x 10 x 15.5 cm, ed.3 +1AP

* the individual responsible for displaying this work is required to personally engage in the process of consuming fruit and preserving pits, as well as drying fruit. These elements - the dried fruit and/or pits - can then be arranged within the model according to individuals own preference

All works listed subject to availability and any applicable taxes