

# Dynamic Template

We all have already handled templates. They facilitate the transmission of a form for us. Often the template remains invisible as a tool.

**Suse Weber** now attracts notice to the template. She claims it anew as a sculptural form.

Since 2015 she has developed in co-operation with artists from Prague(1) a novel template that applies to different art media. By tilting the template another template evolves, which the artist calls a DYNAMIC TEMPLATE. Being surrounded by Vietnamese music at the early stages of the developing phase in Prague the idea emerged of applying the Dynamic Template in its musical form to Vietnamese musical instruments. Suse Weber started to take music lessons and managed to win Hoa Trần & Hùng Lê for the idea of a composition on the basis of the Dynamic Template. In the now third part of the exhibition EMBLEMATIC SCULPTURES by Suse Weber (in the course of the exhibition series "Räume der Kunst" in the GFZK Leipzig) the Dynamic Template is for the first time transferred to the region of Leipzig. For this the artist wrote a "Call for Dance" to which artist friends from Europe were following and are now part of a production that will be shown for the first time in Leipzig on the 6th May 2017, 6-12 pm, MUSEUM NIGHT. Compositions for Vietnamese instruments, also shown for the first time by Lotus-Duo, will be part of the sculptural staging . Every performer develops a choreography for maximally one minute that will be linked to a letter. This makes it possible to dance names suggested by the audience.

(1)Hana Polanská Turečková, Jirka Havlicek, Tomas Hruza)

## WE ARE DANCING NAMES!

Would you like to have your name danced? To have it published in a completely new way? Than use your chance in front of several thousand visitors during the museum night!

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Participating artists: **Hana Polanská Turečková** (CZ), **Markéta Pščolková** (CZ), **Anna Jirmanová** (CZ), **Katerina Szymanská** (CZ), **Denisa Švachová** (CZ), **Ramon Dallas Hofman** (CZ), **Nora Frohmann** (GER), **Marie Chiotti** (FR), **Clemens Fellmann** (CH), **Tsiouma Marylu** (EL), **Eva Färber** (GER), **Marc Lagies** (GER), **Anna Voswinckel** (GER), **Matthias Peter** (GER), **Astrid Rostaing** (FR), **Fiona Mackay** (SCO) und **Lotus-Duo** (Hoa Trần & Hùng Lê), video documentation: **Barbara Proschak**

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GFZK Leipzig, Karl-Tauchnitz-Strasse 9-11, 04107 Leipzig

6th May 2017, Museum Night Leipzig

6 - 12 pm



Teilnehmende KünstlerInnen: **Hana Polanská Turečková** (CZ), **Markéta Pščolková** (CZ), **Anna Jirmanová** (CZ), **Katerina Szymanská** (CZ), **Denisa Švachová** (CZ), **Ramon Dallas Hofman** (CZ), **Nora Frohmann** (D), **Marie Chiotti** (FR), **Clemens Fellmann** (CH), **Tsiouma Marylu** (EL), **Eva Färber** (D), **Marc Lagies** (D), **Anna Voswinckel** (D), **Matthias Peter** (D), **Astrid Rostaing** (FR), **Fiona Mackay** (SCO), **Lotus-Duo: Hoa Trần & Hùng Lê**  
Filmdokumentation: **Barbara Proschak**

# WIR TANZEN DEINEN NAMEN!

# Dynamische Schablone

Wir alle haben bereits mit einer Schablone hantiert. Sie erleichtert uns das Übertragen einer Form. Häufig bleibt die Schablone als Werkzeug unsichtbar.

**Suche** Webber rückt die Schablonen nun in den Fokus. Behauptet sie neu als skulpturale Form.

Urgeschiene Namen zu tragen. Wie Hana Polanska Ureckova

Du möchtest Deinen Namen tanzen lassen? Inn auf eine noch nie dagewesene Art versteckt! Dann nutze die Geleadeheit zur Museumsnacht vor

GFZK Leipzig, Karl-Tauchnitz-Straße 9-11, 04107 Leipzig

6. Mai 2017, Museumsnacht Leipzig

18-24 Uhr