

## Hunter

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Referring to the idea of the hunter, the works selected for this exhibition negotiate a specific perception of the body: Generally a hunter is a person who hunts. But it is also a name, a thematic topic and a 1980 American biographical action thriller film by the same name, starring Steve McQueen as a bounty hunter. Stereotypes of the wild west, cowboys taking the law into their own hands come to mind. Images that have undoubtedly influenced mass culture and public consciousness. The world of action thrillers: undercover agents, stalkers, fiends, lovers, estranged. Inherent motifs are impersonation, the stealing and borrowing of identities, using disguise and deception, hinting at underlying topics of the transformation and change of body and image. Emblematic of an obsessive search. There is something fascinating about the chase. Its an instinct, that fuses the experience of pleasure and pain, an obsession, a thrill. The obsession with the hunt continues off screen. A fan's obsession is ignited. The prey is chased, fulfilling a romantic stereotype: the wooing of the adored.