

PARCEL

parcel

DDD hotel 1F,
2-2-1
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

Maruka bldg 2F,
2-2-14
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

[PRESS RELEASE]



“Come From Somewhere” KINJO solo exhibition

March 16 – April 28, 2024

Opening reception March 15, 2024 18:00–21:00

At PARCEL

DDD HOTEL 1F, 2-2-1 Nihonbashi-Bakurocho,
Chuo-ku, Tokyo, Japan

Closed: Mon, Tue, National Holidays

https://parceltokyo.jp/exhibition/come_from_somewhere/

Press images

<https://xfs.jp/Yw2Kjw>

PARCEL is proud to present the solo exhibition “Come From Somewhere” by KINJO, starting on March 16th. This marks KINJO’s third solo exhibition at our gallery.

KINJO is a Japanese artist who delves into the symbols of consumer society, such as corporate logos and product packaging, with a particular focus on imagery imported into Japan. Despite being born and raised in Tokyo, KINJO’s familial ties to Okinawa have instilled in him a nuanced perspective towards American culture, which he has encountered indirectly through Okinawan influences since childhood.

The recurring motif of glowing eyeballs in his artwork, originally symbolizing a fear of being scrutinized by others, also serves to depict the dichotomy of “observer” and “observed.” This introspective approach extends to his reinterpretation of elements from migratory cultures that he has indirectly encountered.

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For further information on the artist or the exhibition please contact us at : contact@parceltokyo.jp ATTN: Tanaka / Tsujimura

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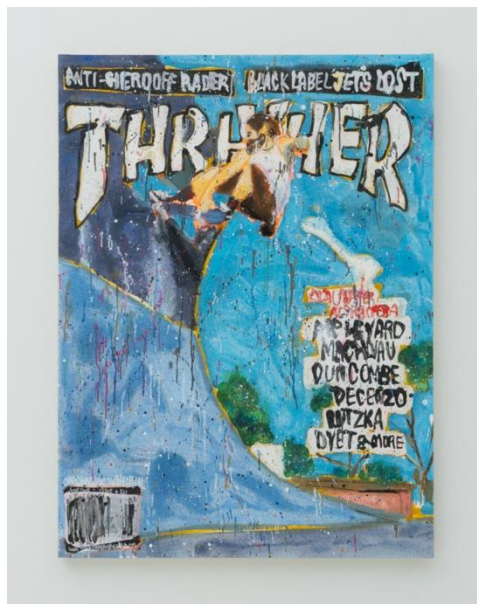
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The exhibition's title, "Come From Somewhere," alludes to KINJO's exploration of various origins and the intricate process of reconstructing them in his new paintings and three-dimensional works, which incorporate diverse materials onto canvas.

KINJO's reflections on the evolution of everyday items in urban settings, such as product packaging and signage, prompt viewers to contemplate the historical trajectories of cultural artifacts. This introspection leads to a series of works that transform disparate paintings into cohesive collages, reflecting his profound contemplation of cultural amalgamation.

"Inspiration comes from the environment," KINJO asserts, as he draws parallels between his scrap-and-build ethos and the metalworking factory close to his studio, where amidst the daily rhythm, deformed vehicles from various origins arrive, undergo repair and eventually depart to destinations unknown, creating a perpetual cycle of transformation.

The exhibition features sculptures of figures descending with parachutes, evoking KINJO's childhood memories of toy parachute troops. These figures, descending with patchwork parachutes, seem to gracefully land in the exhibition space only to depart again to unknown realms. However, within the backdrop of an uncertain global state, they provide us with an opportunity to deeply contemplate the symbols of consumerism and the impressions they evoke within us.



KINJO "Untitled" 2024, Oil stick, aerosol, acrylic on canvas, 228 x 182 cm

KINJO "Chris Haslam" 2023, Acrylic, aerosol, oil pastel on canvas, 117 x 91 x 4cm

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KINJO

Born and currently based in Tokyo, Japan. With family roots in Okinawa, the artist explores Japanese-American cultural intersections through paintings, sculptures, and performances. Symbols such as eyes glowing in darkness, cereal packages, and snakes undergo a process of repeated creation and erasure, blurring their outlines into a charmingly ambiguous semblance akin to the artist's own portrait, transforming into a "personal presence." This act serves as a quasi-self-portrait for KINJO, delving into the depths of his own roots.



KINJO "untitled" 2023,
Acrylic, aerosol, oil pastel on canvas, 117 x 91 x 4cm

Solo Exhibitions

- 2024 "Come From Somewhere" PARCEL (Tokyo, Japan)
- 2024 "放浪の配慮" BEAMS T HARAJUKU (Tokyo, Japan)
- 2023 "Not See It Even" Moosey Art (Norwich, UK)
- 2023 "EXIT" Marco Gallery (Osaka, Japan)
- 2023 "TRANSPARENT GARDENER" YIRI ARTS (Taipei, Taiwan)
- 2023 "PLACE" Tokyo International Gallery (Tokyo, Japan)
- 2022 "Secret Sewer" BLOCK HOUSE TOKYO (Tokyo, Japan)
- 2022 "Hey, River Snake C'mon." parcel (Tokyo, Japan)
- 2022 "(It follows you) EVERYWHERE" PACIFICA COLLECTIVES (Tokyo, Japan)
- 2022 "BLIND GAZE" YIRI ARTS (Taipei, Taiwan)
- 2022 "OVER THE BRIDGE" GIN HUANG Gallery (Taipei, Taiwan)
- 2021 "PEDDLER" Marco Gallery (Osaka, Japan)
- 2021 "Solo Exhibition" Grand Patio | Tamagawa Takashimaya (Tokyo, Japan)
- 2020 "ARAKAWA GARDENER" OIL by BT (Tokyo, Japan)
- 2020 "PARCEL JUNCTION Vol.01: UNDER THE BRIDGE" PARCEL (Tokyo, Japan)

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Group Exhibitions

- 2023 “BAYSIDE STAND” BLOCK HOUSE (Tokyo, Japan)
- 2023 “RIVERSIDE POCKET 2” Arakawa (Tokyo, Japan)
- 2023 “Crossing Memories-記憶の合流地点” Marco Gallery (Osaka, Japan)
- 2023 “Yambaru Art-Festival ” (Okinawa, Japan)
- 2022 “Out of Bank” MAT GALLERY (Tokyo, Japan)
- 2022 “GRAY AREA” Marco Gallery (Osaka, Japan)
- 2021 “RIVERSIDE POCKET” Arakawa (Tokyo, Japan)
- 2021 “Yambaru Art-Festival” (Okinawa, Japan)

About the gallery : www.parceltokyo.jp

PARCEL opened its doors in June 2019 in the East side of Tokyo Japan. In its distinctive space, a former parking lot in a hotel, PARCEL aims to create a program that transcends various cultures with its focus centered on contemporary art, introducing a wide range of artists from both Japan and abroad. Taku Sato, who has been in the gallery business in Tokyo for many years, is the current gallery director, alongside with Sakie Takasu, a member of the art collective SIDE CORE, as the program advisor. In February 2022, “parcel” opened as an annex on the second floor of a gallery complex located behind PARCEL. Through both spaces, PARCEL/parcel aims to send out multifaceted messages which rise in such an era, while creating a list of exhibitions and events which portray the characteristics of the gallery. A combination of a commercial gallery and a project space.

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